

We Have Just Received a Fresh Lot of
Samoset, Wallace and Janson
CHOCOLATES
 For Easter in Packages from 60c Up.
GRAHAM & SONS
 on the Corner

Sophomore Class Nominates Officers

The Sophomores at their class meeting held in the Chemistry Annex last Thursday evening held nominations for officers for the coming year. An exceedingly large number of men was nominated for each office and several ballots will be necessary at the elections.

The following men were nominated for president: D. B. Detar, H. K. Menderson, C. L. Stout, C. A. Way, A. R. Dly, J. B. MacInnis, H. B. Courson, W. C. Meerkle, C. F. Morrill, C. W. Griffith, H. B. Hoeft, W. W. Ullery. The interest committee provides that no vice-president be elected, since the man receiving the second highest number of votes for president is automatically made vice-president.

The nominees for Secretary are: J. H. Munroe, M. T. Warner, A. N. Robinson, C. A. Brumbaugh, P. M. Kistler, R. D. Ruos, J. A. Reap, P. Schoeneck, R. D. Gates, J. G. Mason, A. S. Barnhart, A. W. Ott, F. C. Gruver, and F. C. Huaty.

Those nominated for Treasurer are as follows: C. S. Farrell, W. J. Young, R. B. Starkey, J. F. Martin, R. L. Allshouse, D. I. Keller, I. W. Brown, G. S. Dehler, F. S. Barnhart, and F. B. Thomas. The nominees for class historian are M. D. Wonders, J. F. Kell, C. H. MacFarland, G. D. Stoddard, G. D. Schweitzer, L. C. McHugh, W. A. Steelman, G. H. Weeks and C. E. Blair.

A LIBERTY LOAN BUTTON IS A BADGE OF HONOR

A Liberty Loan button is a badge of honor. Rightfully obtained it marks the wearer as one who has performed a distinct, definite service to the country.

Not all can fight, not all can work directly for the Government, but in buying a Liberty Loan Bond, or War Savings Stamps, every American renders some service to the Nation. It has been put within the reach and power of every citizen to aid the United States financially. It is a poor American who withholds support from the Government, from our soldiers and sailors fronting death on battlefields and oceans.

CORNELL AGAIN FAILS TO STOP BLUE AND WHITE
 Continued From First Page

and saved his team from an overwhelming defeat.

Detar Wins Again

Detar, Penn State's star 125-pounder, secured a decision over Ackerly, Cornell, without much trouble in the first nine minutes. Captain Long also secured an easy decision over Bullard, of Cornell, in the nine-minute period. Bullard wrestled in the 115-pound class here and only recently has come down to the 135-pound weight, but the aggressiveness of Captain Long was too much for him. Shultz, after recovering from an injury received in the Navy, met two weeks ago, won a decision over Tuttle, of Cornell, in nine minutes. Brown met the same opponent he faced here on February 22d and duplicated his feat of that time by winning an easy decision. The summaries:

115-pound class—Hors, Penn State, gained a decision over Rofe, Cornell, in fifteen minutes. First nine minutes a draw.

125-pound class—Detar, Penn State, gained a decision over Ackerly, Cornell, in nine minutes.

135-pound class—Captain Long, Penn State, won a decision over Bullard, Cornell, in nine minutes.

145-pound class—Shultz, Penn State, won a decision over Tuttle, Cornell in nine minutes.

155-pound class—Brown, Penn State, won a decision over Stafford, Cornell, in nine minutes.

175-pound class—Nolan, Penn State, was thrown by Huntington, Cornell, in thirteen minutes. First nine minutes a draw.

Heavy weight class—Czarnecki, Penn State, threw Porter, Cornell, time—ninety minutes, twenty-five seconds.

Opportunity for M. E. graduate in a live up-to-date Philadelphia manufacturing concern — also opportunity for 1918 men, other than engineering, to take responsible clerical positions. If you are open write me full details.

Wm. NOEL, State '14,
 4533 Tacony St.

