

THE RESPONSIBILITY OF THE NORMAL SCHOOL

For the Musical Equipment of the Grade Teacher

Owing to the inadequate preparation in music of the grade teachers, the subject has suffered in our public schools. One realizes the many subjects crowded into the normal course, but it might be well for a council of Normal School music teachers to outline some preliminary preparation, and then start these investigations in Normal Schools in various parts of the country, calling for reports to be made to the council whose duty it should be to collect the data received and report conclusions.

The following outline seems to be practical for the beginning of such a piece of work:

1. What place has music in the life of the masses of the people?
2. How can music be made more available for the leisure hours of the people?
3. What branches of music can best be taught in classes and therefore in the schools?
4. What work done in the schools will help most in home life, in the church, and in the community?
5. What work can be done in the schools to insure a body of appreciative listeners for performances of the masterpieces of music?
6. How can school music be taught that it may serve the highest interests of the community, and at the same time lay a good foundation for the future study of pupils who show decided musical talent?
7. How can the work of the schools be correlated with that of the musical clubs and the private teachers in a given community that the best results for all will be named?

When such a plan is formulated through which these questions may be answered, a proper basis shall have been made upon which to work out a practical course of study for Normal Schools. Until this is done, no solution of the question of the responsibility of the normal school to the grade teachers is possible.

"The place which music now holds in school programs is far too small. By many teachers and educational administrators, music and drawing are still regarded as fads or trivial accomplishments not worth to rank as substantial educational material; whereas, they are important features in the outfit of every human being who means to be cultivated, efficient, and nationally happy."—Charles W. Elliot.

SUMMER SESSION BRIEFS

(Continued from Page Two)

The attractive posters announcing the summer session pageant, will be auctioned off Friday night, the proceeds to go to the Red Cross Society.

Lieutenant F. H. Joyce, who is stationed at State College, sang in assembly Friday morning. It was necessary for him to respond to several encores.

Forty-five women of the State College chapter of the American Red Cross were awarded certificates and coins for proficiency in surgical dressing last Thursday evening in the Open Air Theater. There had been four classes of women enrolled.

Mr. Harvey, of Pittsburgh, representing the D. C. Heath & Company, was in State College on Friday and Saturday

of last week. Mr. Snyder, also of Pittsburgh, representing the MacMillan company, was in town Tuesday and Wednesday of this week. Mr. Snyder is a candidate for the Legislature from Fayette county.

Dr. Louis W. Rapeer, formerly professor of education at the college, is the author of an interesting article on "Summer School Sanitation" which appeared in the last number of the American Journal of School Hygiene. Dr. Rapeer has just returned to the states from Porto Rico, where he was dean of the Normal Department of the University of Porto Rico.

"Stunt night" was held last Thursday evening in the Auditorium and was a big success. Several much appreciated readings were given by Miss Watts, and an impersonation of Harry Lauder by one of the U. S. Army men was well received. The entertainment was concluded with an illustrated lecture, entitled "Life in the Trenches," by Dr. A. E. Martin, assistant professor of American history. A very large audience of soldiers and teachers was in attendance.

The concluding lecture of the historical series were given this week by Dr. Sparks. On Monday evening, the subject was Robert Morris, on Tuesday evening, Alexander Hamilton, and last evening, George Washington. A special feature of this last lecture was the fact that it was illustrated with pictures of Washington's life. The series covered the colonial history of the United States from 1760 to 1800. "The Men Who Made the Nation" was the general topic, Benjamin Franklin, Samuel Adams and John Adams having been discussed last week.

Rev. Robert Rush Reed, pastor of the McKinley Memorial Church at Champaign, Illinois, and formerly chaplain at the Pennsylvania State College, preached an excellent sermon last Sunday evening in the Open Air Theater. His remarks were based upon the text: "And when he was come into the house, his disciples asked him privately, Why could not we cast him out? And he said unto them, This kind can come forth by nothing but by prayer and fasting." Mark 9:28-29. Rev. Reed preached the first sermon to the summer session students in 1910, and he has also been here to speak each year since that time.

Wm. McEachren

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By B. W. Dedrick

(Instructor in Milling Engineering)

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If you don't maybe he comes in der middle of der night,
And drop down some bombs from out der sky,
For der Kaiser, he dinks he is Gott now on high,
Den Hoch der Kaiser mitt all your might,
Sause der Kaiser he dinks himself all right,
And if you're no friend of der Kaiser, Vell he
Don't let you sail no where on der sea.
Den Hoch der Kaiser mitt all your might,
Cause der Kaiser he loves to shet blud and to fight,
But he stays by der rear, und don't go in der front,
Und for Safety first he is always hunt.
Now Hoch der Kaiser by day and by night,
For he rules ober Deutschland und elsewhere by right
Und when he gets matt, his chest oud he fills,
Und his mustaches stick up like der porcupine quills.
Och my! but instead of hochs you Yankees vill fight
Und to hek der Kaiser you take much delight
Und knock Bill Hohenzollern oud of der biz
Den "Deutschland ober Allies" no where is.

—The State College Times

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