

# SUMMER COLLEGIAN

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## LIEUTENANT PERIGORD TO SPEAK NEXT WEEK

Will Act as Instructor in the New National Military Camp—Enrollment Increasing

Lieutenant Pierre Perigord, of the 44th French Infantry, will speak in the Open Air Theater next Tuesday evening at 7:00 o'clock. Lieutenant Perigord was a Canadian priest previous to the outbreak of the war, but feeling the call to duty, he resigned his parish and joined the French Army where he has been ever since. During his period of active service, he has been wounded on four different occasions, and he has been decorated for bravery six times by the Allied Governments. He is thoroughly qualified to speak on the great conflict, and his message will be well worth hearing.

Lieutenant Perigord was at Penn State on April 3rd, at which time he spoke to a large audience of the regular winter students. Those who were fortunate enough to hear him say he was the best speaker to visit the college throughout the whole term.

The main object in the Lieutenant's coming here is to act as instructor in the national military training camp which opened at the college last week and which will close on August 16th. The enrollment has been considerably increased, and a second contingent of 40 are scheduled to arrive on August 4th for the last half of the camp. The number in attendance is somewhat below expectations, as the draft was set forward one month, and this prevented many from coming who had expected to be here.

There are a number of very attractive features about the camp. The most important of these is that of study-training. By this, all college and high school students who entered the camp at the opening of the summer session on July 1st, are enabled to take work for college entrance or college credit without cost of tuition. Registration in the camp includes the privilege of registering in two of a large variety of the summer session classes. Free admission is also given to all the evening lectures and entertainments held in the Open Air Theater during the summer session, except the annual pageant.

## DR. JACKSON TO SPEAK TONIGHT AND SUNDAY

Dr. Henry Ezekiel Jackson, Special Agent of the United States Bureau of Education at Washington, D. C., will speak in the Open Air Theater this evening at 7:00 o'clock. His subject will be: "Community Centers for National Service." He will also be the speaker at the union religious service next Sunday evening on the front campus at seven o'clock.

Dr. Jackson was born in Chester county, Pennsylvania, on February 21, 1869. He received the degree of A. B. from Lafayette in 1893, of A. M. from Princeton university in 1896, and in the latter year he was also graduated from the Princeton Theological Seminary, and ordained a Presbyterian minister. From the time of his ordination until 1907, he was pastor of the Presbyterian church at Swarthmore, having also been its founder. In 1907 he became pastor of the Christian Congregational Church at Upper Montclair, N. J., and while at this place he was president of the Civic Association, and the Council of Boy Scouts.

As stated last week, Dr. Jackson resigned his pastorate in 1913 to accept a lectureship in Peking, China, under the auspices of Princeton University. The outbreak of the war made it impossible for him to carry out the plans of the University and he engaged in community organization work under the direction of Dr. P. P. Claxton of the United States Bureau of Education. At present he is Special Agent in Community Organization with the U. S. Bureau of Education, appointed to represent the Bureau in the plan of co-operation with the Council of National Defense to organize local communities.

Rev. Jackson belongs to the Congregational club of New York and the Benham club of Princeton. He is the author of the following books: "Benjamin West, His Life and Work" 1900; "The Message of the Modern Minister" 1908; "Great Pictures as Moral Teachers" 1910; "The Meaning of the Cross" 1911; "The Legend of the Christmas Rose" 1914.

## THE PENNSYLVANIA STATE COLLEGE SUMMER SESSION FOR TEACHERS

### WEEKLY CALENDAR

August 1 to August 8

Thursday, August 1, 1918

10:00 a. m.—Auditorium. Organ Recital by Mrs. C. E. Govier, State College, Pa.

7:00 p. m.—Open Air Theater. "Community Centers for National Service", Dr. Henry E. Jackson, Special Agent U. S. Bureau of Education, Washington, D. C.

Friday, August 2

10:00 a. m.—Auditorium. Assembly.

2:30 p. m.—Room 25, Liberal Arts. Round Table led by Dr. Jackson.

8:30 p. m.—Open Air Theater. Summer Session Pageant. "The Legend of the Gate", under the direction of Miss Ethel C. Sparks. Tickets on sale at Gilliland's Drug Store. Reserved seats 25 cents; general admission 15.

Saturday, August 3

9:00 a. m.—Excursions, Hikes, Picnics, etc.

7:00 p. m.—Armory. Dancing Class.

8:30 to 11 p. m.—Armory. Summer Session Dance. Admission by ticket only, 25 cents a person.

Sunday, August 4

7:00 p. m.—Open Air Theater. Union Religious Service. Sermon by Rev. Henry E. Jackson, Washington, D. C.

Monday, August 5

10:00 a. m.—Auditorium. Assembly.

7:00 p. m.—Open Air Theater. "Mother Goose's Flower Garden", a Cantata by pupils in the Demonstration School.

Tuesday, August 6

10:00 a. m.—Auditorium. "Knockers" Meeting.

2:30 p. m.—Room 25, Liberal Arts. Round Table.

7:00 p. m.—Open Air Theater. Address by Lieut. Paul Perigord, 44th French Infantry.

8:00 p. m.—Room 202, Engineering Building. Round Table Ind. Eng.

Wednesday, August 7

10:00 a. m.—Auditorium. Last General Assembly of the Summer Session.

10:00 a. m. to 10:00 p. m.—Women's Building. Exhibit by Department of Domestic Art.

4:30 p. m.—Old Chapel. Meeting of all Candidates for State Permanent Certificates.

7:00 p. m.—Armory. Dancing Class.

8:30 p. m.—Open Air Theater. "The Marriage will not take place" and "Overtones" by students in Dramatic Reading.

