

SUMMER COLLEGIAN

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STATE COLLEGE, PENNSYLVANIA, JULY 7, 1920

PRICE FIVE CENTS

SHAKESPEAREAN PLAYS TO BE GIVEN SATURDAY

Frank McEntee and Company to Appear in Open Air Theatre—Two Performances

Quite a treat is in store for Summer Session students on Saturday of this week, when Frank McEntee and a specially selected company from the Shakespearean Playhouse in New York City will come to State College to present two performances in the Open Air Theatre. The first one will take place in the afternoon at three-thirty and will embrace garden scenes from three of Shakespeare's most famous plays. The evening performance will begin at 8.30 and will consist of three Irish plays by Lady Gregory and by John Millington Synge.

Frank McEntee has established quite a reputation for his presentation of Shakespearean plays, and the remaining members of the company have been selected because of their peculiar fitness to play the special parts assigned to them. The plays that have been selected are all adapted to open air presentation, and in the Open Air Theatre on the front campus, Penn State has an ideal setting for them. Tickets for both performances will be on sale at Gilliland's today, tomorrow and Friday. The price of admission will be seventy-five cents and fifty cents.

At the afternoon performance, the scene in the forest of Arden from "As You Like It" will be the first one on the program, with Frank McEntee playing the part of "Touchstone." Miss Adele Klare will interpret the part of "Rosalind" and others included in the cast will be Mollie Carroll as "Celia," Walter Connolly as "Orlando," Gertrude Linnell as "Audrey," and F. J. Kelly as "William."

From "The Taming of the Shrew," the scene showing the wooing of Katherine and Petruchio will be given, with Mr. McEntee playing the part of Petruchio and Miss Klare, that of Katherine. This scene is so well known that little need be said about the opportunity it gives for high class acting. A scene from "Twelfth Night" will complete the Shakespearean program. They are the famous garden scenes in Olivia's garden and in Orsino's garden. The characters will be portrayed by Miss Klare as "Viola," Miss Carroll as "Olivia" and Mr. Connolly as "Orsino."

The evening of Irish Plays will consist of "The Rising of the Moon," by Lady Gregory, "Riders to the Sea" and "In the Shadow of the Glen," both by John Millington Synge. These are all one-act plays and have been given most successfully by Mr. McEntee. Between the various plays, Miss Carroll will entertain the audience with characteristic Irish songs.

The setting for "The Rising of the Moon" is by the sea in a house in a seaport town in Ireland. The characters are taken entirely by the main members of the company and consist of a sergeant, a policeman and a ragged man. The scene of "Riders to the Sea" is on an island in the west of Ireland. The characters are "Maurya," an old woman, "Bartley," her son, "Cathleen," her daughter, and "Nora," a younger daughter.

Mr. McEntee will play the part of a tramp in the final number of the evening, "In the Shadow of the Glen." The scene is set in the last cottage at the head of a long glen in the county of Wicklow, Ireland. The other characters in the play are "Dan Burke," a farmer and head, "Nora Burke," his wife, and "John Dan," a young herd. With such an attractive program arranged, it is hoped that a large and appreciative audience will be on hand for both the afternoon and evening performances. In case of rain, the plays will be held in the Auditorium.

MACHALL TO HOLD PARTY
The girls who are living in McCallister Hall are planning quite an elaborate party for their own for Friday night of this week. Miss Wail is in complete charge of the arrangements and she has numerous committees striving to attend each other in making perfect the details left to their care.

MINING LABORATORIES OPEN
The laboratories in the mining school are open to inspection by summer students.

THE PENNSYLVANIA STATE COLLEGE SUMMER SESSION FOR TEACHERS

WEEKLY CALENDAR July 7 to July 13

WEDNESDAY, JULY 7

- 10:00 a. m.—Auditorium. Assembly.
- 7:00 p. m.—Open Air Theatre. "Thrift in the Schools", Supt. R. L. Robbins, Williamsport, and W. Harrison Walker, Chairman Savings Division for Federal Reserve District.