CAST OF ALL-COLLEGE PLAY IS ANNOUNCED

"Betty's Fortune" is the name chosen for the All-College Play which will be produced under the direction of the Y. M. C. A. during Commencement.

The play was written by Miss M. S. Baker, who graduated at the mid-year convocation exercises, and there have been very few changes made in the original copy by those who will stage the play.

The scenery for the play has been designed by Miss Ethel C. Sparks and it will be constructed by the Engineering Department. It is believed that it will be the most gorgeous scenery ever placed before the eyes of Penn State students, and the same may be said for the play. Climax after climax is brought before the audience and there is not a dull moment in the whole play. Miss Mary Dunham will have direct charge of staging the play and she is leaving nothing undone to make the production a huge success.

Those in the Cast

Miss E. K. Kurtz '20 will play the role of Betty, and the other parts will be taken by Miss E. M. Ewing '20, Miss N. M. Bemis '19, Miss M. Dieffenferer '18, Miss E. M. Beaumont '19, J. G. Janson '20, W. A. Dean '18, S. W. Cohen '20, and William Voorhees. Besides those mentioned there will also be many others who will take part in the production.

CHURCH STUDENTS TO PRESENT MIRACLE PLAY

The students of St. Andrew's Episcopal Mission will present before the college, on Easter Night, Sunday, March 24, the old York Miracle Play of "The Resurrection." The cast will be composed of students of St. Andrew's assisted by four of the ladies of the Mission and the chorus, which is under the direction of Dean Robinson, will also be composed of members of the Mission. Professors Dyo and Frizell who have rendered the play into English, will, with the Rector of St. Andrew's, the Rev. George M. Zachary, direct the production. The Mission Guild of St. Margaret will have charge of the costumes.

INTERCLASS BOXING MEET MAY BE HELD MARCH 29

The interclass boxing meet, for which a squad of between thirty and forty men have been practicing for the past few weeks, will probably be held on March twenty-ninth. Up to date, however, there has been so little competition in the heavier weights that the date of the meet is still uncertain.

The lighter weights are well represented, and it is probable that eliminations will begin on Friday of this week or on Tuesday of next. Practice will be held in the Armory at seven-thirty on Tuesday and Friday evenings instead of on Tuesdays and Thursdays as formerly.

Book Campaign Now Under Way

Complete plans for the canvassing of the students for books for our soldiers and sailors were made at a meeting of student representatives held in the Library last Friday evening. At this time the town was divided into sections, and a leader was appointed for each section with power to request others to aid him in his particular district.

The canvass proper began on Monday evening and will last the remainder of the week. A central house in each district has been designated, where the books will be taken, and on Saturday all will be collected and taken to the Library. There they will be sorted and sent to Harrisburg, and thence to the camps and ships. In like manner, the town and faculty are being looked after and all books collected will be sent off at one time.

The campaign is a part of a national one being conducted this week, the idea being to get books for the men in the service. It is especially desired that a large number of elementary textbooks be secured from the students, as the soldiers and sailors are anxious to organize classes and have been prevented from doing so by a lack of material.

DEAN WATTS TELLS OF FARMER'S PLACE IN WAR
 (Continued from first page)

values are largely due, of course, to increased prices, but statistics also show that actual production has been materially increased. Of the total sum for 1917, \$6,000,000,000 was for livestock and livestock products, and the balance for cereals and other crops. In other words, the farm products of the United States in 1917 were just about equal in value to all the money appropriated or borrowed by our government for the conduct of the war.

Our wheat crop, which has aptly been called the first line of defense, amounted to 678,000,000 bushels in 1917. The majority of us have no conception of how large a holding it would take to hold our wheat crop. Perhaps we can gain some idea of the enormity of the crop from

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Now is your opportunity to start or complete that Library you have been thinking about. Liberal reduction in Agricultural Books, Engineering Books and Fiction of all kinds.

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 L. K. METZGER '15, Prop.