Thursday, August 8

8:00 a. m.—State Examinations begin.

10:00 a. m. to 5 p. m.—Old Main. Exhibit by the Department of Industrial and Fine Arts.

2:30 p. m.—Room 25. Liberal Arts. Round Table.

## DR. ELI MAYER SPEAKS TO LARGE AUDIENCE

For the third consecutive summer session Dr. Mayer lectured at State College on "Jewish Faith and Practices," under the auspices of the Jewish Chautauqua Society, of Philadelphia. Dr. Mayer referred to the courtesy of State College authorities, especially to Dr. Smith, dean of the Summer Session.

He employed the thought that though the Jewish people are few in number and scattered all over the earth, they are not bound together by any fixed creed, nor by any central church body, nor by any political leader. It is not surprising therefore that there is lack of uniformity in Jewish belief and especially in Jewish practices. But the Jewish people are united by an inner bond, the bond of spirituality, the common faith in one only God.

This characteristic lack of uniformity and at the same time this bond of unity is really at the heart of this world war struggle. President Wilson, in his remarkable message, stands for united nations, but one nation dominating all and making all uniform to it.

Dr. Mayer set forth the various beliefs and ceremonial practices of the different groups of the Jewish people. He said that some might think that there was too much of ritualism in the religion and hence a death of spirituality. But he argued that a scattered group of people as the Jews without a common head of any kind whatsoever could not have survived the thousands of years of prosecution had there not been in them a deep, inspiring living faith.

### LAST GENERAL ASSEMBLY

The last general assembly of the 1918 summer session will be held next Wednesday morning. Registration for the tenth summer session will take place on Monday, June 29, 1919.

## ANNUAL PAGEANT TOMORROW NIGHT

"The Legend of the Gate" to be Presented in the Open Air Theater at 8:30 o'clock

The fifth annual pageant, given by the faculty and students of the summer session, will be presented tomorrow evening in the Open Air Theater at 8:30 o'clock. The title of the pageant this year is entitled "The Legend of the Gate" and it will be produced under the direction of Miss Ethel C. Sparks, who is teacher of pageantry during the summer session. Tickets are on sale at Gilliland's Drug Store: reserved seat 25 cents; general admission 15 cents.

The pageant this year promises to be the best which has ever been presented. The electrical effects and the stage scenery will also be more elaborate than those of former years. The military side will not be lacking, in that there will be a soldiers' chorus, composed of the United States Army men sent to Penn State for special industrial training. Attention is also called to the fine posters announcing the pageant which have been made by the summer session students in the department of industrial and fine arts. Every poster is an original piece of work and was done under the direction of Mr. Brackett. The setting of the scenes and the scenic work have also been designed by the art department.

The pageant dances are under the direction of Dubois Elder and the singing processions are under the direction of Clarence C. Robinson, director of the department of music. The costumes have been designed by Miriam Duffy. Acknowledgement is made of the assistance of the enlisted men through the courtesy of Captain Murray. Mrs. Robinson and Miss Flagg will be at the piano.

The program and cast of characters for the pageant is as follows:

Overture—Orientale.....Cui

Mrs. Ridenour and Mrs. Robinson.  
The Spirit of the Gate, by Ruth Jackson, department of public speaking, Ohio Wesleyan University, Delaware, Ohio.

Episode I. 982 B. C.

Scene—King Solomon's Court, Jerusalem  
King Solomon.....J. H. Frizzell  
Steward of the Palace.....R. S. Vandevere  
Queen of Sheba.....B. Florence Grady  
Wives, Slaves, Attendants.

Episode II. 1110 A. D.

Scene—A Plain in Hungary; The First Crusade.

Peter the Hermit.....D. D. Mason  
A Knight.....Mary Blaisdell  
Crusaders, Nuns, Monks, and Peasants

Episode III. 1212 A. D.

Scene—Southern France near Marseilles; The Children's Crusade

Stephen of Cloyes.....Russell Young  
Blind Boy.....Mahlon Robb  
Lame Boy.....Adrian Murtorff  
A Girl.....Phyllis Young  
A Boy.....Charles Williams  
A Little Girl.....Hilda Mayes  
Boy Cynic.....Theodore Diemer  
Leper.....D. D. Mason

Children of the Crusade

Episode IV. /

Scene 1—Modern Jerusalem near the Tower of David; Gen. Allenby's Crusade

First Beggar.....C. O. Harris  
Second Beggar.....H. W. Shoenberger  
Third Beggar.....L. M. Burrage  
Fourth Beggar.....W. S. Dye  
A Woman.....Mary Disert  
Gen. Allenby.....W. F. Taylor  
Adjutant.....A. F. Mason  
Mayor of Jerusalem.....D. C. Wimer  
A Woman.....Eleanor Naughton

Scene 2—Jerusalem—Before the Golden Gate

Columbia.....Elda Dreisbach  
Singers—Misses Taylor, MacFarland, Dreisbach, Stefnmetz, Pennell, Trieble, Harris, Brill, May, Mann, Garman, Zerbe, Harper, Turby, Whipple, Keithline. Messrs. Miller Dunkle, Duncan, Boyer, Zulick, Ryberg, Kaseman, Thomas, Hughes, Hocking, Fetterman, Duncan, Stetler and Reed. There will also be a large number of dancers and children dancers.

### DEMONSTRATION SCHOOL

CANTATA NEXT MONDAY

"Mother Goose's Flower Garden," the title of the cantata to be given by the pupils in the Demonstration School, will be presented in the Open Air Theater next Monday evening at 7:00 o'clock. Every indication points to a successful presentation.