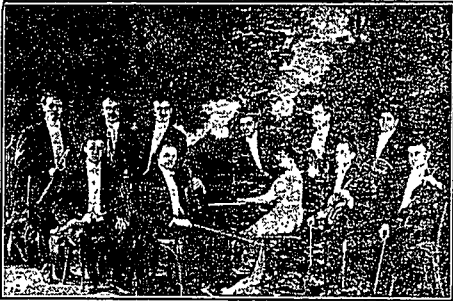


### NOTED ENSEMBLE TO GIVE FIRST CONCERT OF SEASON

New York Chamber Music Society to Render Concert at Penn State On October Eighth—Members Have Wide Reputation as Individual Artists.

Under the auspices of the Penn State Y. M. C. A. and the Department of Music, the New York Chamber of Music Society, reputed to be one of the finest organizations of its kind in this country, will make its first appearance here on Friday, October eighth, in the Schwab Auditorium. The recital of this group of players, formerly known as the New York Symphony Players, will mark the opening number of the winter entertainment course at this institution. Occurring as it will on the eve of Alumni Homecom-

ing Day, it will be one of the most popular and interesting features of the occasion. The New York Chamber of Music Society, which was founded over four years ago by Miss Carolyn Beebe, a well known pianist, has established for itself an enviable reputation in the musical world. Today it stands as the culmination of an ideal conceived by Miss Beebe, who directs its activities. The organization is an ensemble composed of eleven artists of international popularity, of whom all but Miss Beebe are men. This ensemble, including Violin, viola, cello, double bass, bassoon, French horn, and piano, is well equipped to give programs of great variety and interest because of the numerous and diverse combinations of instruments possible. The work of the group has all the beauties of orchestral music together with an additional fitness and accuracy of development unobtainable from larger organizations. The offerings of the Society include a vast literature of music written for combinations of five, six, seven, eight or more instruments, both wind and string, which cannot be played by the regular chamber music ensembles of any of the symphony orchestras. Every player, besides being a seasoned artist in ensemble playing, is an accomplished soloist, and the high quality formerly been prominent members of the New York and symphony orchestras.



New York Chamber Music Society

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Personel One of Talent. The pianist and director, is Miss Carolyn Beebe, well known for her work in America along lines of solo and recital playing, and ensemble work. The strings are a notable body for the sum of achievements which they represent collectively and the wood and wind choir is equally as notable. Individually, each artist is of the very highest calibre. Pierre Henrote is first violinist. He was born in Belgium, studied there and received first prize at Liege Royal Conservatoire. His work is well known abroad, likewise here in America where he has held the post of concertmaster of the Metropolitan, Chicago, and Boston Opera companies and of the official Symphony Orchestra at the San Francisco Exposition. Herbert Soman, second violinist, is an American, a native of New York. His earliest training was received here from Hubert Arnold and Ovid Munitz, later supplemented with study in the conservatories of Paris, Prague and Berlin. He has concertized abroad and has also worked with several noted ensembles. He was touring in Great Britain when the war intervened. Samuel Lifschey, viola, is an American, having studied exclusively in this country. He is a pupil of Arnold Volpe Violin, and of Rubin Goldmark in theory. He is noted for his fine work as soloist with the New York Symphony for several seasons. His viola recitals have attracted wide attention and have done much to demonstrate the unknown possibilities of the viola as a

musical instrument. Paul Kefer, cellist, is of French birth and a first prize (gold medal) student of the Vieux School of Music and Conservatoire of the Paris Conservatoire. He is known abroad for his own string quartets; in New York he has achieved fame as first cellist for five years of the New York Symphony and as one of the originators of the Trio de Luce. Emil Mix, double bass, is a native American whose musical education took place entirely in America at the Institute of Musical Art. An accomplished musician on several instru-

ments, he has been successfully heard in a world tour and for the past ten years has been an able member of the New York Symphony Orchestra. Gustave Langens, clarinet, is of Belgian birth and training. A graduate of the Brussels Royal Conservatoire, he later went to England for engagement in the Queen's Hall Orchestra. For three seasons he was with the Duke of Devonshire's Orchestra at Eastbourne. He has become well known for exceptional solo work and as an interpreter of chamber music and since 1919 has been in America. He has been a member of the New York Symphony Orchestra for the last nine years, resigning in order to become a permanent member of the New York Chamber

### Music Society

William Kincaid, flute, is a native of Minnesota. He holds both student's and artist's diploma from the Institute of Musical Art with a special prize. He has been assistant first flute with the New York Symphony and has often been heard as soloist for this orchestra while on tour. He has achieved the reputation of being among the first of American flutists.

