

SUMMER COLLEGIAN

VOLUME 1 NUMBER 6

STATE COLLEGE, PENNSYLVANIA, AUGUST 4, 1915

PRICE FIVE CENTS

BEN GREET COMPANY SEEN IN TWO PLAYS

Open-Air Performances of "Taming of The Shrew" and "Twelfth Night" in Punch Bowl—Woodland Players Delight Audiences.

Ben Greet's Woodland Players presented Shakespeare's "Taming of the Shrew" and "Twelfth Night" on Saturday in the Punch Bowl. The former was played at the matinee performance, and the latter in the evening. Audiences that well filled the theatre on both occasions greeted the players. At the evening show virtually all of the 864 available seats were taken.

These warm days of summer are manifestly the time for open-air performances of Shakespeare's immortal comedies. There is an ineffable charm lurking in the background of green trees: one's imagination is not hampered by the four walls of a theatre. The comedies of the Bard seem to have been written for presentation in the open, and at the hands of the competent company appearing here last Saturday, the summer session saw two of the best.

Alma Kruger's versatility was clearly revealed when she played Viola in "Twelfth Night" after having so charmingly portrayed Katharine in "Taming of the Shrew." It was good to hear the flowing lines read as they were by Miss Kruger. As Viola she was a personable young man, but likewise an attractive young woman.

Malvolio, the role that E. A. Sothern has made peculiarly his own, was enacted with considerable skill and with an understanding of the ridiculousness of the character by Malcolm Dunn. Baily Hick was well cast as Sebastian, the brother of Viola, and the role of Antonio, a sea captain and the friend of Sebastian, was sympathetically portrayed by Hallett Bosworth. Dennis Cleugh was satisfying as Orsino, and Ethel Gray as a woman in waiting, and others made the performance of "Twelfth Night" enjoyable.

"Taming of the Shrew" was satisfactorily presented with Eugene Schuyler as Battista, Hallett Bosworth as Hortensio, Charles Fleming as Grumio, Ethel Gray as Bianca, and the several others in minor parts were adequately cast.

L. M. Goodstadt, under whose management the plays were presented, was enthusiastic in his praise of Penn State's new open-air theatre. Mr Goodstadt, after critically examining the stage and its arrangement with relation to the seating accommodations, said he had never before seen a theatre of this kind that was so well adapted to its purposes.

The Pennsylvania State College Summer Session for Teachers

WEEKLY CALENDAR

August 4 to August 6

Wednesday, August 4. 10:00 a. m. Auditorium. Last general assembly

2:30 p. m. Playground. Playground demonstration

4:30 p. m. Foyer of Auditorium. Meeting of all applicants for permanent State certificates

7:00 p. m. Armory. Exhibition of summer session handwork

8:00 p. m. Auditorium. Illustrated lecture, "The Public Library and the Community"

Thursday, August 5. 8:00 a. m. Final examinations begin

All day. Armory. Exhibition of summer session handwork

8:00 p. m. Auditorium. Sixth annual summer session concert. Professor Robinson and Chorus

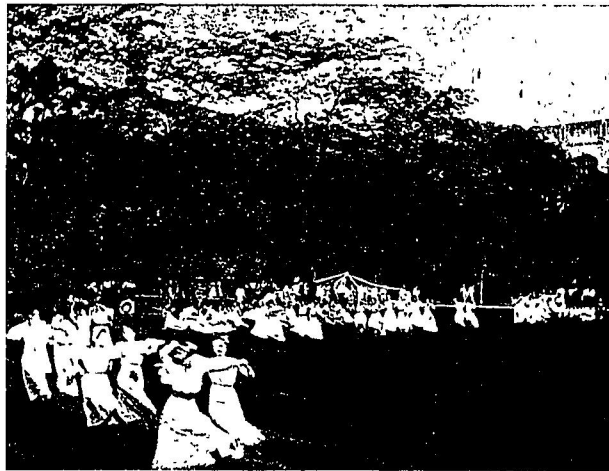
Friday, August 6. Final examinations

3:30 p. m. Summer session closes. Next summer session begins June 26, 1916

FATHER PENN, AN HISTORICAL PAGEANT, SPECTACULAR AND INSTRUCTIVE PRODUCTION

Masterly Literary and Artistic Efforts of Summer Session Students and Faculty Produced in Open-Air Theatre—Pennsylvania's Absorption of Racial Characteristics Faithfully Portrayed.

Father Penn, a pageant in six episodes and two prologues, was presented by the summer session students last night in the open-air theatre. More than one hundred and twenty-five persons participated in the performance which was witnessed by an audience of several hundred



MAYPOLE DANCE ON VILLAGE GREEN

students and faculty members. As a spectacle of unusual interest that had been conceived and executed wholly within the summer session, it was the culminating feature of a long program of extra-curriculum activities.

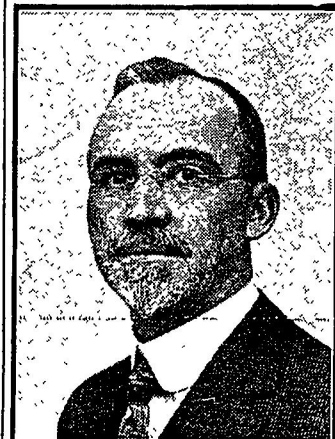
The book, produced in collaboration by Professors William S. Dye, and John H. Frizzell, set forth episodically the narrative of Pennsylvania as the melting pot of early settlers in this country. President Sparks

Continued on page 3

DR. WILLIAM T. ELLIS LECTURES ON TRAVEL

Writer, Speaker and Traveler Takes Audience Through Asia-Minor. Predicts New Political Europe After Constantinople Falls.

In his illustrated lecture on "Over the World's Oldest Highways," delivered in the auditorium last Friday evening, Dr. William T. Ellis, of Swarthmore, took his audience on a personally-conducted tour through interesting sections of the Old World. His camera had collected many photographs of unusual scenes along the seldom-traveled highways of Asia Minor, and those slides, together with the lecturer's chatty descriptions, served



REV. DR. WILLIAM T. ELLIS

to provide an instructive and entertaining evening to the large crowd that greeted him.

Dr. Ellis departed from his running story of the Orient long enough to forecast the fall of Constantinople before the Allied onslaught. He was emphatic in his denunciation of the Turk as a vaster, "who left death and destruction in his wake." In Dr. Ellis' opinion, the fall of the Moslem kingdom will mean more to humanity than any other result that might be attained from the European war. He called for the complete banishment of the Turk from any power he may now enjoy.

According to the lecturer, many of the oldest highways are now the newest highways—being the sites of railroads that unite the marts of trade with the interiors that were formerly little known to the traveler and greatly hindered the economic development of Asiatic countries because of inadequate transportation facilities. His discussion of the road from Constantinople to Tarsus, across the Asiatic peninsula, was delightfully interesting. Picturesque descriptions of the

Continued on page 2