



Dr. Reukle
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CHAMPIONSHIP CONTENDER DEFEATED

Captain Lamb Decides Meet for Penn State—Every Bout Closely Contested—Long Loses Chance for Varsity Letter Score 19 11.

The well earned decision secured by Lamb over Pons decided the Lehigh wrestling meet for Penn State in the Lehigh gymnasium Monday afternoon. The Lehigh management made use of the new gymnasium and the largest crowd in Lehigh's history was on hand.

Long drew after 15 minutes of hard wrestling with Kirkhoff, of Lehigh, although Long was slightly the aggressor.

Brown wrestled 12 minutes to a draw with Martin but on a second extra three minute period he nearly pinned his opponent's shoulders to the mat and won a well-earned decision. This put State in the lead.

Kirk increased State's lead when he won from McCullough on a decision. He went to the mat at the end of 5 minutes and 20 seconds and while unable to secure a fall, he had little trouble in winning a decision.

Hill made the score State 15 and Lehigh 2 when he won on the first fall of the meet. The first 9 minutes went to a draw but after 57 seconds of the next three minute period the Lehigh man's shoulders were pinned to the mat.

In the next bout Yerger and Captain Sawtelle of Lehigh wrestled to a very close decision for Sawtelle. The men were only on the mat twice for a total of 45 seconds and the decision was awarded on aggressiveness.

Good secured a fall over Stecker with a bar and chancery hold in 7 minutes and 55 seconds. This raised Lehigh total to 11 points and a fall for Pons would make them victorious.

Lamb gave away 60 pounds to his rival but after 1 minute and 10 seconds he clinched a victory. With the use of a body hold Pons was almost helpless. The large audience cheered for Pons to no avail. His shoulder nearly touched the mat and a decision decided the meet for Lamb.

Long's draw with Kirkhoff spoils the only chance for a straight letter to any of the wrestlers this year.

The rule requires a man to win all of his bouts.

Summary
115 pound class—Long, Penn State, drew with Kirkhoff after 15 minutes.

125 pound class—Brown, Penn State, won a decision over Martin after 15 minutes.

135 pound class Kirk, Penn State, won a decision over McCullough in 9 minutes.

145 pound class—Hill, Penn State, won from Thomas on a fall in 9 minutes 57 seconds.

158 pound class—Sawtelle, Lehigh, won a decision from Yerger in 9 minutes.

175 pound class—Good, Lehigh, won from Stecker with a bar and chancery hold in 7 minutes 55 seconds.

Heavyweight class—Captain Lamb won from Pons on a decision in 9 minutes.

An honor system at Lehigh is governed by 14 students, who have full control of student discipline.

C. C. Robinson Coming

On Saturday night, February 27, Mr. C. C. Robinson, president of the Society for Boy's Work Secretaries of North America, will open a series of talks here on the psychology of the boy's mind. He is an international specialist on boy's work, and will present in his inimitable manner the workings of the boy's mind. His striking personality and peculiar way of telling stories will afford not only valuable instruction but entertainment as well.

Mr. Robinson graduated with honors in 1900 from Bowdoin college. During his college career he



C. C. ROBINSON
Noted Boy's Worker

was prominent in athletics, having been assistant instructor in the college gymnasiums for three years. He will speak here on Saturday evening, at both chapels on Sunday morning, and at the Y. M. C. A. meeting in the evening. At three o'clock on Sunday afternoon he will conduct an important Boy's Work conference in the Old Chapel. His meetings will be open to everybody.

Hospital Benefit

Quite some interest has been aroused in the student body concerning the nature of the dances that will be seen in the "Hand of the Prophet" on March 12, 1915; so much so that the management wishes to acquaint the public with some of the facts regarding these dances.

The Dancing Dervishes. These are Mohammedan monks and the dance is done as an accompaniment to the recitation of the litany of the 99 names of Allah. The idea is to free the spirit of the body by spinning like a top thus hypnotizing themselves until they fall at the end of the dance foaming at the mouth.

