

SUMMER COLLEGIAN

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PRICE FIVE CENTS

PRESENT ANNUAL PAGEANT FRIDAY

"The Golden Dragon" To Be Staged In Open Air Theatre—Elaborate Production

The annual summer session pageant is scheduled to take place on Friday evening of this week in the Open Air Theatre, where "The Golden Dragon" will be presented under the direction of Miss Ethel C. Sparks. This will be the second performance of this pageant of old Japan in State College, and many of the members of the original cast will again assume their roles. The play was written by Miss Sparks and is acted by her.

The pageant was given as a benefit performance for the D. A. R. during the college year, and it proved to be a great success. Miss Sparks is in direct charge of the entire production and in addition, she has coached the dancers in their parts. Assisting Miss Sparks, Mr. Arthur Deering has coached the speaking parts, while Mrs. H. H. Havner has been in charge of the chorus. More than forty voices will be in the chorus on Friday night.

"The Golden Dragon" promises to be one of the most pleasing pageants ever put on during the summer session. As has already been said, it is a story of Old Japan, and it is produced in three episodes. Sato, an old gardener employed in the grounds of the Temple of the Golden Dragon, tells the High Priest of the temple, that the former had also, or Prince of the Province, just before his assassination had brought his infant son to him and begged him to conceal the son and bring him up as his own son, assuring him that on the feast of the Iris in the year the child reached manhood, the oracle of Kuyashoin in the Temple would prove his identity and bring him into his rights. A usurper seized the throne, claiming to be the heir. Sato taught the boy gardening and had him employed with him in the Temple grounds.

The play opens in the year the boy reaches manhood at the Cherry Blossom celebration, when the false Prince with his daughter comes to worship at the Temple. A fortune teller predicts danger to the daughter, Yusan, in the Wisteria season and calamity to the Prince at the Iris fest. The Prince remains to see the ceremony of the purification of the waters.

Three ruffians, at the Wisteria season feast, seize the Prince's daughter but she is rescued by Otomaba, aided by Sato. She gives the former a bit of aid to be sent to her when he is in trouble or need later, Otomaba finds in the grass a moonstone which the ruffians had stolen from the Temple but dropped in the struggle. The ruffians return and claim it. The Priests resolve to put all parties to the test of the god whose image has been profaned by the theft. Accused of stealing gold from the altar, the Prince resolves to try the test of Kuyashoin, although warned by the High Priest that it will cost him his life.

The temple interior on the feast of the Iris, shows the golden dragons between which accused persons must pass. The priests force the principal ruffian to pass through and he perishes. The Prince boldly resolves to try it against the wish of his daughter and pays the penalty of his deception. The people now call upon Otomaba, whose story is told by Sato, to try the test if he is the true Prince. Yusan bravely goes with him and they pass safely. The people escort the betrothed couple to the palace in the final pageant.

Numerous group dances will be given in the course of the performance, in addition to solo dances by Miss Sparks and others. Tickets will be on sale at Gilliland's today afternoon and Friday, and the price of admission will be forty and twenty-five cents. In case of rain, the performance will be held on Saturday evening. The cast of characters for "The Golden Dragon" is as follows:

High Priest of the Temple—Arthur Deering, Sato, a gardener—Wm. F. Caputo, Otomaba, foster son of Sato—C. T. Johnson, Prince of the Province—E. R. Kunze, Yusan, his daughter—Aena Taylor, Guard of the Prince—W. P. Vainer, Fortune Teller—C. V. Bert, attendants of Kuyashoin—Mary E. Hoky and Marion Hixson, Sun Goddess—Ethel C. Sparks, first Ruffian—W. B. Keeler, second ruffian—G. L.

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THE PENNSYLVANIA STATE COLLEGE SUMMER SESSION FOR TEACHERS

WEEKLY CALENDAR

July 21 to July 27

WEDNESDAY, JULY 21

10.00 a. m.—Auditorium. Assembly.
7.00 p. m.—Open Air Theatre. "The Poet of the Spirit" by Dr. Edward H. Griggs.