The 1917 Corn Crop

But our 1917 corn crop was almost five times as great as our wheat crop. For we had 1,124,000 bushels of corn or 110 rows of two-bushels bags extending from New York to San Francisco. The total of all cereals last year in the United States was 5,525,000,000 so that corn constitutes more than half our cereal production. This accounts for the statement which we often hear—"Corn is King in America." While a large percentage of our corn is consumed as human food, it is the backbone of our great livestock industry.

The last year before the war, the total cereal crop of our allies amounted to 1,485,000,000 and 725,000,000 bushels were imported, thus making a total requirement of 2,210,000,000 bushels or less than half of their need. It is seen at once that the United States must be liberal in its exports of cereals if there is not to be actual want if not starvation in the camps and homes of our allies.

A Great Meat Country

This is a great meat-producing country. Note the enormous production of dressed pork—10,000,000,000 pounds in 1917, 1,400,000,000 pounds of which was exported. While there are 32,000,000 fewer hogs in the European countries than there were before the war began, the number of all kinds of livestock in the United States has been increased.

1917 potato crop of 442,000,000 bushels, nor of the immense crops of cabbage, tomatoes, onions, peas, beans and a long list of other vegetables and fruits which have generously contributed to our food supply.

There has also been a great increase in the beef industry. Jan. 1, 1918, we had 35,855,000 beef cattle, and on Jan. 1, 1917, we had 43,646,000. Though we have somewhat fewer sheep than on Jan. 1, 1914, there has been a marked gain during the past year. On Jan. 1, 1917, there were 47,616,000 sheep and on Jan. 1, 1918, 48,900,000 head. This increase is due largely to a vigorous national campaign for "more sheep, more wool, more mutton."

There has been much concern about the future of the dairy industry. High prices for feed, high labor costs, and other factors have entered to make the enterprise rather precarious from a business standpoint. In spite of these facts there has been a steady gain in the number of milk cows. On Jan. 1, 1914, we had 26,737,000 cows and on Jan. 1, 1918, we had 23,284,000 cows.

Horses Still Increase

The advocates of tractors, automobiles, and delivery trucks may be surprised that there has been any increase in the number of horses. Jan. 1, 1917, there were 20,962,000 horses, or practically the same as the number of cows, and on Jan. 1, 1918, there were 21,650,000 horses, besides 4,824,000 mules. The number of mules has been about uniform since 1910.

In this article, which is already too long, no mention has been made of our

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Special models designed by Fashion Park, House of Kuppenheimer, Rochester Quality Clothes Makers—Smart new ideas brought out by these superb designers, and made up according to our own ideas and direction.

The materials are quite attractive—the prices are surprisingly moderate as they were contracted for early last Fall and are much below present market quotations.

New Shirts from Bates Street
 New Hats from Crofut & Knapp and Dobbs & Co.

The Clothier Dress
 State College, Pa.

The Tiffany Theatre Co.
 Photoplays of Quality
 State College, Pa.

<p>WEDNESDAY MARY PICKFORD IN "STELLA MARIS" Adapted from W. J. Locke's famous novel. A story replete with stirring incidents and deeply charged with pathos in which the celebrated star appears in a dual role.</p>	<p>FRIDAY OLGA PETROVA IN "A DAUGHTER OF DESTINY" A tale full of thrills and heart appeal with a splendid setting.</p>	<p>MONDAY NORMA TALMADGE IN "GHOSTS OF YESTERDAY" A strong drama in which love deems a waster's life from uselessness into a serious purpose. Adapted from Rupert Hughes' successful play "Two Women."</p>
<p>THURSDAY DOUGLAS FAIRBANKS IN "A MODERN MUSKETEER" As a modern D'Artagnan, the hero battles for his lady love in a manner to arouse the envy of Dumas famed hero.</p>	<p>SATURDAY JULIAN ELTINGE IN "THE WIDOW'S MIGHT" How a young New Yorker who declines to dabble in ranching narrowly misses being robbed by a notorious crook.</p>	<p>TUESDAY CLAIRE McDOWELL IN "THE SHIP OF DOOM" In which a relentless fate pursues an undetected criminal.</p>