Henri De Bussche, oboe, is of Belgian birth and training. He is a first prize student of the Brussels Conservatoire in many different subjects. He made his debut at the age of fifteen as first oboe in Brussels and a year later started playing under Yampé and other noted conductors for the Trije concert. He remained with that organization for nine years after that he became first oboe for the Queen's Hall Orchestra under Sir Henry Wood and held his post for eight years. Upon coming to the United States he joined the New York Symphony and has since been first oboe for six years. This post he relinquished to join the New York Chamber Music Society.

Ugo Svalini, bassoon, is one of the foremost players in the United States. He was born in Italy, where he studied and later taught at the Milan Conservatory and played at La Scala. His work is well known in England particularly with the Symphony Orchestra. He has been associated with operatic orchestras in the United States, with the Pacific Ensemble, the New York Symphony Orchestra, and as teacher at the New York Institute of Musical Art.

Joseph Franzl, French horn, was born in Bohemia. He studied at the Prague Conservatory of Music from which he was graduated with high honors. He became very well known in Bohemia and Paris. He joined the Pittsburgh Symphony upon his arrival in this country and then went to the New York Symphony as solo horn player, where he has been for a number of years. His artistic ability has won him great admiration throughout the country.

With such a personnel as the above, it is of little doubt that the ensemble will provide Penn State music lovers with a rare evening of music. Ensemble playing in its highest form, musical art, is rarely vouchsafed us and the opportunity that will be offered on October eighth will be a golden one. Tickets for this and other musical numbers of the winter entertainment course offered by the Department of Music and the Y. M. C. A. may be had at Metzger's Store.

VOCATION DIRECTOR RETURNS FROM VISIT. G. W. Davis, Director of Training Vocational Teachers, is just returned from a two-week's visit to the technical training schools at St. Mary's, Harrisburg, Wilkes-Barre, and Scranton.

### MANY UNDERCLASSMEN REPORT FOR DEBATING

Judging from the large number of students who gathered in the Liberal Arts Building on Wednesday evening in response to the call for debaters, Penn State may look forward to having one of the best debating teams in its history. Although many of last year's team were present the most encouraging feature of the meeting was the fact that men of the two lower classes were present, indicating that interest in the art of argumentation is rapidly increasing.

One of the most important features of the meeting was the decision to hold classes, consisting of one hour each, on Monday and Wednesday evenings at six-thirty, in which the men at the beginning of the course will be instructed on all points concerning debating and then will gradually be called upon to show what they have learned. In time the different teams for inter-collegiate debating will be chosen and these will represent Penn State in the meets to be held during the coming season. The men who make the teams will be given three credits for their work while even those who perform creditably in class will also be awarded three credits providing that they have not received credit previously. Although the debating schedule has not been completed, Professor Miller, who is in charge, is in communication with Princeton, the University of Pittsburgh, Dickinson, Indiana, and several other institutions and hopes to arrange meets with them in the near future.

### MANY FRESHMEN REPORT FOR BOXING

Over one hundred and fifteen members of the Freshman class, all enthusiastic boxing candidates, have reported to Coach Berge for preliminary training. At present several of the varsity men are assisting the coach in teaching the new men the fundamentals, and from the talent already displayed, one of the best yearling teams in some years should be developed. The call for varsity men has not yet been issued, but most of the men have started to shape themselves into proper condition. Only one varsity man from last year's star team, Captain Mc-

adden, has been lost by graduation and although his loss will be keenly felt there are several second string men who with a little more experience can be developed into varsity calibre.

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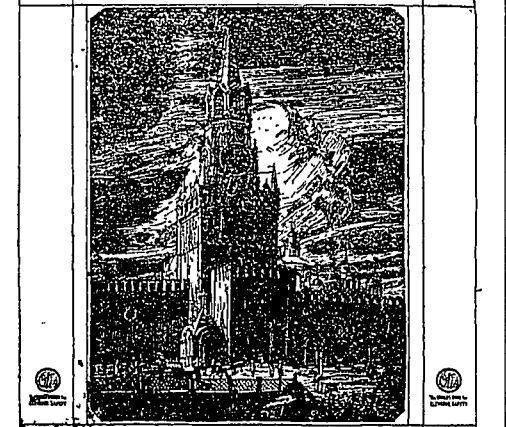
Instead of William Penn

THANKSGIVING NIGHT

NOV. 25

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