

VARSITY SWAMPS SOUTHERN ELEVEN

(Continued from first page)

Killinger Scores First Touchdown. The game commenced with a short kickoff by the visitors to Rauch on the forty yard line. In four plays the Penn State eleven advanced the ball twenty yards, where an attempted forward pass was intercepted by Lawrence of North Carolina's thirty yard line. Being unable to gain enough in two plays to make first down, the visitors kicked to Killinger, who caught the ball on the thirty yard line. State punted from the twenty-five yard line to the visitors' thirty yard line, where Curley caught the oval and returned it ten yards. A fumble was recovered by Rauch on the thirty five yard line. The Penn State eleven then began a march down the field, and plunges by Killinger, Lightner, and Redinger brought the ball to the two yard line. Here "Killy" took the oval over for the Blue and White's first touchdown. Rauch kicked the goal.

Haines' Turn.

On the next kickoff, Killinger caught the ball on the twenty-five yard mark. State punted to North Carolina, on her fifteen yard line. Without attempting to gain ground, the Southern's punter back the ball falling in Killinger's arms in the center of the field. He returned it eight yards before being downed. For the second time an irresistible advance was made down the field in a number of smashing line and end plays, with the result that the ball rested on the five yard line from which point Haines took it over for the second touchdown of the game. Rauch sent his second successful boot between the goal posts.

Touchdown on Forward Pass.

The third touchdown came in the second quarter, when following an exchange of punts the ball rested in the middle of the field. Killinger passed the ball twenty yards to "Casey" Jones who carried it the remaining thirty yards for a six-pointer. Rauch again tallied on the free kick.

Haines Makes Another.

A few minutes after, following Rauch's kickoff to the visitors ten yard line where Hill caught the pigskin and carried it through the maze of players to the forty-five yard line, toward the Southern's goal line. Killinger followed with a twenty-eight yard run and Haines went through left tackle to the twenty yard line. At this point the North Carolinian men held the Blue and White for the only down of the game. Two end runs failed to gain the necessary ground and the visitors punted to Killinger on the thirty-five yard line from whence he came twelve yards nearer their goal. On a long left end run, Haines carried the ball to their fifteen yard line and Redinger, on a short forward pass placed the ball on the five yard line from where Haines on a reverse play threaded his way to the goal. The kick failed.

For the remainder of the quarter the North Carolinian's took a remarkable brace and made the first three first downs of the contest, thus far when they were able to be on the offensive. Gurley, Hill and Hudson began to make substantial gains through the line and around left end but the end of the half caused further effort to cease.

Third Quarter Scoreless.

During the third period the visitors work was of much higher class than before. They were able to withstand the Blue and White attacks and in fact to retaliate on the offense. McCoy ran back Rauch's kickoff for twenty-five yards. Held for downs they punted to Killinger on the twenty yard line from which point the Blue and White backs tore through their line for three first downs. Following an on-side kick which, however, was received by the Southern's, Hudson went around their left end for a twenty-seven yard run and was only stopped by the speedy work of Joe Lightner and his flying tackle from the rear. Two more first downs were made by the Raleigh warriors before Haines intercepted a forward pass on the twenty-five yard line. The ball changed hands several times following these plays, most prominent among these changes being a fumble by one of the Southern's backs which was recovered by "Dick" Schuster. Near the end of the quarter Coach Bezelok made his first substitutions, sending Way in for Lightner, Snell for Redinger and Griffiths for Rauch. On the first play following his entrance into the contest, Way went around left end for twenty-five yards. A line plunge by Killinger and a run around left end

On The Gridiron

The results of the various football contests played last Saturday are as follows:

Table with 2 columns: Team Name, Score. Includes Penn State 41, North Carolina 0, U. of Penna. 7, Lafayette 0, Boston College 21, Yale 13, Harvard 38, Williams 0, Cornell 60, Union 0, Brown 14, Colgate 0, Dartmouth 27, Holy Cross 14, Syracuse 7, Pittsburgh 7.

Table with 2 columns: Team Name, Score. Includes Navy 7, Bucknell 2, Lebanon Valley 18, Haverford 14, Lehigh 41, Rochester 0, Stevens 14, Swarthmore 7, Rutgers 10, Virginia Poly. 0, W. Va. 81, George Washington 0, Carnegie Tech 21, Grove City 3, W. and J. 13, Geneva 0, Notre Dame 16, Nebraska 7, Georgetown 28, W. Va. Wesleyan 0, Catholic Univ. 7, Muhlenburg 6.

The lineup:

Table with 2 columns: Team Name, Player Name. Includes Penn State (Lawrence, Beck, Rauch, Benz, Hess, Schuster, Jones, Killinger, Haines, Lightner, Redinger) and North Carolina (Lawrence, Weathers, Floyd, Everhart, Murray, Ripple, Kirkpatrick, Gurley, Hill, Hudson, McCoy).