Speaking of the Almehs, dancing girls seen in the play, Ethel Urlin in, "Dancing, Ancient and Modern", says: "They form a professional class like the Geishas of Japan. No festival takes place at which the Almehs are not present, and they always constitute the chief attraction. They are an integral part of the domestic life of the East, and are called upon to perform in the harems. These women are in request at all marriage ceremonies and their aid is considered equally necessary at the death of relatives. It is the charm of their dance that dispels the evil spirits at both times."

These are but two of the 12 dances to be seen at Hospital benefit.

Liberal Arts Society.

The Liberal Arts society will meet in the Library, room K, at seven o'clock, Friday evening. No meeting was held last week, but this week's meeting should prove unusually interesting. Several articles on present day conditions will be read by members of the society. All are welcome to attend.

BASKETBALL TRIP SUCCESSFUL

Swarthmore and Georgetown Defeated. Team Returns in Poor Physical Condition. Blakslee Injured at Georgetown.

The basketball team returned Sunday after a successful three game trip on which Swarthmore and Georgetown were defeated but on which Navy was victorious. The first game of the trip was played with Swarthmore and the varsity kept in the race for the State championship by winning 32-30. The game was clean and well played but like the other two games the varsity did not play up to their standard of the previous two weeks. Jester and Blakslee were the high scorers in this game, while for Swarthmore Twining's ability to shoot foul goals kept the game fairly even.

Penn State	Swarthmore
Park Capt.	Capt. Twining
Blakslee	f Donnelly
Jester	c Sproul
Walton	g McGovern
Wilson	g White

Field goals, Park 2, Blakslee 6, Jester 7, Walton 2, Twining 4, Donnelly 4. Foul goals, Twining 13 out of 20, Donnelly 1 out of 2, Park 8 out of 11. Referee, Dr. Yates. Time of halves 20 minutes.

The second game of the trip, played with Georgetown resulted in a victory 36-27. The game was very rough and but few fouls were called. While a Penn State victory resulted the game was far from satisfactory. Referee Colliflower who is said by some critics to be the best in the south appeared to be too reluctant in calling fouls. Blakslee received an injury which prevented him from starting the Navy game.

Penn State	Georgetown
Park	f O'lane
Blakslee	l Blanagan
Jester	c Kelley
Walton	g Shugrue
Wilson	g Donnelly

Field goals, Park 5, Blakslee, Jester 3, Walton 3, Wilson 3. Foul goals, Park 6 out of 9, Shugrue 7 out of 9. Referee, Colliflower. Time of halves 20 minutes.

The last game of the trip resulted in a Navy victory 33-24. This was the second defeat of the season for the varsity while the Navy has lost but one game during the entire season. For such an important game the team was not in the best of condition after the game of the night before. Walton started at forward and Hoffman at guard. In the second half Blakslee replaced Walton who in turn replaced Hoffman, Walton was easily the State star, scoring six field goals of his team's ten.

The Navy team was the best met this year. They played a fast game and were well fortified with a number of capable substitutes. Overesch, their new football star, played a fine game at forward. The referee who officiated the evening before was protested and another man substituted. The method of officiating in the south appears to differ from the northern style.

Penn State	Navy
Park Capt.	Capt. Smith
Walton	l Adams
Jester	c Chandler
Wilson	g Overesch
Hoffman	g Wilkes

CALENDAR

WEDNESDAY, FEBRUARY 24
6:30 p. m. Drum and Bugle Corps Band Room

6:30 p. m. Basketball and Wrestling Seat Sales, Fogger.

7:00 p. m. Forum Society, Room K, Library.

THURSDAY, FEBRUARY 25
6:30 p. m. Band Rehearsal, Band Room.

6:45 p. m. Civic Club, Room 202 Eng. Bldg.

FRIDAY, FEBRUARY 26
6:30 p. m. Orchestra Rehearsal, Band Room

7:00 p. m. Varsity Basketball, State-Pitt, Armory

7:00 p. m. Liberal Arts Society, Room K Library.

SATURDAY, FEBRUARY 27
7:00 p. m. Varsity Wrestling, State-Columbia, Armory.

SUNDAY, FEBRUARY 28
10:00 a. m. Freshman Chapel, Old Chapel.

11:00 a. m. College Chapel, Auditorium

6:30 p. m. Y. M. C. A. Meeting, Auditorium.

