

## Penn State Collegian

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The student body True of this institution Sportsmanship have been accorded many pleasant surprises in past years, but what was perhaps one of the most pleasant experienced next to that of tying the Harvard University eleven last Saturday was the announcement that the coach of that university's football team, when the game had been played and the Penn State team was making ready to leave, came over and presented to Captain Tobin the pigskin which had been used in the game with the compliments of Captain Trumbull. Certainly no finer spirit of sportsmanship has ever come to our attention. To do this after having been tied after two years of an unbroken series of victories and by a team not a member of the so-called Big Six brings added glory and commendation for the act.

We hope that this testimonial of our admiration for the splendid spirit of the Harvard Captain and the university which he represents will reach the eyes of the men of that institution; we hope they will realize that the friendship of State for the Harvard man is stronger than ever; and lastly, we hope that in our future athletic relations Penn State may have an opportunity to show in like degree the same spirit of sportsmanship which characterized the action of this Harvard football captain.

To the members of the Penn State football team who "brought home the bacon" we can express what is in the heart of every loyal State man in saying that your victory—and it was even though the score was a tie one—gave us one of the greatest joys in our college life. We were with you every minute of the play, fighting every inch of the way, straining every muscle and nerve to gain the goal; we were a part of that team just as much as every man who trotted out upon that football team for we were with you to win. Whatever may have happened in the past; whatever may happen in the future, the eleven which represented Penn State on the Harvard Stadium last Saturday will always hold a niche in the heart of every Penn State man.

We have several Tomorrow thousand students at Penn State just now yet it is very doubtful if any great number can talk intelligently on current events. How many can outline the causes of the European

war, give the positions of the contending armies or discuss the ethics of the struggle? As a rule, the students fail to realize the importance of these facts. And yet, at this very moment a struggle is taking place greater than any in history, with consequences that are sure to be more far reaching than anyone can foretell. History is being made while the college student wraps himself up in the events of the athletic field or lecture room. And the excuse is ever the same—"I haven't time".

The remark is typical. He hasn't time now but after he finishes college, or after he gets married, or after he gets old, well then, of course, he is going to keep posted on the world's events. The best literature, too, is going to be his own. All the treasures of life are to be his—when he gets time to grasp them. But until that vague and indefinite "tomorrow" comes he is too busy, too strenuously occupied for anything of that sort. If there ever is a time to align yourself with the happenings of the world that time is now. Don't let "tomorrow" be the graveyard of your dreams.

"It is better to Big lead where others "Little Men" follow, than it is to follow where others lead." This is a saying that contains lots of spice for the college man and furnishes him with sufficient mental food for a few moments consideration. The adage may be well applied to men who are active, or men who hope to be active in college activities. How about the man who dabbles in all the activities about college, but in reality assumes only a minimum of responsibility in any? It is certainly a fact that he devotes as much time to his activities as common sense will permit and common sense may even be stretched somewhat, as his report card will show; but in reality is such a man receiving the greatest benefit for his time devoted to such work, or is he simply dissipating his energies and being an "errand boy" for those who assume the responsibility? Might there be too many big "little men" in college, as well as out of college? Specialization is the law of efficiency and the age demands more than ever a man who can do one thing and can do it well.

### From Across the Way.

But one girl out of our 107 is engaged in no outside activities, and she is a freshman, contemplating joining three societies. Ninety-six of the girls not only belong to Y. W. C. A. but are active members, working on committees or engaged in some form of social service. With Sunday school, Glee club, Deutscher Verein, French society, and Liberal Arts society the girls are kept busy. Four are on an editorial staff or report for various college papers. Some belong to Choirs, Country clubs, or the Student Volunteer band. There are dramatics "hikes", and tennis to occupy their time. Forum, "House" and class meetings must also be mentioned. Athletics would enter the list if the girls had a place to play.

The first house dance of the year will be given at the Cottage, October 30. Thirty couples are expected and the usual good time.

### Coming Soon

Each year it has been the custom for the girls from the Woman's Building to present one three-act play to the audience at State College, and, although the last three years have seen a gradual improvement in the line of pieces produced, they have realized that the popular demand is for a higher type. This year they have chosen for their presentation to the public three one-act plays by well known authors, and the committee has gone to no end of trouble to find three such plays which are adapted to a State College audience. Although this is a departure from the usual custom and altogether an experiment, Mr. Deering, who is coaching the girls, says that the plays are offered with full confidence that all who attend the entertainment will find something in at least one of them which will more than satisfy their highest expectations.

On November 14 the Dramatic Society of the Woman's Building will present the three one act plays, "Carrots" by Jules Renard, translated by Alfred Sutro; "The Faraway Princess" by the German author, S-dermann; and "The Deaf Model" by a local author. The first two are particularly pertinent to the present time, for they depict the home life—especially the comedy side—of the French and the German peasant; and the third one will speak for itself.

"Carrots", around whom the story is woven, is a precocious French boy who has ideas on all sorts of things. The play is full of subtle comedy but contains that touch of pathos calculated to win the hearts of the audience to the little boy. "The Faraway Princess" portrays in a humorous way the romantic attachment and almost incredible awe which the German peasant has for the royalty. "The Deaf Model", as the name suggests, deals with the situation which is apt to occur in the life of any young artist, especially when he has to do with spring-time blondes.

This combination of plays, which the representatives of the Y. W. C. A. intend to present, will form an ideal entertainment for everyone who enjoys new and interesting productions.

### The Mass Meeting.

The mass meeting held in the Auditorium last Wednesday evening bids fair to go down in history as the largest one on record to date. Every seat was taken and there was a goodly number of men standing along the walls and in the doorways. The singing and cheering was, in most instances of a high order and the old spirit that has backed and strengthened so many State teams was in full swing.

Two or three matters of immediate importance were brought before the house. The question as to whether the eight men who played on our first lacrosse team and who have since graduated, should be given their I.S.t. in spite of the fact that the schedule that year was made up of only two games was brought up for consideration. Almost at once came a motion to the effect that the letters should be awarded and it was passed without discussion. Estimates on the cost of special trains to the Lafayette and Lehigh trips were read and some definite action was called for so that arrangements might be made early, but nothing was done.

Following this, came music by the band and various members of the Glee club. The coaches each made short speeches to the effect that the team was in the best shape ever and was going to fight every inch of the way on Saturday.

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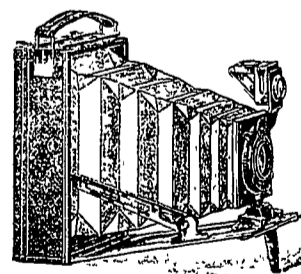
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