

BOXERS PREPARING FOR SEASON'S EVENTS

Interclass Meets to Pave Way to Varsity Bout—New Manager to Be Appointed

Prospects are good for one of the best boxing seasons yet seen at Penn State. Coach Harlow has planned four interclass meets to be run off some time between now and mid-January, when the varsity men will begin their season with meets at Annapolis and University of Pennsylvania. Arrangements are being made for two more varsity meets but as yet nothing definite is known as to when and where they will occur.

A novice meet will be the first of the interclass contests, and will be held either just before the Christmas recess or early in January. All men interested in boxing are eligible in this meet, the results of which will have much to do with the forming of the class teams. The freshmen-sophomore scrap meet is scheduled to follow the initial meet, and will be held in the college gymnasium which will close the series of events preceding the varsity bouts which will start some time late in January.

Several men of last year's group of varsity boxers will be seen in the ring this season. Jenkins '22, in the 115-pound class, and Eichten '21, in the 125, 145, 155, and 160-pound classes respectively, will be out to hold their places on the squad. That they will not have an easy time, however, is indicated by the quantity of good material available, especially in the lower weights. Reese '22 and Ebelly '22 are both doing excellent work in the 115-pound class, while Kahley '21, recently returned from the service, is upholding the reputation he has made in that class both here and while in the army. Notable in the 115-pound class is the return of Ladd '21, who was a last year's freshman, and is also showing up well. With the close of the football season, "Dick" Tanch is expected to come out for a place in the 160-pound class, while it is hoped that Beck can be induced to appear as a candidate for the heavy weight class. While the general outlook in the way of available material is very encouraging, especially in the lighter weights, there is plenty of opportunity for new men in the heavier classes, and Coach Harlow is expecting a good response from the big men in the freshmen class.

Owing to the regrettable death of R. D. Gates '20, the position of manager of varsity boxing is now vacant. The question of a successor is to be brought up at a meeting of the executive committee of the Athletic Association in the near future at which it is expected the first assistant manager will be named to fill the job. Election of a captain was held over from last year so that men returning from the service would be given an opportunity for the position.

PROF. KETCHUM TO LECTURE NEXT WEEK

The first lecture of a series being conducted by the School of Engineering will be delivered by J. P. Johnson, engineer of the steam turbine department of the Westinghouse Machine Co., Pittsburgh, and was well attended. The next lecture will be given by Professor M. S. Ketchum, head of the Civil Engineering School of the University

of Pennsylvania on December eleven at 7:30 p. m. in the 200 Engineering Building. Professor Ketchum was formerly Dean of Engineering at the University of Colorado, and is the author of a handbook for structural engineers and also joint author of a widely used surveying handbook. During the war he was in charge of structural engineering at Nitro, West Virginia, where the largest explosive plant in the world was being constructed.

Dean Sackett attended the convention of the Land-grant Section of the Land-grant College Association in Chicago and was elected to the office of secretary of the section. While in Chicago, Dean Sackett was presented with a very valuable gift for the Mechanical Engineering Laboratory which will be installed when the latter has been completed.

Several additions have recently been made to the faculty of the Engineering School. Mr. George F. Roehrig, a former student at the Colorado School of Mines and a graduate of the University of Michigan, in the course of civil engineering, has been appointed an instructor in that school. He has had considerable experience in engineering in Colorado and also in design and construction work. Mr. Roehrig served in France from June 1918 to June 1919 as Captain of Company A, 6th Ammunition Train. Another addition is that of Mr. Walter T. Elder '16, Penn State, who has been appointed as an instructor in the Engineering Extension Division.

Musical Clubs to Have Active Season

College musical organizations have, during the past month, taken on an increased interest and activity, with the result that both the men and women organizations have been preparing for events which will form a considerable part of the next few months college entertainments.

The combined Glee and Mandolin Clubs have been busily engaged in preparation for the first concert which will be rendered on Friday, December twelfth, in the Auditorium. A specialty, in the form of an adaptation of an old musical comedy song, "The Awfully Lonesome Tonight," by Lucretia Borgia, has been arranged, and will deal with reminiscences of the "H. P. Q's."

