

SUMMER COLLEGIAN

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PRICE FIVE CENTS

JOHN C. FREUND TO SPEAK TOMORROW

Will Lecture On Front Campus at
Seven P. M. on "Music and the
War"

John C. Freund, founder and editor of "Musical America," the first musical magazine published in America, and President of the Musical Alliance of the U. S., which was founded to unite all interested in music and in musical industries for certain specific aims, will speak on Front Campus tomorrow (Friday) evening at seven o'clock on the subject, "Music and the War." Freund has done more for the uplift of music and musical culture in the United States than any other living man. As editor of "Musical America," unquestionably the most authoritative, influential and widely read paper of its class in the country, if not in the world, his wonderful work has resulted, first, in the declaration of musical independence of the United States with momentous results, and, second, in the formation of the Musical Alliance of the U. S., in order to bring all the workers in the musical world and industries together for certain definite aims, the first of which was the recognition of the value of music as something vital in the national, civic and home life.

During the last few years, John C. Freund has been the originator of propaganda for the studying of music at home. His claim was that a person going abroad to study could succeed just as well by remaining at home. He proved his idea by showing that of fifty going abroad, only one or two succeeded and the others fell into obscurity. Then through the facilities for studying music in America, he proved that it was possible for those who studied here to rise just as high in the musical world.

Mr. Freund spoke before the last session of the State Legislature, and as a result of his speech, Governor Brumbaugh issued a proclamation, advocating the forming of marching choruses over the state, in order to symbolize the part that music is playing in the military affairs of the nation.

Freund is an Englishman but emigrated to this country early in life. His speech tomorrow evening will not deal entirely with music, but also with the war. While he is one of the leading men in musical affairs in this country today, he is also a member of the Council of National Defense and during the past several months he has visited a large number of the American cantonments.

The program for the evening will open with a community song, after which the Ladies' Chorus of the summer session will render two selections, "Beautiful Morn" by Edward German, and "Doris" by E. Nevin, following which Mr. Freund will deliver his lecture. The people of the town, the U. S. soldiers stationed here, the Boy Scouts, and every student of the summer session are cordially invited to come out and attend the service.

—Smith's Banjo Orchestra. Omega Epsilon. Friday night, 9:00 o'clock.

DR. SPARKS TO GIVE SERIES OF LECTURES

Dr. Edwin Erle Sparks, president of the college, will give a series of six lectures during the four and fifth weeks of the summer session, on the general subject, "The Men Who Made the Nation." The lectures will be biographical in character and will include the following men: Benjamin Franklin, 1760-1770; Samuel Adams, 1770-1775; John Adams, 1775-1777; Robert Morris, 1777-1785; Alexander Hamilton, 1785-1789; George Washington, 1789-1798.

ADVANCE REGISTRATION FOR FRESHMAN CLASS INCREASING

The advance registration for the Freshman class on July 10 has increased to 353; on July 1, it had been 275. Every indication points to one of the largest Freshman classes in the history of the college.

"COMMUNITY PLAY" ON FRONT CAMPUS TONIGHT

This evening at seven o'clock on the front campus, there will be "community play" in charge of Miss Elder, assisted by the students in play ground work. The object is to show how large groups of people at out-door gatherings may be taken and started to playing games.

THE PENNSYLVANIA STATE COLLEGE SUMMER SESSION FOR TEACHERS

WEEKLY CALENDAR

July 18 to July 25

Thursday, July 18, 1918

- 10:00 a. m.—Auditorium. Dr. R. E. Hieronymous
2:30 p. m.—Room 25, Liberal Arts. Round Table.
7:00 p. m.—Front Campus. "Community Play," in charge of Miss Elder.

Friday, July 19

- 10:00 a. m.—Auditorium. Assembly. Special Music.
8:00 p. m.—Front Campus. "Music and the War," John C. Freund, Editor of Musical America, New York.

Saturday, July 20

- 9:00 a. m.—Excursions, Hikes, Picnics, etc.
7:00 p. m.—Armory. Dancing Class.
8:30 to 11 p. m.—Armory. Summer Session Dance. Admission by ticket only, 25 cents a person.

Sunday, July 21

- 7:00 p. m.—Open Air Theater. Union Religious Service. Sermon by Dean G. Walter Fiske, Oberlin Graduate School of Theology, Oberlin, Ohio.

Monday, July 22

- 10:00 a. m.—Auditorium.
7:00 p. m.—Open Air Theater. "The Men who made the Nation: Benjamin Franklin, 1760-1770", Dr. Sparks.

Tuesday, July 22

- 10:00 a. m.—Auditorium, Assembly.
2:30 p. m.—Room 25, Liberal Arts. Round Table.
7:00 p. m.—Open Air Theater. "The Men who made the Nation: Samuel Adams, 1770-1775", Dr. Sparks.
8:00 p. m.—Room 202, Engineering building. Round Table Ind. Eng.

Wednesday, July 24

- 10:00 a. m.—Auditorium.
7:00 p. m.—Armory Dancing Class.
7:00 p. m.—Open Air Theater. "The Men who made the Nation: John Adams, 1775-1777", Dr. Sparks.

Thursday, July 25

- 10:00 a. m.—Auditorium. Play, "Nevertheless", direction of Miss Dunham.
2:30 p. m.—Room 25, Liberal Arts. Round Table.
7:00 p. m.—Open Air Theater. "The Men who made the Nation: Robert Morris, 1777-1785", Dr. Sparks.

