

PENN STATE RECEIVES FAMOUS WORK OF ART

Professor Ernest recently returned from New York where he secured several new paintings and other art specimens for the Museum. From time to time Professor Ernest through his familiarity with a large number of artists has been able to secure many new treasures for the Museum and consequently the collection has grown quite rapidly, especially in the past year. By far the most highly prized acquisition is the original model of the Lafayette Monument presented by Daniel Chester French, the well known sculptor. While in New York attending to the packing and shipping of the model Professor Ernest secured some engravings, prints, and various other articles from some of the Pennsylvania artists who have their headquarters in New York city. Those who gave paintings were John Siano, of Lock Haven, who is President of the Independent Artists Association of America; George Benjamin, of Williamsport, W. J. Glickens, and Lillian Genth, of Philadelphia, and Miss Helen Reed Whitney, of Moghan. Two engravings presented by Alexander Steing Calder are also prized most highly. These two engravings, the one representing Beauty, and the other Imagination, are seven feet high and seven feet wide and would be suitable for adorning the entrance to the Sculpture Hall of a much needed Fine and Industrial Arts Building. There has also been received in the past few weeks a number of very interesting art specimens from the School of Industrial Arts of Philadelphia.

RESOLUTIONS

WHEREAS, it has pleased Almighty God in His divine providence to remove Harold Bolton from our midst, and
WHEREAS, The Penn State Collegian loses a true and faithful member of its staff, be it
RESOLVED, that, while bowing in humble submission to the will of Him who doeth all things well, we record this expression of the highest esteem in which we hold our co-worker for the welfare of our Alma Mater, and be it further
RESOLVED, that the Penn State Collegian Staff publicly express its regret at the demise of one who had worked so whole-heartedly for the advancement of every phase of life at The Pennsylvania State College. His genial personality, his sterling integrity and his enthusiastic interest were at all times an inspiration to those associated with him and we cannot but regard his passing as an irreparable loss.
George W. Sullivan
Editor

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Additional Summer Chemistry Courses

In addition to the three months' winter emergency course which it was recently announced would be given by the Department of Agricultural Chemistry, two other courses will be offered during the summer season for teachers which lasts from July first to August ninth. These courses will require in preparation a knowledge of general and organic chemistry and qualitative analysis. They are open to teachers and to Seniors from other colleges who are unable to get here in time to enter the three months' course.

The first of these courses will be a period of intensive training in general agricultural chemistry, covering the subject as thoroughly as possible in the short time allotted to it. The second course will be one in agricultural analysis with special training in the analysis of foods, soils, fertilizers, and the like. The amount of time to be spent on this course will be entirely up to the student, but the department will provide for as much as thirty hours of work per week, so that those who wish to do so may spend their whole time on chemistry, while others may take it in connection with other subjects.

The Department of Agricultural Chemistry has put all its facilities at the disposal of the Council of National Defense and other similar organizations. The war is causing a great demand for chemists and it is essential that men and women be trained to fill the positions which are rapidly being vacated by those who are called to the colors.

MRS. GARDNER ENTERTAINS
Mrs. F. D. Gardner entertained a number of the M. C. Fall girls with allegories, folk tales and humorous stories last Tuesday evening.

FRESHMEN CAPTURE INTERCLASS MEET

The Interclass Boxing Meet was held in the Armory last Thursday evening and resulted in a victory for the Freshmen. The affair did not pan out as successfully as was at first expected because of the large number of entries who were forced to withdraw because of illness. A first class bill had been arranged in the managements, but many substitutions had to be made at the last moment. In the majority of instances these substitutes proved to be Freshmen and as a result the first-year men were pitted in several instances. Two exhibition bouts were given, the first between Friedman '21, the 135-pounder, and Lubie '20, the 125-pounder, and the second between "Bill" Gehring '21, and one of the members of the draft contingent stationed here. Both of these bouts were fast, and the latter received much favorable comment because of the evenness of the contestants.

There were three bouts of three minutes each in which the following contestants were pitted: Bowers '21, opposed Bollek '20, in the 115-pound class, this bout was fought from the beginning and both men landed some furious blows, but the freshman had the edge on his opponent in the way and easily captured the prize. Schwitzer '20, met Jacobs '21, in the 145-pound weight, and this was the fastest bout of the evening. Both men finished strong and the result of the bout was a draw. Alkens '21, won easily from Cusson '19, in one of the lightest presented, and the Freshmen had his opponent groggy at the end of the third and Hefner Horney was forced to end the battle in order to save Cusson from completely going under. Douglas '21 had Rue '21, as his opponent in the 175-pound weight, and this bout was even throughout. Neither man proved his superiority, but both fought gamely from the start. As there were no heavies present, this class bout had to be called off.

FRENCH LESSON

E. M. Bowman and I. L. Foster

LESSON XIV
PRESENT TENSE
Dire—to say,
dit (p p) said
Croire—to believe,
cru (p p) believed
Je dis, croisons
Tu dis, croisez
Il dit, croient
Vous dites, croiez
Ils disent, croient
Note 1 Reference to a preceding statement is shown in both dire and croire by the use of masculine object pronoun, le. This is rendered in English by "so", when expressed Je le crois—I believe so.
Note 2 Emphatic statements in affirmation or negation are expressed by dire and croire followed by que, and non (no), or oui (yes) Je dis que non—I say no.
Note 3 The verb croire is followed by infinitive directly when subject of sentence is unchanged. Il croit savoir qu'il ne l'a pas vu—he thinks he has seen me.
Note 4 The verb dire is followed by the indirect object of the person and by the preposition de before the infinitive. Il dit-il de venir—tell him to come.
Est-il Je crois que non—Is he here?
I believe not
Je vous l'ai dit—I told you so

Savez-vous parler francais?—Can you speak French?
Je crois savoir le parler—I think I can speak it.
La sentinelle dit "Qui vive?"—The sentinel says, "Who goes there?"
Des amis de l'Amerique—Some friends from America.
Avancez a l'ordre!—Advance and give the password.
Savez-vous la consigne?—Do you know the countersign?
C'est bien, passez par la!—All right, pass this way.
Halle la ou je fais feu—Halt if I'll fire!
Pourquoi otez-vous le chapeau?—Why do you take-off your hat?
La musique joue "Le Drapeau Etolle"—The band is playing "The Star-spangled Banner."
Vive la France!—Hurrah for France!
Vivent les Etats-Unis!—Three cheers for the United States!
Rassemblement!—Fall in!
A droite alignement!—Right dress!
I'ye!—Front!
Comptez-vous quatre!—Count off four!
A gauche par quatre, marche!—Squads left, march!
En avant par quatre, marche!

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Squads forward, march!
En avant, marche!—Forward, march!
En arriere, marche!—To the rear, march!
Garde a vous!—Attention!
A droite!—Right face!
Demi-tour a droite!—About face!
Repos!—At ease!
Marquez le pas!—Mark time!
Presentez armes!—Present arms!
Reposez armes!—Order arms!
Arme sur l'epaule droite!—Right shoulder arms!
Revenez!—As you were!
Rompez les rangs!—Dismiss! (Break ranks!)
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