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**BRYAN LECTURES ON "BROTHER OR BRUTE"**

(Continued from first page)

are just out of a war and have been killing people, which is the brute stage. It is not in the least surprising that the animal instincts of the brute stage were at its worst. Both tend to produce the animal instincts. The last war was the bloodiest one. There was more destruction of property and loss of life than ever before.

The distinction between the man recognizing the rights of his fellow human and the brute is not new. In the Bible, mention is made of the two classes. Both Solomon and David made statements that some men are brutish. Christ also mentions a special instance of them in the hypocrites. The taking of anything in force or by unfair advantage throws us back to the animal state. Inherited land was often won in the first place by conquest. Our own land begins with parents from the government who fought for it. Never was there a time when more despoiling was going on. Profiteers, and stock gamblers are now in prominence.

"Many uphold war for the reason that it gives a chance for supreme sacrifice. Many win immoral honors by fighting fires, but they do not fight them for this reason. War in all respects is undesirable. It loses the brute in man, who seeks the first opportunity to take the life of another. It makes false standards of honor. A man may have to uphold his honor by duelling, but now it is a criminal offense to have anything to do with a duel. There is a new standard of honor. War creates industries that depend upon carnage and bloodshed for their livelihood. These industries stir up jealousness between countries so that they may profit by them. "In order to establish the doctrine of brotherhood, it is necessary to have a love for God, a true friendship to each other through Him. The consciousness of God's being in life helps to overcome temptation and to keep from the brute. The civilization of a people already aroused is law. To establish justice it is also necessary to have a belief in God. A true person does not steal because he will be punished for it, but because of the man that the act of stealing would do him. It should be the same with regard to nations. One nation should not encroach upon another because it will be punished for the wrong done.

"Undoubtedly the most important thing is for a man to believe that he is made in the image of the Maker. We cannot teach fellowships and brotherhood without this belief. The belief that man is a descendant of lower animals in particularizing to religion and is making agencies out of Christians. If the Darwinian theory is right, Christianity is wrong. Darwin advocated the survival of the fittest. This is absurd and there is nothing to support it. When the atheist is asked where he begins, he must answer "with stuff" and that he has advanced. The Christian, on the other hand, states that he begins with God and reasons down. There is a no more reasonable theory of creation than that of Christianity. An atheist has no right to live if he can not understand life.

"Niche, follower of Darwin who dared to go even further, was blamed for the war. Both of these men advocate that man is the descendant of the brute. This overturns the standards of morality and defies God. By their theory, man is to trample ruthlessly on everything in his way and war is made respectable. The teaching of the Darwinian Theory is allowed in institutions where the Bible is now allowed to be taught.

"At the last Peace Commission, the indemnities and humiliations were not the important questions. Whether the treaty was written in the spirit of Niche or of God was important, for the man who believes that man is a brute cannot believe in future peace. However, the treaty was written on the theory that war is not necessary and ought to be prevented. The world is now in a condition that we can have peace. There is a great shortage of money and there will be a greater shortage. Most of the nations owe us huge sums and are unable even to pay the interest on it. If the United States would offer to cancel it would be better for all to have the world built on friendship and love than the value of the money. If we can teach the people the doctrine of brotherhood and love in God, they will be

**LEHIGH PRIMED FOR GAME WITH PENN STATE ELEVEN**

(Continued from first page)

The Brown and White line-up includes many veterans of last year and a hard hitting reputation to face. Savaris, the right half back, is a splendid line plunger and is good at receiving forward passes. In this department of the game the Lehigh men put much confidence, the majority of the Brown and White tangles against Muhlenberg being the result of forwards.

