

# Penn State Collegian

Published Semi-weekly during the College year by students of the Pennsylvania State College, in the interest of the Students, Faculty, Alumni and Friends of the College.

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TUESDAY, NOVEMBER 16, 1920

### THAT'S BETTER

Those students who have noticed with civic pride the better appearance of the exterior portion of the Leitzell building, on Co-op corner have had a wish gratified which should be the wish of the entire student body at all times. The unsightly, childish painting of what was supposed to have been "class spirit" gave the buildings a very undesirable appearance. It is pleasing to note how great the improvement is at present. This fact alone should show the students that in future days they will be allowing civic interest and pride to maintain itself by ceasing any such activities as occurred this fall. Student Council is also to be commended on its action in this matter. One feature yet remains. The numerals which were painted on the sidewalks should be removed. They certainly have no place there. Student regulations provide for a place for class numerals and they should be kept in that place, and only painted there at the time prescribed.

### CLOSED DOORS

This year, the Carnegie Library has been closed during the hours of five to seven in the evening. The action has caused considerable comment among both faculty members and students and is one which bears consideration as to its advisability. There are a number of students and faculty members who find that this time is admirable for their purposes but they, unfortunately must forego the use of that time because entrance to the library is forbidden them. At times as high as thirty or forty men have been asked to leave the library at five o'clock because the doors were to be closed from that time until two hours later.

The COLLEGIAN believes that the library officials will be serving the college in general in a much better fashion if some arrangement is made whereby the building may remain open during this time. This conclusion is drawn from the fact that not all persons are able to gauge their spare time in such fashion as to make best use of the hours when the library is open. The great variety in schedules of both faculty and students is the main cause for their inability to make use at all times of such hours as are afforded them in the present library arrangement. Another annoying feature has been the fact that the doors are not opened until the exact stroke of the hour and those who are unfortunate enough as to be there before time must wait until their entrance is permitted. The COLLEGIAN is not desirous of giving the impression that the library is not doing its best for the college. On the contrary, its work has been very splendid all year and the service has never been better during the hours that the building is open. We believe, however, that if some arrangement might be made whereby the doors would remain open during the two hours mentioned, or some attendant be there during that time or a portion of it, the library's service would be greatly facilitated.

### ANOTHER PHASE OF HONOR

The COLLEGIAN desires to call the students attention to the fact that when books are placed on the reserve shelves of the library, they are not to be removed from the library except under the rules which govern such privileges. Those books are there for a special purpose and are not only placed on reserve for the reference work of one student, but for a great number. The student, therefore, should exercise caution in removing them. Many students are handicapped in doing their reference work because the book or books they desire to use are not to be had at the time required. Not all men and women are able to use the books when they are all on the shelves. Each student must make use of what available time he has and consequently there is at times, quite a demand for the books. Therefore it is to the advantage, not only of the particular student using the book, but also to those who wish to use it, that he return that book to the shelf when he has finished with it. Under no consideration should he remove the book from the library except under the proper conditions. It is a criminal offense to do otherwise. Students should think of this when they do what many have evidently done during the year. Don't be selfish. Have some regard for your fellow. Act within the limits of propriety and conscience and if you cannot do that, some means of making you observe the rules will be taken.

### MAKE THAT HOUR COUNT

The COLLEGIAN, for the student body, notes with pleasure the decision of the faculty to allow the present schedule of class hours to remain during the entire year. Through this decision, the faculty has permitted the students an extra hour in which to continue their various pursuits, especially those athletic, and has thus aided greatly in the operation of the present system of underclass athletics. Several features, however, remain, which if bettered, would further add to the value of this extra hour. For the greater portion of the year many of the men who have been out for athletics after the last hour, have been forced to use cold water from the shower baths in the Armory. The prospect of taking a cold shower after an hour or two of strenuous exercise, has, naturally, been an undesirable one. If

some method of bettering this condition might be brought about, it is certain that the men who are concerned in the use of the showers at that time would greatly appreciate it. It would, in addition, add considerably to the desire of the men to come out at that time. Again, the COLLEGIAN believes that the irregularity of the dinner hour throughout the town prevents many men from partaking of sports after the last hour. The meal hours apparently begin anywhere from five to six o'clock. If some hour was fixed when the dinner hour should begin all over town, it is certain that more men, whether under or upperclassmen, would present themselves as candidates in the various sports. For the betterment of the individual, and the college sports in general we believe that this time should be set either by direct student action or through the various councils governing fraternities and units.