4:00 p. m. Organ Recital, by Miss Margaret Wilson '15, Auditorium.

MONDAY, MARCH 1
7:30 p. m. Dairy Club Meeting, Room 259 Dairy Bldg.

TUESDAY, MARCH 2
6:30 p. m. Band Rehearsal, Band Room

6:30 p. m. Lecture, Professor Boucke, Old Chapel.

Field goals, Park 2, Walton 6, Jester, Wilson, Smith 4, Adams 2, Chandler, Overesch 4, Wilkes. Foul goals, Park 4 out of 10, Smith 7 out of 12, Calhoun 2 out of 4. Referee, Moss. Time of halves 20 minutes.

Chapel Regulations.

The Council of Administration recently systematized and adopted the following regulations concerning chapel attendance. These regulations go into effect at once.

1. Every student unless previously excused shall attend daily chapel at the rate of three times each week, and Sunday chapel at the rate of three times every month.

2. Any attendances beyond the required number will not be carried beyond the current year in which they are acquired.

3. All applicants for excuses shall apply in person to the Dean of the General Faculty.

4. Any absences beyond the permitted number shall constitute chapel overcuts.

5. Each student is held responsible for keeping himself informed regarding his own chapel attendance. He may apply in person at the office of the dean of the General Faculty for information as to his condition.

6. A student overcut in chapel at the end of any semester will not be promoted in chapel seating, but remain with the lower class at least one semester.

7. A student who has overcuts in chapel at the end of any year will not be permitted to re-enter college at the beginning of the following college year except by special permission from the Council of administration.

8. No student overcut in chapel will be graduated or receive a certificate from this college, nor be honorably dismissed to any other college.

THESPIANS REHEARSE

Under Tutelage of Coach Downing "Miss Adam of Eden" Takes Shape Rapidly—Chorus Dances More Difficult—Play a Real Comedy.

Chorus and Cast of the Thespians are rehearsing on alternate evenings in the Horticulture building under the direction of Mr. Downing, who has been responsible for the direction of the Thespian show for the past few years. As usual, to please the tastes of every one the girls have been so selected as to include both types of the modern chorus girl.

As might be imagined, the rehearsals are almost as tiring as most football practices. Everyone is required to be on hand promptly at seven o'clock when the signal is given and either Walton or his assistant, Reed, commence a marathon at the piano which usually ends at ten o'clock. After the first hour the untrained artists are about exhausted and that pleasant smile which will be necessary on March 19, has changed to one of distress.

To the uninitiated onlooker the most interesting figure is the coach. From the time rehearsal commences until the men are excused he is continually driving his charges.

At no time does he refer to his notes and the words of the snappy songs are always at his command. It is very likely that, could Coach Harlow turn some of his men over to Mr. Downing instead of having them wrestle in the Armory, they would remove weight and increase lung capacity quite as much.

The members of the chorus are quick to learn which has made possible the introduction of more intricate, difficult, and beautiful dances than have been attempted before.

The cast rehearsals are closely guarded in order to keep the new jokes absolutely fresh. From those who have entered these rehearsals we learn that Levi L. Lamb is going to make a wonderfully captivating broiler.

Spring Concert Pleases.

The Glee and Mandolin clubs gave their first home concert of the year in the Auditorium last Friday night. A fair sized audience heard the concert, the general excellence of which merited better attendance. Professor Robinson's efforts toward securing finish, clear cut enunciation, phrasing and tone were very successful. In the first number, a well written song by Buck, the second basses were weak, and did not lead the solid foundation to the harmony that was needed. This defect was not apparent in the other numbers. The last number was a four part arrangement of Schumann's "Two Grenadiers." While the propriety of making arrangements of songs of this character may be questioned, and translations are always poor makeshifts for the originals, there can be no doubt about the way in which the Glee club sang Schumann's famous song. It was given with splendid rhythm, full tone, and dramatic effect. Having the leader beat time for the mandolin numbers was somewhat of a novelty, and the results fully justified the innovation. It was a pity that such good material as is in the Mandolin Club should be wasted on such a characterless waltz as "Valse Salve." The work of the Quartet in the comedy selections was excellent, and the numbers by Mr. Sauerhoff and Mr. Gillespie were agreeably done.