LEHIGH ELEVEN HOLDS VARSITY TO TIE SCORE

the hill was brought out the half ended.

On the first kick with Lehigh receiving, the hall rolled out of bounds and a now attempt made. This time Larking and the hall rolled out of bounds and a now attempt made. This time Larking to failed to gain and Rote losing three yards, Lehigh was compelled to kick. Lightiner registered five variated and again the hall was bouted to Rote, leading the hall on Lehigh thirting and Herrination was about to attempt and Herrination was about to attempt a forward pass but inding no suitable receiver curried the ball for into yards. The Center county lads were then pennilsed five yards giving Lehigh first. The Center county lads were then pennilsed five yards giving Lehigh first down. At this juncture the forward pass Rote to Herrination carried the ball to the one yard line after which it was taken over on a pass to Gulick.

1	SHORTITUTIONS		on each side,
1 8	the line-up at the	ie beginnin	g having been
1	as follows		
	Penn State		Lehigh
	Brown	LE	Larkin
٦	Beck	L. T.	Good
	Schuster	L. G.	McCarthy
3	Bentz	C	Goldman
3	Rauch	RG.	Maginnis
	Baer	R. T	Springsteen
, l	Hufford	R E.	Gullek
1	Killinger	Q. B.	Herrnigton
i	Haines	LIIB	Savaria
	Lightner	R. H. B.	Wilson
	Snell	F. B.	Harper
ì	Substitutions	Lehigh-	-Douglas for
:	Harper; Lingle	for Herrina	ton, Heinzle-
1	man for Line	or Carliela	for Spring-

If You Break Your Glasses

Or Are Suffering from Evestrain

SEE

DR. EVA B. ROAN

522 E. College Ave.

We Retain our Trade by Deserving It CRYSTAL CAFE

A. B. DIETRICH

Rexall Drug Store

Robert J. Miller, P. D.

State College, Pa.

EVERYTHING FOR THE TABLE ALSO

Cigars, Cigarettes, Candy and Soft Drinks OYSTERS IN SEASON

MILLER & BREON
107 South Allen Street.

made oleven, yards when the period ended. Penn State Freshmen—9: Belle-fonte Academy—7

SIZCOND PERIOD—The ball was in Bellefonte's possessoin on their thirty-five yard line. They achieved a first down but on the next play a forward was assayed which Wilson Intercepted (The Academy made only one more dirst down and this came in the last of the Prosh). Wilson Intercepted (The Academy made only one more dirst down and this came in the last of the Prosh). Wilson Intercepted (The Academy made only one more direct form the prosh) will be academy to the prosh of t

SALE OF CHRISTMAS SEALS

Most Good Dressers Bring
Their clothes to us for cleaning, pressing and repairing They have forb
ed a habit which is hard to break
You cought to join them—why don'
you do it today?

UNIQUE TALLORING CO.

E. W. Gernar

OUR DAILY BREAD

Each day our-delivery car rolls up and you receive a supply of fresh wholesome bread.

HARVEY'S BAKERY

220 E. College Ave.

ANNOUNCING

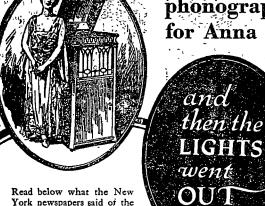
Arrangements Have Finally Been Made to Hold the

THANKSGIVING DANCE

AT THE

WM. PENN Thanksgiving, Nov. 25---9 P. M.

In our store, you can hear the phonograph that substituted for Anna Case-

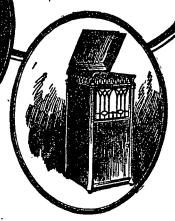


Read below what the New York newspapers said of the test. Remember-the mar-

test. Remember—the marvelous instrument used in New York City was an exact duplicate of the original Official Laboratory Model, which cost Mr. Edison three million dollars in research work. We, too, have an exact duplicate of the famous three million dollar original We guarantee that it is capable of sustaining all the astonishing tests made on March toth at Cornection dollar original We guarantee that it is capable of sustaining all the astonishing tests made on March 10th, at Carnegie Hall, New York City.

Come in and hear this guaranteed Official Laboratory Model. Experience its marvelous realism for yourself. Edison's unique Realism Test

and astonished all New York in the audacious "Dark-Scene" Test.



"A portion of the demonstration was even carried on without the lights, so that no one could see whether Miss Case's lips moved or not It was all genuinely instructive, and the twin-slip between Miss Case's singing, and the reproduction thereof, proved so close as to be often indistinguishable."—
New York Globe
"When you see and hear Miss Case sing, you can scarcely believe that

sing, you see and hear Miss Case sing, you can scarcely believe that an art so essentially individual and personal as hers could ever be reproduced mechanically, yet the New Edison has succeeded to the point where the voice in the fluffy pink chapertes and the voice in the mahogany box seemed one and the same."—New York Evening Mail.

"When the lights were lowered, it was impossible to tell when it was Anna Case, and when it was only ber voice that was singing."—New York Evening Sun

The "dark scene" test was posity sensational in its proof of realism of the New Edison

Anna Case, the world-famed so-prano, stood beside a dignified Chippendale cabinet. She started to sing. Her voice enthralled the audience with its colorful brilliance.

Suddenly the lights went out. Densest black swallowed stage, phonograph and singer.

with a Soul"

But Miss Case's voice went smooth-ly on It rose to the very heights of its superb artistry

Then, the lights flashed on:

"The Phonograph

The audience gasped with astonishment. Case was gone! Her voice had been coming from the New Edison

New Edison
Under cover of the darkness, Miss
Case had stolen from the platform,
leaving the New Edison to continue her song alone. The audience never knew she had gone, till
the lights went up.
The exact duplicate of this instrument is here in our store,—waiting
to prove its perfect realism to you.

When you come m, ask about our Budget Plan. It makes the dellar go further—the New Editon come carter.

111-115 Allen Street