The varsity lineup for tomorrow's contest will probably be changed somewhat due to several new features brought to light during the past week's practice sessions. Coach Beazek has been running the men through numerous strenuous drills in preparation for both tomorrow's game and the season's close on Turkey Day. At the ends, George Brown and Hafford have continued their fast work in getting down under punts and in forward pass work, gradually bettering their work along those lines. The speed of these Blue and White forwards will count a great deal in downing the Lehigh line. At the play on the line tomorrow and incidentally, in that big one to come yet, the Pitt contest. At center, Bentz has been keeping up his wonderful stride. At the play on the line he is undoubtedly the best man, his work both defensive and offensive being of high class, rounded with almost perfect passing. Clarence Beck and Ray Hess will play at the tackle and the work of this pair will undoubtedly prove a great worry for the South Bethlehemites. The matter as to just who will occupy the guard positions is undecided, inasmuch as Grubbs has been called home and "Dick" Rauch will probably occupy his post, although this is undetermined. Captain Hess and "Dick" Schuster have recovered sufficiently from their injuries to permit them to play and the guard post will lie between these two and Rauch. In case Captain Hess is called upon to play in the backfield, which is also likely, then Rauch and Schuster will undoubtedly be seen at the two line positions mentioned. The change of Captain Hess comes as a surprise, and either he or Rauch may begin the game at the fullback position. Killinger will play quarterback as usual and Way or

**INITIAL PRODUCTION OF PLAYERS TONIGHT**

(Continued from first page)

of the arena, it is that the lion is the same one. He had befriended in the woods, his life is spared, and he is saved from further persecution. Running along with the main theme, the plot is adjoined out and enhanced by the portrayal of the fortunes and misfortunes of other Christians. The part of Androcles is taken by H. A. Matzinger '22, while R. H. Hoffman '22 will enact the role of the lion, as well as that of the Christian. Miss Allen '21 will be the leading lady in the role of Lavinia, a Christian maid who is about to be thrown to the lions. If '21 Taylor '21 will be seen as Cleopatra, while W. C. Shuler has a starring part to play as Tyrochus, a Christian prisoner. These characters are ably supported by the other members of the cast, who number about twenty.

As a certain misadventure, a special feature will be presented in the form of a short Irish play which will be given under the

**"Prexy" Gives First Lecture Of Series**

(Continued from first page)

The first lecture of the Liberal Arts Course was delivered by Dr. E. D. Sparks in Old Chapel last Tuesday evening on the subject "Martha Washington, the Home Woman." He gave an splendid talk on the progress of the human race as contrasted with the life of Martha Washington in 1800 with the Martha Washington of 1920. He also portrayed vividly the life of "The Father of His Country" by comparing him with the other prominent men of his time.

Dr. Sparks said that Martha Dandridge was born of a good family in the South. She married when only seventeen a man who was a farmer named Custis who lived at a place called the White House along the Annapolis River in Virginia. Four children were born, two of which lived and two died shortly after the birth of her last child, her husband died and left her a widow with two children and about fifteen thousand dollars in cash which was considered a large sum at that time in the South.

Dr. Sparks explained that, owing to the fact that woman was not so prominent at that time, it was necessary to go to the biographies of men to get accounts of women. In this way he went on to portray the life of George Washington and its consequent relations with that of Martha Dandridge. He said Washington also came of a good family and one which belonged to the aristocracy of Virginia. They were of a high social class, being the fourth of their

**PENNS STATE COEDS FORM DANCE ORCHESTRA**

(Continued from first page)

The organization of an orchestra by the women students of the college is attracting much attention and marks another important step in the musical progress of the institution. The musicians that made their appearance before the Rotary Club during the recent Rooster Day celebration and created such a sensation that they have been engaged to play at several dances to be given in the near future at the women's dormitories.

The personnel of the orchestra includes Anna Morgan '21, leader and pianist, Ruth Sharpless '23, banjo, Mary Mumford '23, trapeze, Marie Corby '23, trombone, and Louise Hill '22, violin.

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The new firm will appreciate the continued patronage of all former customers of the store and will gladly welcome any new ones.

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Special prices—Adults, 30 cents; Children, 15 cents, and tax

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**VIOLA DANA**

In a Peppy Comedy  
"A CHORUS GIRL'S ROMANCE"

**SATURDAY**

**KATHERINE McDONALD**

In "THE NOTORIOUS MISS LISLE"

**MONDAY**

**MAURICE TURNEURS**

"DEEP WATERS"  
Also—A Slow Motion Reel

**ANNETTE KELLERMAN**

In "THE ART OF DIVING"

**TUESDAY**

**CARMEL MEYERS**

In "FOLLIES' TRAIL"  
And Booth Tarkington Comedy  
"EDGAR'S SUNDAY COURTSHIP"

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