THURSDAY, JULY 8

- 10:00 a. m.—Auditorium. Assembly.
- 2:30 p. m.—Old Chapel. "Educational Terminology", Supt. J. E. Wagner.
- 7:00 p. m.—Open Air Theatre. "Part Time Industrial Education", R. L. Cooley, Director Continuation Schools, Milwaukee, Wis.

FRIDAY, JULY 9

- 10:00 a. m.—Auditorium. "Pauline Pavlovna", Miss Dean and Mr. Deering.
- 7:00 p. m.—Open Air Theatre. Address by Chancellor S. B. McCormick, University of Pittsburgh.

SATURDAY, JULY 10

- 8:00 a. m.—Old Chapel "America the Heir of the Ages", by Dr. E. E. Sparks.
- 9:00 a. m.—Excursions, Hikes, Picnics, Trip to Penn's Cave, Inspection of College Buildings and Grounds, etc.
- 3:30 p. m.—Open Air Theatre "Garden Scenes from Shakespeare," Frank McEntee and Company. Admission 75 and 50 cents.
- 8:30 p. m.—Open Air Theatre. "An Evening of Irish Plays," Frank McEntee and Company. Admission 75 and 50 cents. Tickets at Gilliland's, Wednesday, Thursday and Friday.

SUNDAY, JULY 11

- 7:00 p. m.—Open Air Theatre. Union Religious Service. Sermon by Chancellor S. B. McCormick, Pittsburgh.

MONDAY, JULY 12

- 10:00 a. m.—Auditorium Assembly.
- 7:00 p. m.—Open Air Theatre. "The Twentieth Century Jew." Rabbi Jacob Tarshish, Yonkers, N. Y.
- 8:00 p. m.—School for Rural Pastors opens. Address by Dr. Roliv Harlan, Sec'y American Baptist Home Missionary Society.

TUESDAY, JULY 13

- 10:00 a. m.—Auditorium Assembly.
- 2:30 p. m.—Old Chapel Round Table.
- 8:00 p. m.—Old Chapel. Motion pictures "My Own United States". Admission Free.

"A RATTLING GOOD TIME" AT NATURE STUDY LECTURE

Four real live rattlesnakes caused quite a commotion in the Open-Air Theatre last Thursday night, even though they were safely secured in a cage. The rattlers were introduced by Professor George R. Green of the Forestry department at the conclusion of his lecture on nature study and natural history. And when the snakes had become thoroughly aroused they formed a "rattling good quartette." And those snakes certainly were popular, for after the lecture, every one gathered around to make their acquaintance.

Incidentally, Summer Session students who were unfortunate enough to miss Professor Green's lecture the other night may be interested to know that quite a menagerie is located on the second floor of the Forestry Building and is open to inspection during the day. In addition to the rattlers, Prof. Green has many other pet snakes, a raven, a pair of crows, a ground-hog, a porcupine and numerous other forest dwellers that should prove of interest.

RECEPTION A SUCCESS

The annual faculty and student reception held at the Woman's Building last Friday evening was the most successful ever held. Despite the showers and the general inclemency of the weather, a very large number were on hand. Dr. and Mrs. E. R. Smith and Miss Knight received the guests.

A. D. S. GIRLS STAGE BIG DRAMATIC SUCCESS

By a Staff Correspondent

With a real hero, a heroine, and an honest-to-goodness villain in the lineup, the girls of the A. D. S. house put on a three-act melodrama for the entertainment of their friends on the evening of the Fourth. Of course, it was full of love and romance, with the hero—a young second lieutenant—calling on the girl of his heart on the evening before his departure for France. Enter the villain, then a realistic battle, and finally the hero comes out on top and wins the girl. Miss Martha B. Dean, as the villain, and Miss Mary Evans, the hero, portrayed their characters in an especially vivid and pleasing manner, while Miss Ruth Fudge made an ideal heroine. Between the acts, two stage hands, Miss Arline Neyhart and Miss Catherine Glass, kept the audience amused with a witty dialogue, some of which was a trifle embarrassing to a few of the spectators.

