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# SUMMER COLLEGIAN

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## DR. SHAILER MATHEWS ADDRESSES BIG CROWD

Chicago University Divine Deplores Present-Day Worship of Gods of Business, Society and Social Service—Sermon Impressive.

A summer session audience of two thousand persons on Sunday evening listened to Dr. Shailer Mathews, dean of the divinity school at the University of Chicago, in his stirring sermon from the words: "Shall I fall down to the stock of a tree." (Is. 44.19.)

The ridiculous caricature of the substitution of an idol for God suggested to the speaker the present call of the world for the fundamentals of Christian faith. Dr. Mathews said: "The critical times are formative but faith has not and will not wane. Men are foolishly and repeatedly bowing down to substitute gods which they make with their own hands, from that which is very useful for other things but which turns to ashes in the crisis."

Among other popular divinities, he named the God of Business, saying the men who otherwise were reliable and faithful would do things because as they conceived, they could not otherwise succeed in their business, "It must be done or they must get out of business."

Dean Mathews took exception to the common test of "efficiency" and the popular doctrine of pragmatism which he said he would not dignify with the name philosophy.

Continuing, Dr. Mathews said: "Now, there is the God of Society. While some regulated laws are necessary, the axiom—"I do it because everybody else does it," is bound to fail. The places to which we go, the indulgences we allow ourselves, the amusements with which we beguile our lives, have all been made to answer at this judgment. And in the long run this God has been found inefficient."

Saying that men have in many places erected a wooden God, called "Social Service," Dr. Mathews said he saw in this attempt to substitute for the dependence on a providence which our parents believed in, only the sure marks of idolatry. The address was closed with a strong call to duty and faith.

This address was very favorably commented upon all about the campus. Some said that nothing better had been said here this summer. Others of the audience were of the opinion that an unusually suggestive address had been delivered which was worthy of the distinguished speaker.

## The Pennsylvania State College Summer Session for Teachers

### WEEKLY CALENDAR

July 28 to August 4

- Wednesday, July 28. 10:00 a. m. Front campus, Summer session picture. All students and faculty out  
7:00 p. m. Armory. Dancing class  
7:00 p. m. Foyer of Auditorium. "Feminist Movement in Modern Literature," Mrs. Rhodes
- Thursday, July 29. 10:00 a. m. Auditorium. General assembly. "Music in Public Schools," Miss Staley  
7:00 p. m. Front Campus. Singing of popular songs  
7:00 p. m. Foyer of Auditorium. "Spiritual Elements of Great Novels," Mrs. Rhodes
- Friday, July 30. 10:00 a. m. Auditorium. General assembly  
4:00 p. m. Old Chapel. Round table conference  
7:30 p. m. Auditorium. Illustrated lecture, "Over the World's Oldest Highways," Dr. Wm. T. Ellis, of Philadelphia  
8:30 p. m. Armory. Dancing class
- Saturday, July 31. 10:00 a. m. New Beaver Field. Athletics  
3:00 p. m. Front campus. "Taming of the Shrew," Ben Greet Woodland Players  
8:00 p. m. Front campus. "Twelfth Night," Ben Greet Woodland Players
- Sunday, August 1. 9:00 a. m. Front campus. Conference on religious problems, led by Professor Pattee  
7:00 p. m. Front campus. Union religious service. Sermon, "War's Plow in Soul Soil", by the Reverend William T. Ellis
- Monday, August 2. 10:00 a. m. Auditorium. General assembly  
7:00 p. m. Front campus. Pageant, "History of Pennsylvania," Miss Hinman and students
- Tuesday, August 3. 10:00 a. m. Auditorium. General assembly. German play, "Eigensinn", by Benedix  
4:00 p. m. Flagstaffs. Miss Hinman and students in Folk dancing  
7:00 p. m. Armory. Dancing class  
9:00 p. m. Armory. Last summer session dance
- Wednesday, August 4. 10 a. m. Auditorium. Last assembly  
7:00 p. m. Armory. Exhibition of summer handwork  
8:00 p. m. Auditorium. "The Public Library and the Community," Mr. Bliss, of Harrisburg

### BRIEF CAMPUS NOTES FOR QUICK READING

Mrs. Isaac Rhodes, of Lansdowne, who gave an address last evening in the Carnegie Library on the "Characteristics of French Fiction," will speak in the foyer of the auditorium at seven o'clock both Wednesday and Thursday evenings.

Mrs. Deming, of Chicago, who has been assisting Miss Hinman in her physical education courses, will leave for her home this week.

Superintendent W. C. Sampson, of Columbia, Lancaster County, visited the summer session Friday of last week.

Tickets for the Ben Greet plays, which are to be given July 31, are on sale at Krumrine's Drug Store. The prices are 75 cents for reserved seats and 50 cents for general admission.

The last summer session dance will be held Tuesday evening instead of Wednesday evening, in order that the exhibition of summer handwork may be placed in the armory Wednesday.

Robert P. Bliss, of the Pennsylvania Free Library commission, visited the college Thursday of last week and inspected the work which is being done in the library courses.

### TRIP TO BEAR MEADOWS

Party to Visit Most Interesting Section in Central Pennsylvania Mountains—Guided by Authorities.

Summer session students interested in forestry and botany are offered an opportunity this Saturday to visit the Bear Meadows, a secluded area rich in historical interest and hunting lore, located in the heart of the Seven mountains. Professors Green and Edwards, both of whom have studied the silvicultural aspects of the Meadows will conduct the party, leaving the front terrace at Old Main building at 6:00 a. m. in automobiles. Motoring to Galbraith's Gap, the party will leave the machines and walk through the mountains for three miles on a good road to the Meadows.

After spending the remainder of the morning in studying the vegetation, the forest physiography, and the natural scenery of the region, luncheon will be eaten early so that the party may be in State College at 2:00 p. m., in time for the matinee performance of the Ben Greet plays.

The automobile fare will be fifty cents each way.

### PROF. ROBINSON ANNOUNCES ANNUAL CONCERT PROGRAM

Clarence C. Robinson, director of music, today announced the program for the annual summer session concert to be given August 5 in the auditorium. For the last four weeks Professor Robinson has been training two hundred and ten voices for the chorus. Enthusiastic cooperation has been given him throughout the preparation, and the director has arranged a pretentious program for the final social event of the summer session:

The musical numbers and incidental features follow:

- 1, "You Stole My Love," Macfarren, Chorus.
  - 2, Selection, Summer Session Orchestra.
  - 3, Readings, selected, Mr. Deering.
  - 4, "The Parting Kiss," Pinsuti, Chorus.
  - 5, "Andantes," with variations (pianoforte,) Schuman, Miss Katharine Foster, Miss Marion Flagg.
  - 6, "The Two Grenadiers," Schumann-Robinson, Male Chorus.
  - 7, Fantasia on themes from Lohengrin, Wagner-Fletcher, Summer Session Chorus.
- Incidental solos by Miss Agnes Ruth Brandon, soprano, and Mr. J. H. Rennie, basso.
- At the pianofort, Mrs. C. C. Robinson.