THURSDAY, JULY 22

10.00 a. m.—Auditorium. Special Music.
2.30 p. m.—Old Chapel. Educational Conference led by Miss Brownell.
7.00 p. m.—Open Air Theatre. "In the War and After", by Dr. Edward H. Griggs.
8.30 p. m.—Auditorium. Chorus.

FRIDAY, JULY 23

10.00 a. m.—Auditorium. Assembly.
8.30 p. m.—Open Air Theatre. "The Golden Dragon", Annual Summer Session Pageant directed by Miss Ethel C. Sparks. Admission 40 and 25 cents. Tickets at Gilliland's, Wednesday, Thursday and Friday.

SATURDAY, JULY 24

8.00 a. m.—Old Chapel "American History in American Literature", by Dr. E. E. Sparks.
8.00 and 9.00 a. m.—Excursions, Hikes, Picnics, Trip to Penn's Cave, Inspection of College Buildings and Grounds, etc.

SUNDAY, JULY 25

7.00 p. m.—Open Air Theatre Union Religious Service Sermon "Social Unrest and the Duty of the Churches", Rev. Wendell Rolvix Harlan, Ph.D., New York.

MONDAY, JULY 26

8.00 a. m.—Session for Pennsylvania School Directors Opens.
10.00 a. m.—Auditorium. Assembly.
7.00 p. m.—Auditorium. "Hiawatha's Farewell", Summer Session Concert, directed by Professor C. C. Robinson.
8.00 p. m.—Old Chapel "Farming in France", Illustrated Lecture by Dr. S. W. Fletcher.

TUESDAY, JULY 27

10.00 a. m.—Auditorium. Assembly.
2.30 p. m.—Old Chapel. Round Table.
7.00 p. m.—Open Air Theatre. "Americanization Problems", Dr. S. E. Weber, Supt. of Scranton Schools.

STATE WRESTLER MAKES FINE SHOWING AT TRIALS

After coming through a field of 18 men and after performing the herculean task of defeating three grapplers within 45 minutes, the student sections of actual time stood between Dave Detar, Penn State's wrestling champion and intercollegiate 135-pound champion, and a berth on the U. S. Olympic team. That was the margin of advantage secured by George Metropoulos, the 135-pound A. A. U. champion in the final bout of the trials at New York City last week, and after wrestling five bouts in the same evening. Detar was forced to be content with third place. Only two men will make the trip to Belgium.

Detar's performance at the trials was out-standing, however. On the opening night, he went to the mat just once, winning an easy victory, and although he was kept at the trials from eight-thirty until three in the morning, he was given no further opportunity to wrestle. On the following night the remaining bouts had to be run off, and Detar won three bouts within 45 minutes, a wonderful showing. Then, without any rest, the state Penn State was sent in against the champion, who, through luck of the draw, was comparatively fresh. And Detar lost the decision by just eighteen seconds. While Detar himself makes no complaint, the other college wrestlers were quite open in their condemnation of the officials for giving the Penn State grappler such an unfair test.

And then with still no rest, the Blue and White captain was forced to go in and grapple for second place, losing the decision on "aggressiveness." At the finish of his fifth bout, Detar learned that he was through for the night. "Nothing to do all tomorrow," said he as he left the floor. Jake Gardner, another Penn State grappler, also went to the finals in the 125-pound class, losing to Ackley, of Cornell, and then failed to place in the bouts for second and third.

A. D. S. MINSTRELS KEEP LARGE AUDIENCE SMILING

Before a large and enthusiastic audience of friends, the girls of the A. D. S. house staged another performance of the minstrel show, this time in the shape of a novelty minstrel show. It being a friendly audience, they managed to get away with it successfully. "Standing room only" read the sign at the door, even before the scheduled starting time of the performance, and loudly breathing room was left when the noted artists made their appearance on the stage. And then from the opening chorus until the grand finale, the audience was kept in good humor by the clever songs and nearly clever jokes.