PAPERS MISSING

Due to the more or less general confusion prevailing during the opening days of the Summer Session, it is possible that some subscribers failed to get their paper last week. If such should be the case, the publishers will be only too glad to get their paper subscribers who fail to get their paper this week are asked to report the matter at the COLLEGIAN office in the Nittany Printing and Publishing Company Building.

SUMMER ENROLLMENT BREAKS ALL RECORDS

Over Thirteen Hundred Students Registered to Date—Choose Wide Field of Subjects

The eleventh annual Summer Session for teachers at Penn State has broken all previous enrollment records. With a total of 1305 now enrolled, the former high mark made in 1916 has been passed by almost two hundred, while last year's figures of 1045 look insignificant in comparison. While early estimates placed this year's attendance at something over the twelve hundred mark, even the most optimistic did not foresee such a record-breaking enrollment.

Starting slowly on the opening day, Monday, June 28th, the figures gradually rose until 610 had registered when the afternoon period had ended. But the heaviest enrollment came that evening, when in two hours, three hundred additional students had forced the total up to 906. The teachers continued to arrive all day Tuesday and when the opening assembly took place at 10:00 o'clock, the previous record of 1194 had gone by the boards. By noon on Tuesday, 1165 had registered and the number has continued to grow all during the week. In fact, they were still registering yesterday.

Omitting the summers of 1917 and 1918, when the United States was in the midst of the great war and when as a result, the attendance at the summer session naturally fell off, the growth of the Penn State summer school has been a steady one. With the increased numbers of students, additional courses of study have been added each year, and in the present time, work is given in almost every conceivable field of education.

It has been impossible to classify all of the summer school students as yet but the figures compiled at the close of the second day serve to indicate the diversity of subjects being taught and the ones that are in greatest demand. Leading the field, we find History and Civil Government, with an enrollment of 247, a little close behind comes Public School drawing with 311 English ranks third with a total enrollment of 279. The various groups of subjects and their enrollment figures are as follows:

Special methods in elementary school subjects, 275. Education, 225. Domestic Arts and Science, 169. Mathematics, 168. Physics, 126. Public Speaking, 122. French, 122. Zoology, 110. Psychology, 109. Music, 99. Chemistry, 84. Botany, 78. Kindergarten instruction, 76. Spanish, 66. Geography, 63. Industrial Education, 43. Rural Life, 32. Forestry, 30. Latin, 27. Animal Husbandry, 22. Philosophy, 21. Italian, 10. Bacteriology, 10. German, 9. Agronomy, 8. and Geology, 5.

The figures given are far from accurate because of the great number of change of schedule cards that have been turned in, but they serve to indicate the relative proportionment among the various groups of subjects. It is interesting to note that there are approximately 200 enrolled for subjects in the School of Agriculture, most of them taking Botany. There is an unusually large proportion of men enrolled this summer.

The work of the session seems to have gotten under way rapidly this year and classes are reported to be going exceedingly well. The morning assemblies in the Auditorium have been very well attended, especially the patriotic assembly held on Monday morning. Special notices are being arranged for these assemblies as much as possible and on Friday morning of this week, Miss Dean and Mr. Deering will present "Pauline Pavlovna."

The first of the summer session excursions to Mt. Nittany and the Fish Hatcher last Saturday proved to be exceedingly popular, despite the threatening weather, and under the guidance of Professor W. R. White, more than a hundred hikers started out early in the morning and had a most enjoyable trip.

COUNTRY PASTORS TO MEET

More than one hundred country ministers are expected to gather here next Monday for a three-week conference with a view towards stimulating interest in the rural work of churches.