



## What's the Matter With the "Collegian"?

### Let us get together on this and try to settle the policy of the "Collegian" if we can

Despite the fact that popular opinion seems to take it for granted that the "Collegian" board has not in the past followed any definite policy, the board takes this opportunity to state that it has had a policy to which it has adhered. It is our purpose to now try to find out if this policy has been the popular one. From comments which the Managerial Staff have heard for the past number of years when they are canvassing for subscriptions it is evident that the great majority of undergraduates do not believe that the "Collegian" has been what it should be. It is the purpose of this article if it can be so called, to find out what is wanted and we will do our best to give it to you, provided you do your share. It is easy to criticise and find fault, but it is another thing to put such criticisms down in such a definite form as to be made use of.

**IF YOU ARE AN UNDERGRADUATE SUBSCRIBER,  
IF YOU HAVE COMPLAINED,  
IF YOU ARE AN ALUMNI SUBSCRIBER,  
IF YOU ARE INDIFFERENT,  
IF YOU ARE A FACULTY SUBSCRIBER,  
IF YOU ARE NOT A SUBSCRIBER,**

cut out and fill in the following blank and place it in one of the boxes which will be placed at convenient places about the campus and college buildings for that purpose. Put your criticism down in this blank. We don't want verbal criticisms. What we want is something definite which can be filed.

Boxes for the receipt of these blanks will be placed in the following places; don't be afraid to put one in: ENGINEERING BUILDING, MINING BUILDING, OLD MAIN, McALLISTER HALL, HORTICULTURAL BUILDING, BOTANY BUILDING, CHEMISTRY ANNEX, PHYSICS BUILDING, WOMAN'S BUILDING, LIBRARY, COOP and the POSTOFFICE. Alumni subscribers send in their criticisms by mail.

These boxes must be taken down by Thursday night of this week, so do not delay. The criticisms will then be collected and the results will be published in the first issue of the "Collegian" after the Easter Vacation, with specimen articles of the different kinds of suggestions received.

What news in the Collegian do you object to? ..... .....
What news would you rather have published in its place? .....
To what class of news would you give second preference? .....
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From an alumni standpoint what is the best class of news? .....
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From a faculty standpoint what is the best class of news? .....
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### 1916 WINS CLASS SCRAP

Sophomores Overwhelm Freshmen in a Fast Exciting Game. Cheering Good.

In the annual class scrap basketball game last Saturday in the Armory, the sophomores defeated the freshmen by the score of 53-29. During the first 10 minutes, the game promised to be evenly contested. At the end of that time the score was a tie at eight points. The sophomores soon took the lead, however, and at the end of the first half, they led by the comfortable score of 29-15.

At no time this year has the factor of team work been so important a feature. At the beginning the freshmen were cool and outplayed the individual work of their opponent; but, after the first time-out, the 1917 teamwork gave way to individual play, with the ludicrous exhibition of three freshman running after the ball.

The sophomores, on the other hand, replaced individualism for

team work and fairly rained two-point baskets. Their heavy guards took the ball down the floor and the elusive Beckett or Hostetter dropped it into the basket.

In every position save possibly one, the 1916 men started. McClintock might earn a place on an all underclassman team but even that is doubtful. Beckett was the high scorer of the evening eight field goals and 14 foul goals testify to his effectiveness. Hostetter was nearly as effective as was his running mate. Davidson and Bowes played very fast and had numerous assists, while Bishop out-jumped and out-played his opponent the entire game.

The most encouraging feature of the evening was the large audience. The class cheering was led by the respective presidents. Hesselbacher worked up a large interest by calling a class meeting previous to the game. Humble seems to be as capable a cheer leader as he is a runner.

Between halves the preliminary college boxing championship, 125 pound class was held. Diehl '17

showed more aggressiveness and science than did his opponent Allen '15. The lineup and score analysis follows.

1916		1917
Beckett	f	McClintock
(Willard)		(Burns)
Hostetter	f	Capt. Lindeman
(McCoy)		
Bishop	c	Dufford
Bowes Capt.	g	Miller
		Nissley
Davidson	g	Hoffman
(Cort)		(Phillips)
Field Goals—McClintock 4, Lindeman, Miller, Hoffman, Dufford; Beckett 8, Hostetter 4, Bishop 2, Davidson 2, Bowes, Willard, McCoy. Foul Goals—Lindeman 13, Beckett 14, McCoy. Referee—Haddow. Time of halves 20 minutes.		

Mr. P. E. Tillson and H. L. Mathers, Penn State, 1911, Engineers with the Bell Telephone Company of Pennsylvania, were at State College on March 27 and 28 interviewing members of the Senior Electrical Engineering section with reference to employment with that company.

### CALENDAR

WEDNESDAY, APRIL 1		
7:00 p. m.	114 Main.	Meeting of all Tennis Players.
7:30 p. m.	320 Main.	A. P. S. Club Meeting.
THURSDAY, APRIL 2		
6:30 p. m.	Old Chapel.	Hon. Vance McCormick and Other Candidates.
FRIDAY, APRIL 3		
7:30 p. m.	Old Chapel.	Joint Meeting of Forum and Liberal Arts Societies.
SATURDAY, APRIL 4		
2:00 p. m.	New Beaver.	Soccer, Varsity vs. 1916.
3:00 p. m.	Cross Country Run.	
SUNDAY, APRIL 5		
10:00 a. m.	Old Chapel.	Freshman Service.
11:00 a. m.	Auditorium.	Chapel Service.
6:30 p. m.	Auditorium.	Y. M. C. A.
SATURDAY, APRIL 25		
8:00 p. m.	Armory.	Senior Dance.

### INNOCENTS MAKE HIT

Thespians Seventeenth Annual Production Makes a Hit Before Good Sized Crowd

After a month filled with the roughest obstacles and adversities the Thespians, under the direction of Mr. Charles Leon Downing, of Philadelphia, staged their annual production in the Auditorium last Friday evening with success. Too much credit cannot be bestowed upon their able director for his ability to finally whip the show into top notch form keeping up the standard set by previous Thespian productions.

The play, a musical comedy in two acts written by Warren F. Martin and revised by C. L. Downing and J. S. Crandell, opened with a scene consisting of the courtyard of Colonel Culpepper's chateau. Colonel Culpepper, an elderly gentleman of considerable means, was the supposed father of six hale and hearty sons about the age of manhood. In his younger days he was

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