The inter-actor, Arline Naylor, and the two ends, Martha Jean and Mary Evans, were quite good, as were also Jean Pfahler and Ruth Fudge, the other end "men." Probably the brightest hit of the evening was the poem entitled "On Co-op Corner," rendered by Mary Evans. The various songs and choruses were very good, with perhaps one exception. If one were prone to criticize, it might be said that the show was just a little too long, and that most of the jokes were of such a personal nature that many in the audience could not understand them. The program of the performance:

Opening Chorus.
Chorus—Alabama Lullaby, by the company.
Introduction, Remarks—Inter-actor.
Duet and Individual songs—Martha Jean and Mary Evans.
Recitation, "The Other Man"—Arline Naylor.
Vedette—By the company.
Violin Solo—Christine Happel.
Grand Finale—Parody on "On By Jingo", by the company.

PAPERS MISSING
Subscribers are asked to report their failure to receive the paper.

SUPERINTENDENTS OPEN TWO-WEEK'S SESSION

More Than Fifty Here For Course—Vocational Directors Also Holding Conference

The first annual instruction school for county superintendents and the eighth annual conference of vocational school superintendents and directors began their two-week programs on Monday, although the regular schedule did not properly get under way until this morning. About fifty superintendents had registered up to noon yesterday, while about seventy-five vocational school men are on hand. Both conferences are being held by the college in cooperation with the state department of public instruction.

In the opening session of the course for superintendents, Dr. L. L. Driver, head of the Bureau of Rural Education in the State Department of Public Instruction, read the recently enacted school laws and took great pains to interpret the meaning of each phase. Mr. Driver's explanations placed an entirely new light on some of the regulations. Later, Dr. Driver took up the subject of consolidation work in rural districts, and he continued his talk on that subject on Tuesday morning.

The meeting of county superintendents being held this year is the first one of its kind ever held here and came about through resolutions requesting a conference of an educational nature passed at the educational congress at Harrisburg last fall. During the past two days the vocational directors have been in joint conference with the county superintendents.

The object of the conferences now being held is to give such instruction to the superintendents and vocational school men that will help to improve efforts in their respective educational fields. Experts of nation-wide fame will address each group during the two-week stay here and the work of both groups will overlap at times in an effort to bring before each the solutions to common problems.

The vocational men are all college graduates and are concentrated in one of the most of community education in the rural districts. There are fifty-two vocational schools in Pennsylvania, and these with the ten county agricultural supervisors reach more than 10,000 boys and girls every year. The members of the Rural Life department at the college will be in charge of most of the vocational conferences, and a daily program will be followed. Professor H. G. Parkinson will tell of "Special Methods of Agricultural Education," while Professor W. S. Taylor, head of the Rural Life department, will give the "Principles of Agricultural Education." General discussions will be led by members of the state department.

The county superintendents are making their headquarters at the Phi Kappa Sigma House. About fifty have registered thus far, and among those that are here for the conference are C. A. Anderson, C. F. Ball, T. A. Book, J. S. Carroll, W. T. Clarke, A. B. Colver, C. R. Daubenspeck, R. F. Davenport, T. S. Davis, J. H. Eike, I. C. Freutz, C. M. Hollman, L. H. Hinkle, H. S. Kuder, H. E. McConnell, J. A. McLaughlin, J. R. Markel, M. T. Miller, J. E. Morgan, J. A. Morrow, J. I. Noonan, Raymond Ross, Lawrence Ruble, C. T. Taylor, M. R. Shrock, W. W. Spigelmyer, J. C. Sylling, J. T. Whitaker, H. A. Odaj, W. F. Van Buskirk, C. W. Lillbridge, L. Seltzer, J. A. Seltzer, M. E. Foye, J. A. Elliott, R. C. Shinn, L. E. Grammer, S. C. F. Maxwell, W. G. Dugan, L. J. Russell, Miss Anne E. Kyle, Charles Albright, J. H. Mautser, G. L. Swanik, D. W. Gelet, M. S. Bentz and L. E. Smith.

COAL MINING PICTURES TO BE SHOWN SOON

The department of mining is preparing to give several evening entertainments in the form of moving pictures, illustrating various features of coal mining. One of the pictures will show mining operations at one of the largest producing coal mines in the world and will illustrate every step from the opening of the mine to the stage where a world's record for hoisting coal was established. While these pictures are designed primarily for miners, they promise to be of interest to all and all summer students are invited to attend. Notices will be posted as to time and place.

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