Plans for the varsity Male Quartet were held Saturday, November twenty-two, when after careful examination of thirty candidates the following men were chosen: First tenor, J. H. Harding '20, Second tenor, W. A. Junk '21, First bass, G. E. Trimbly '20, Second bass, W. N. Stouffer '19.

Recently the girls of the college held trials for membership in the Girls' Glee Club. Out of twenty-eight candidates, the following were chosen to make up the personnel of the organization: First soprano, Miss Helen Bretzman '20, Harriet Colvert '22, Gladys Fulton '22, Evelyn Specht '22, Ann Dreher '20, Mary Hughes '24, Second soprano, Misses Helen Bretzman '20, Helen Levy '21, Ruth James '22, Marion Snyder '19-'21, Ruth Taylor '22, Alto, Misses Emma Hahman '20, Eva Hoy '20, Helen Hurley '21, Mary Fox '21, Helen Zimmerman '22, Nyoma Berger '22.

Rehearsals for the opera, "The Feast of the Little Lantorns," will commence at once, to facilitate production later on in the winter.

LITERARY REVIEWER PRAISES DR. PATTEE

Recent Works of Noted Author Receives High Commendation From Critic.

The following article is a reprint from one which appeared in "The Nation" in its issue of August 30th, 1919, and is one in which all Penn State students are interested. It is an article concerning a book recently edited by the head of the English and American Literature department of this college, Dr. Paul Lewis Pattee. It is with great interest that the COLLEGIAN publishes this article, so commendable of one of Penn State's most widely known literary men.

"CENTURY READINGS FOR A COURSE IN AMERICAN LITERATURE" (Century) edited by Professor Paul Lewis Pattee, easily surpasses all its predecessors in the field. The question of course remains whether it is better in teaching literature to ask students to read selections from the work of many authors or to require them to master the works of only a few, but on whichever side of the argument we stand we must praise Professor Pattee for having done practically all that can be done to help those teachers who choose the first of the two methods if in his concern for the essentially native elements for our literature he has omitted from his collection all who wrote before 1800 except Franklin, Washington, Faneuil, Timothy Dwight, Royall Tyler, Alexander Wilson, and

Charles Brockden Brown, without a line of Edw. V. Woolman, Crèvecoeur, Jefferson, or Hamilton, he has at least put his stress where it chiefly belongs, and has made impossible the confusion into which students are often thrown upon finding themselves in a wilderness of unfamiliar authors most of whom though interesting to specialists are generally uninteresting to specialists alone. By this initial ceremony Professor Pattee is enabled to represent the nineteenth century with remarkable wealth and variety of matter. Our popular poetry—political and sentimental—is excellently represented, and some of the greater lyrics, there are thirty short stories so well chosen to illustrate the development of their type that the American short story may be better studied here than anywhere else, and copious extracts from fiction, history, and essays (particularly literary criticism), with a scattering of biographies, history, and drama. Nor does Professor Pattee content himself entirely with the established authors whom all our students have read in the ordinary course, he finds room also for Auden, Richard Henry Dana, Jr., Melville, Huxon, John Muir, Lafcadio Hearn, Hamlin Garland, Jack London and O. Henry. Of his more hundred double-column pages he devotes one-fifteenth to the eighteenth century, one ninth to the generation 1800-1840, one-third to the New Eng-

land renaissance, a little less than one-fifth to the Civil War, and one-third to the period since 1870, about half that is to the material produced "this side the church's door" of civil war. The book is a masterpiece of selection. The discipline of Professor Pattee's "invaluable" American Literature since 1870 are thus followed, with the result that a "considerable body" of excellent writing is for the first time made accessible to students with moderate literary acumen. The "Newcomer-American" is a full collection, "Three Centuries of American Poetry," "Annals," devoted but twenty pages to "The National Period" 1870-1914, as against his three hundred. The open and energetic spirit shown in this shift of emphasis appears as well in the choice of authors and of their particular works, though no love of originality has been allowed to crowd out the standard performances which are standard because they are good. In fact, Professor Pattee unites so well a sound conservative judgment with a catholic liberal taste that few will quarrel with him except on those minor points of personal taste in which

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