## PLAYERS SCORE HIT IN FIRST OFFERING

### "Androcles and the Lion" Performed Before Large Audience Last Friday Night

"Androcles and the Lion," George Bernard Shaw's comedy in two acts was performed by the Penn State Players last Friday night in the auditorium for the first time before a Penn State audience. This clever satire will be remembered by persons of Penn State as the most humorous and best acted production that the Players have presented since the organization came into existence. The play was witnessed by a large and eager audience. The brilliancy of the stage pictures, the swift movement of Shaw's skillfully planned action, the disclosure of Harrison A. Matzinger '22, in a new impersonation and the demonstration of the skill of Richard H. Hoffman '22, in the role of the Lion, all served to hold the interest of the audience and furnish food for laughter and animated discussion for hours after the play had ended. The play was funny, irresistibly funny, but underneath the humor of it all Shaw uses the open stage as a pulpit from which to reach his audience and propagate his own beliefs. In "Androcles and the Lion" Shaw presents his views of primitive Christianity and also a few of his beliefs concerning religion in general. In Lavina he presents a fine character and Alton M. Fell '23 is to be commended upon her interpretation of the part. The real attraction of the play, however, consists in the dramatization of the famous surgery of the lion's paw, and the Greek tailor, H. A. Matzinger in the role of Androcles acted admirably. In fact the entire play centered about him. His humor and slightness gave a delightful finish to the whole production. Katherine Hamilton '22 played exceptionally well as the wife of Androcles and H. E. Taylor '21 in the comic role of Caesar did much to move the audience to tears and laughter. W. C. Shultz in the part of Perovius played exceptionally well and interpreted the role with perfection. The subjects of Caesar and the Christian Martyrs, with their over-ready wit contributed greatly to the enjoyment of those who did not like the protracted subject of primitive Christianity. Mr. Cloetingh, of the English Department, who is coach of the Players deserves to be commended upon the success of the performance and the high standard of accomplishment which the players have attained by constant work. Before the main play began a special feature in the form of a short Irish play was presented under the direction of Mr. Arthur Deering. The sketch presented was entitled "The Last of Heart's Desire," written by William Butler Yeats. Miss Dicie Kohler, and Miss Elizabeth Kurts acted exceptionally well in the parts which were assigned to them. Mr. Deering is a member of the English Department of the college.

### FACULTY MEN TO WITNESS PRICK STEEL WELDING TESTS

On Friday and Saturday of this week Professors E. A. Fossenden and L. J. Bradford will go to Wyonesboro, Pa., to witness a series of tests on welded steel containers for gases and liquids under high pressure at the plant of Prick Co. The object of the test is to determine the relative value of different methods of welding for containers of this character. It is hoped that the data secured from these tests may be of some value in standardizing practice along these lines.

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## Assistants Chosen For La Vie Staff

Active work is well under way in the publication of the Penn State La Vie, the college year book which is issued annually by the members of the Junior Class. The volume this year will, as usual, be devoted to a panoramic view of its activities, and a review of Penn State history during the past year. A large portion of the book will consist of a register of the present Senior and Junior Classes. In addition, every branch of college life will find a place in its pages. Athletics, College Publications, Dramatics, Forensic, Fraternities, Academic Departments, Musical and Religious Organizations—all these will be represented in the La Vie. The staff, with two exceptions, has already been selected, and as a body will commence the work of publishing the volume in the very near future. Members of the Class of 1922 have already been photographed for the book, and the proofs are being distributed. The staff that has been chosen to edit and issue this year's volume is as follows:  
Editor in Chief, C. T. Douda.  
Associate Editors, G. I. Fisher and D. S. Leatham.  
Fraternities, J. W. Selover.  
Athletics and Publications, Otto Group and R. B. Huston.  
Military, Social, and Campus Societies, G. H. Lysle and R. S. Burns.  
Musical and Religious Organizations, LeRoy Hoffer.  
Dramatics and Debating, D. E. Overdorf.  
Humorous, C. C. Galloy.  
Art, H. R. Gamble and H. D. Barron.  
Women's Section, Miss Sarah Crisman and Miss A. M. Ashton.  
Business Manager, W. D. Perry.  
Assistant Business Managers, A. G. Pratt and L. H. Logue.  
Assistants, C. E. Scherer. (Two more to be chosen.)

### DEAN WATTS SPEAKS TO POTTER COUNTY BUREAU

Dean R. L. Watts addressed the annual meeting of the Potter County Farm

Bureau at Coudersport on Friday, Nov. 12, 1920.

## "MERRY RONDOILIERS" GIVE VARIED MUSICAL PROGRAM

A large audience greeted the "Merry Rondoliers" as they made their first appearance at Penn State last Saturday evening, in the Schwab Auditorium, under the auspices of the Department of Music and the college Y. M. C. A. They furnished a musical program consisting of many well known selections rendered through the medium of a variety of combinations of instruments. In only two cases were the same combinations used twice during the course of the program. In addition to the instrumental music, the members of the company rendered many vocal selections while there was one humorous reading and one whistling solo. The quintette consists of the Misses Della and Gertrude Erickson,

Miss Della McGregor, Mr. Kippert, and William Larson. Among the many numbers that went to make up the program, there were saxophone solos, duets, and quintets; piano duets and trios, vocal solos, duets and quartets, and several combinations in orchestral arrangement, besides one whistling solo and one humorous reading. Most of the offerings were in lighter vein and there was not a dull moment from start to finish.

## CHICAGO PNEUMATIC TOOL CO. PRESENTS COLLEGE NEW ENGINE

The Department of Mechanical Engineering has recently received from the Chicago Pneumatic Tool Company, Franklin, Pa., a 10 1-2x10 type A102, 20 H. P. semi-Diesel oil engine with special equipment for testing. This engine is a gift of the company and will add very materially to the equipment for the new mechanical engineering laboratory.

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