Substitutions: Penn State—Way for Lightner; Snell for Redinger; Griffiths for Rauch; Baer for Schuster; McCollum for Jones; Heppenstall for Brown; McMahon for Benz; Williams for Killinger; Logue for Hess; Knabb for Haines; Farley for Beck; Baer for Lightner; Johnson and McCoy; Paucette for Gurley.

Referee, Watkeys, Syracuse. Umpire, Wheeler, Haverford. Head Linesman, Smith, Bucknell. Time of quarters, fifteen minutes.

OVATION TENDERED LEITER OPERA CO.

(Continued from first page) then appeared in the rendition of "Dum," by McGill. The next two numbers were taken from the popular opera, "Madame Butterfly," by Puccini. Miss Cook appeared in oriental costume and "One Fine Day," and then she and Miss Huntley sang the "Duet of the Flowers." This duet was one of the features of the evening, and was heartily applauded. Mr. Morris appeared next, singing two fine selections. The first was "Tommy Lad," by Margeson, and the second was the famous "Torch Song," from Bizet's "Carmen." For the second time, the quartette appeared in the rendition of two opera numbers. The first was an excellent arrangement of Donizetti's "Sextette from Lucia" and this was followed by the more recent light opera "Kiss Me Again," from "Mlle. Modiste." A very pleasing variation in the program was introduced at this point, when Mr. Burch, the pianist, played the "Second Hungarian Rhapsody," by Liszt. He rendered this well known and difficult selection with the ease and accuracy of a real artist, and was called back by applause several times after he had finished it. The final portion of the program was devoted to a scene, done in costume by the quartette, from the comic opera "Ruddy Gore," by Gilbert and Sullivan. While this was the last, it was by no means the least of the excellent numbers which went to make up the evening's entertainment, and it was a fitting conclusion to a program which was a delight to the large audience of music lovers.

Y. M. C. A. BRINGING NOTED SPEAKERS HERE

The Industrial Committee of the Y. M. C. A. is planning to give practical aid to all students in the Engineering School this year. This help will be in the form of aiding the engineers to prepare for the problems which they may meet in later life in dealing with men. To carry out this plan the Y. M. C. A. is planning to give practical aid to all students in the Engineering School this year. This help will be in the form of aiding the engineers to prepare for the problems which they may meet in later life in dealing with men. To still further this work, the Industrial Committee intended to have those students especially interested to gain practical experience along this line by having them come in personal contact with laborers.

No definite arrangements have thus far been made as to the exact number and personnel of the speakers, but efforts are being made to have the following speakers come: John Leitch, who is the inventor and promoter of the nationally famous Leitch Plan of Industrial Democracy; C. H. Dooley of the Standard Oil Company, New York City, who speaks on the subject "What Manufacturing Concerns Expect of Engineering Graduates"; R. B. Wolf, consulting engineer of New York City, who has for his subject "The Creative Impulses in Industry"; and Hugo Diemer, formerly head of the Industrial Engineering De-

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JUNIORS VICTORIOUS IN CROSS COUNTRY MEET

(Continued from first page) great deal in such a sport as cross country running.

Last Saturday's meet was the first event in the cross country calendar for the present season, and several hard meets are yet to be faced by the varsity team. An important change has been made in the schedule for the varsity. The squad will not go to Pittsburgh on Thanksgiving Day to meet the Carnegie Tech barriers as had been planned, due to a misunderstanding as to dates, but Manager Church is endeavoring to bring the final cross country meet to Penn State as one of the features of the Pennsylvania Day activities on November sixth. However, the arrangements have not definitely been made as yet and so nothing positive can be counted on. Preparations are now being made for the coming meets with Pennsylvania and Lehigh Universities. Next Saturday afternoon between the halves of the football game with Lebanon Valley College, the varsity trials for the

Penn Meet on October thirtieth will be run over the four and a half mile course. The same day, at one o'clock, candidates for the Freshman squad will have their trials over the three mile Freshman course. On Wednesday, October twenty-seventh, if it is decided to enter a team in the Intercollegiate Cross Country Meet at Yale University, a thing that is at the present time a matter of conjecture, trials for the Freshmen entries will be held.

GIRLS' ORPHEUS CLUB ELECTS NEW OFFICERS

At the regular weekly meeting of the Orpheus Club in the Women's Building on Tuesday night the members elected the following officers: Anne Morgan '21, Director; Edith Moor '22, Manager; and Helen Corby '24, Treasurer. Orchestra try-outs were held last week and the first rehearsal took place Tuesday evening. Much interest centers in this club and it promises to be one of the major activities of the end of the college year to members who have done good work in the orchestra.

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