**DEMONSTRATION SCHOOL
TO PRESENT CANTATA**
"Mother Goose's Flower Garden" is the title of a cantata to be given by the children of the Demonstration School the first week in August. Watch for the date.

**PENNSYLVANIA FOOD
ADMINISTRATOR HERE**
Howard Heintz, Federal Food Administrator for Pennsylvania was the guest of the college last week. He came here to attend the conference of county farm agents and to address these young men on the subject of food conservation. Mr. Heintz also spoke to a large audience at general assembly in the Auditorium last Thursday morning.

**POSTPONE CONFERENCE OF CO.
AND CITY SUPERINTENDENTS**
The conference of county and city superintendents at the college, which had been scheduled for Thursday and Friday, July 11 and 12, has been postponed, because of the meeting of the National Education Association, which was held at Pittsburgh over those dates.

Bastille Day, the national holiday of France, was fittingly celebrated in the Auditorium Monday evening before a large audience by the students in the French classes. Part of the program was conducted in French.

DEAN FISKE TO SPEAK NEXT SUNDAY EVENING

The speaker for the union religious service in the Open Air Theater next Sunday evening will be Dean G. W. Fiske, of the Oberlin Graduate School of Theology, Department of Theology, Oberlin, Ohio. Dean Fiske is professor of religious education on the summer session faculty, and is also leader of the country church conference which began last week.

He was graduated from Amherst college in 1895 and from Hartford Theological Seminary in 1898. In the latter year, he was ordained a Congregational minister, he has held pastorates in Huntington, Mass., South Hadley Falls, Mass., and Auburn, Me. In 1907, he became professor of practical theology at the Oberlin Theological Seminary, and the following year he became dean of the Seminary. Dr. Fiske is a member of the National Economic Association, the American Academy of Political and Social Science, and the Religious Education Association. He is the author of "Boys Life and Self Government" 1910, and "The Challenge of the Country" 1912. He is also co-author of various books and a contributor to America's leading magazines.

—Smith's Banjo Orchestra. Omega Epsilon. Friday night, 9:00 o'clock.

SUMMER SESSION WORK PROGRESSING

Enrollment of Teachers Now
Totals 634—Many New Faculty
Members Secured

The work for the summer session has now settled into its daily routine and is progressing very rapidly. The first week was somewhat broken up, the session not starting until Tuesday, and the 4th of July coming the following Thursday, so that the work did not begin to run smoothly until the following week. The enrollment now totals 634, and it is likely that several more teachers will register.

New Faculty Members

In addition to a number of summer session instructors who are chosen from the faculty staff of the Pennsylvania State College, the following are among those who were especially engaged for the six weeks:

Dr. C. A. Bonine, of Lehigh University, as professor of geology and geography

Francis Ward Brackett, supervisor of public school art at Greenwich, Conn., as instructor in public school art.

Sturgiss B. Davis, professor of education, Ursinus College, as professor of education.

L. H. Dennis, director of agricultural education, State Department of Public Instruction, as professorial lecturer in agriculture.

Dubois Elder, director of School of Expression and Physical Education, Florida State College for Women, Tallahassee, Fla., as instructor in physical education.

Dean G. Walter Fiske, of the Oberlin Graduate School of Theology, as professor of religious education.

Mrs. Grace Fox as head of home economics for summer session.

Rebekah M. Gibbons, of the Texas

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—Smith's Banjo Orchestra. Omega Epsilon. Friday night, 9:00 o'clock.

Noted Baritone To Give Recital

Reynald Werrenrath, the celebrated American baritone, will give a recital in the college Auditorium on Friday evening, July 26th, under the auspices of the summer session. In speaking of him, "Musical America" says:

"Reynald Werrenrath, baritone, was born in Brooklyn, N. Y., in 1893. His father was George Werrenrath, a Danish tenor. He received his education in the public schools in Brooklyn, the Boys' High School and then went to New York University, where he was graduated in 1905.

"When he was ten years of age he started the study of violin, but five years later gave it up to study singing with his father. After his graduation from college, he decided to devote himself to singing, and studied with Dr. Carl Dufft, and later with Frank King Clark, Dr. Arthur Mees and Percy Rector Stephens. At the age of fifteen, Werrenrath became bass soloist in St. Peter's in Brooklyn, and later in Unity Church and the James Methodist Church. He also sang in the Munn Avenue Church in East Orange, N. J., the Church of the Puritans and the Madison Avenue Methodist Church in New York, and at the Irvington Presbyterian Church.

"He has made many tours through the United States, appearing with the leading orchestras, and at the most celebrated festivals. His first important appearance was in 1907, when he appeared at the Worcester Festival. He has been soloist with the Boston Symphony Orchestra, the Chicago Symphony Orchestra, New York Oratorio Society, Philadelphia Symphony Orchestra and many others. He created the leading baritone part in Pierne's 'St. Frances' in America; sang at the ten first American performances of Mahler's Eighth Symphony; also created the part of Christian in Stillman-Kelley's 'Pilgrim's Progress.' During the season of 1918-1919 he will be heard with the Metropolitan Opera Company."

Tickets for the recital at State College will be on sale in the summer session office, beginning Friday (tomorrow) July 19. Reserved seats \$1.00; general admission 75 cents. Holders of summer session tickets may obtain reserved seats for 75 cents.