

Summer School in Germany.

The Summer School and Travel in Germany for American teachers and students of German, established in 1908 by the Head of the German department, is a unique feature in education, providing for opportunities that have hitherto not been within the reach of the teachers of limited means. The members of the school receive instructions in practical German for ninety hours from German masters in Berlin and Dresden and are entertained singly in carefully selected German families of culture, where only the very best German is used. Under the guidance of Prof. Fehr, the party spends fifteen days in visiting places made famous in German literature, history and art. The tour this season will include the Passion Play and will be the following: Hamburg, Berlin, Potsdam, Dresden, Meissen, Saxon Switzerland, Nuremberg, Munich, Oberammergau, Lake Constance, Rhine Falls, Zurich, Mt. Rigi, Lake Luzern, Fluelen, Altdorf, Luzern, Immensee, Black Forest, Strassburg, Heidelberg, Frankfurt, the Rhine, Cologne, Muenster, and Bremen.

The party is booked to sail June 23 from New York with the Graf Waldersee and consists of fifteen high school teachers of German, mostly from Pennsylvania. It is interesting to note that all are college graduates, representing Bryn Mawr, Bucknell, Dickinson, Allegheny, Nebraska, Michigan, Syracuse, Cornell, Harvard, Mt. Holyoke, and Wellesley. The fact that so many high schools of this state are represented in this work augurs well for the better preparation of our entering students, for closer and better understood relations between the high school and the college, and for a wider reputation of the college, not only in our own state, but in the neighboring states as well, which furnish a fair percentage of the patronage.

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Tannhauser.

Those who attended the lecture on Tannhauser last Monday evening enjoyed a very rare treat. Miss Simmons first gave a very interesting and instructive discussion of operas in general. She told how the Italian opera differed from the Wagner opera, especially in that the music of the former did not lend expression to the words. On the

contrary in Tannhauser, Wagner has put words into the music and as a result the music is exceedingly expressive. Miss Atherton illustrated this very beautifully by rendering in a most able manner several selections from the Opera.

Miss Simmons then gave a very interesting review of the plot of Tannhauser. She dealt with her subject in a very clear, acceptable