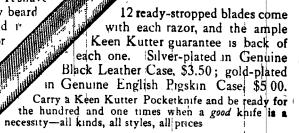
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BELLEFONTE

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Orchestra Trip a Big Success.

On Saturday the Orchestra returned from a successful, though short trip. The first concert at Philipsburg on Thursday evening was played to an audience which taxed the seating capacity of the Elks Hall and the well rendered program under the direction of Mr. Cogswell, was very well received and encores were repeatedly called for. From the moment Mr. Cogswell's baton rose for the opening strain of "William, Tell," the attention of the audience was held until the end of the last namber, the selection from "Tannhauser

Mr. Armstrong's splendid solo work delighted the listeners to the extent that he was called back for five or six encores, which consisted of selections from the Red Mill, etc. The solos by Mr Arthur and the solo "Berceuse" from Godard's opera by Mr Meissner were also well received. The concert as a whole was a success and justified the praises and compliments which the Orchestra received

Immediately after the concert the audience repaired to the beautifully furnished parlors of the Elks, where Mr. Armstrong again displayed his vocal powers. In the meantime the concert hall had been cleared of chairs, and by relieving one another all the members had the opportunity to enjoy the dancing which lasted until 2.30. The treatment given to the members of the Orchestra by the residents of Philipsburg was the most hospitable that could be expected.

On Friday morning, the special car brought the organization back to Bellefonte where they repeated their program. At Bellefonte the men were put under the care of the well known host H. S. Ray at the Brockerhoff House. -A fair audience was present at the concert which was given in the Court House and here the orchestra and soloists again