Penn State Collegian

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THURSDAY, FEB. 22, 1912

Smoking in Armory. In direct opposition to the request of the management of the various teams which use the Armory, that no smoking be done while such teams are in the building, on numerous occasions within the past few weeks smoking has been noticed. This is particularly true in varsity and class basketball games, and was also in evidence at the final trials for the wrestling team. Although the question seemed to be settled definitely last year, some of us seem to have forgotten the ruling.

Any one who has played basketball or who has wrestled on the Armory floor will testify to the difficulty of getting plenty of fresh air in the room, and anything that we can do to improve conditions should be done. While some of the men have smoked between halves in the basketball games, even this should be eliminated. The smoke is partially retained in the room until the half commences, and quickly affects the wind of the men on the floor. Let us give the teams a square deal, men, and cease all smoking in the Armory.

Y. M. C. A. Entertainment.

The last of the series of entertainments, presented by the Young Men's Christian Association of the college, was given in the Auditorium Saturday evening before a good sized audience. The English Opera Singers made an ideal conclusion, or even climax, to an excellent and remarkably well balanced course.

Mr. Walter Flora is the possessor of a beautiful tenor voice of great range, and his singing was a feature of the program. Miss Charlotte Simpson is a soprano singer of great ability, while Miss Marie Bolen's clear contralto completely captivated her hearers, especially in the Gypsy scene. Mr. Harry C. Lombard possesses a rich baritone voice, and sings with much taste and style. The playing of Miss Orline Ochs, pianist, was very enjoyable. The voices of the company, in solos or when blended in duet or quartette, were of a quality not often heard—well cultivated, and of good range.

Part one of the program opened with Fanning's "Song of the Viking," by the company, followed by a baritone solo, De Koven's "Song of the Turn-Key," by Mr. Lombard. Miss Simpson and Mr. Flora sang "Behold the Hill-tops All Aglow," after which "Now the Night in Starlight Splendor," from Lucia, was sung by the Company. Mr. Flora's beautiful solo, "Mona," and a well played piano solo, "Rigoletto," by Miss Ochs, completed the first part of the program.

Part two consisted of a gypsy scene, in costume, introducing Gypsy songs from "The Bohemian Girl," "Il Trovatore," and other operas. In part three the "Hiring Fair," and the "Farm House Scene," from "Martha" were sung by the company.

Parts two and three were charming features of the program, the costumes adding greatly to the effect of the whole. The artistic ability and personality of each member of the company produced a musical attraction of sterling quality.

Students Should do More Technical Reading.

The School of Engineering through a committee especially appointed by Dean Jackson has done considerable work the past few weeks in bettering the facilities of the Reading Room in the Engineering Building. The room has been rearranged, racks have been installed. To help the students in selecting articles of interest, the instructors in the Engineering School will post a list about twice a month which shall be selected from all of the current magazines and engineering papers.

About seventy-five technical magazines are now being regularly received at the School Library and an effort has been made in the selection of these to accommodate the wants of the departments and students. The committee would be glad to hear of any good papers or magazines not yet being received in the Reading Room.

It is desired here to call the attention of the students to the facilities offered and to urge a wider use of the literature on various technical subjects. The Librarian in charge will assist students in finding the different articles posted, and the rules adopted are not intended to restrict a broad use of these magazines.

Resolutions on the Death of Dr. Gill.

In the death of Dr. Benjamin Gill the Literary Club has lost one who is not only its oldest charter member, but one who was also in a peculiar way its father and its leading spirit. His genuine culture, which was deep and broad, his genial spirit, his gift of comradeship, his enthusiastic love of all that is best in literature and art, his fearless spirit which always condemned snobbery and bigotry and narrowness of view, and his steadfast faith in man and in God, have become not only a part of the priceless memories of the Club, but they have enwoven themselves into its very fabric. He will be to it not only a precious memory and tradition, but, what is far more, one who will always stand as its ideal of culture and comradeship and fearlessness for truth and right. From his urn he will still rule us.

We therefore while we express our sympathy with his bereaved friends, would register also our solemn sense of gratitude for his life which we were permitted so long to share and that has left so deep an impress not only upon our club but also upon our college and our community.

W. S. Dye President
F. L. Pattee Secretary

Resolutions of Condolence.

Whereas, in view of the loss we have sustained by the decease of our dear friend and chaplain, Dr. Gill, and of the still heavier loss sustained by those who were nearest and dearest to him; therefore be it.

Resolved, That it is but a just tribute to the memory of the departed to say that we mourn for one who was, in every way, worthy of our respect and regard.

Resolved, That we tenderly condole with the family of our deceased chaplain in this hour of trial and affliction which it has pleased Divine Providence to visit upon them.

Resolved, That in our sorrow for the loss of a faithful and beloved friend, we find consolation in the belief that it is well with him for whom we mourn.

Resolved, That a copy of these resolutions be sent to the family of the deceased as a token of our respect and veneration for the departed, and a copy be put in the Penn State Collegian.

Signed
William Hannum
B. Reed Henderson

Whereas, God in his infinite wisdom has seen it fit to remove by death our beloved classmate, F. R. Brown, be it resolved that the class of 1915 of the Pennsylvania State College extend its sincere sympathy to the family in their bereavement.

Furthermore be it resolved that a copy of these resolutions be entered upon the class minutes and be published in the Penn State Collegian.

Be it also resolved that a copy of these resolutions be sent to the bereaved family.

Committee,
Roy L. Laugdon
James S. Beatty
C. P. Miller.

The Band Concert.

The old saying runs—music hath its charm—of course that means real music, and well may the production of Penn State's Cadet Band be classed as such. Any person, that attended the concert last Sunday evening whose feelings were not aroused, and who was not inspired to some degree at least, must have been impregnable. The entire program was rendered in an excellent manner, and martial music, opera selections, and overtures were played with equal proficiency. The second selection was especially gratifying, the style, phraseology, and the complete mastery of the diverse intricacies, being beyond criticism, which attested to previous hard work on part of the band. Great credit is due to the leader, and to his musicians, for the pleasure which they gave to the audience, which is in hopes of hearing another band concert in the near future.

The Program was as follows:—

March—Washington Grays, Grafulla; Overture—Orphensinder Unterweld, Offenbach; Selection—Il Trovatore, Verdi; (a) Patrol Gaurd Mount, Eilenberg; (b) Sextette—Lucia di Lammermoor, Donnzetti; American Fantasia, Tobani; Selection—Faust, Gounod; March—Dunlap Commandery, Hall.

C. E. Meeting.

Mr. J. S. Crandell discussed European Railways at the regular meeting of the Civil Engineering Society Feb. 15. After the lecture the following officers were elected to serve for the the remainder of the year:—Pres. Asplundh E. T., V. P. Valentour L. F., Sect., Jenks E. H., Treas., Fox C. W. As an executive committee R. A. Caughey, E. C. Weber, L. W. Fuller and H. E. Watson were chosen.

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