

borne in triumphal procession. This scrimmage is to be repeated by successive teams of twenty-five as rapidly as circumstances will permit. When the teams have all contested, the prisoners may be "peeraded" about the town and made to do stunts for the amusement of their captors and the general public.

As a substitute for one of our present unequal contests, why not give such a contest as has been outlined above at least a trial? It is "wide open" and therefore will be full of interest for the spectators, especially if seated on the stands and bleachers of the new field. It is thoroughly strenuous and therefore should appeal to the contestants. It is between an equal number of men and therefore does away with any advantage due to superiority of numbers. Prohibiting slugging, mass plays and spiked shoes reduces the possibility of injury to a minimum.

Five hundred men from each of the two lower classes recently participated in a scrap of this kind at Cornell, involving twenty scrimmages. It lasted three hours, and was a sight worth seeing. Three hundred freshmen and twenty-five sophomores were taken prisoners. Those who witnessed it unite in declaring it sufficiently strenuous to suit the most exacting, and that the "peerade" which followed was as good as a circus.

Very truly yours

A. B. C.

The Whitney Bros. Entertainment.

The fourth number of the Y. M. C. A. lecture course was given in the auditorium on Friday night, March 18, by the Whitney Bros. Quartette. This was the first time that the residents and students of State College have been privileged to witness their entertainment, and it is most gratifying to note that the quality of their act was such as to

incite only the most favorable criticism from the large and appreciative audience present.

In concluding a very delightful program Mr. Edwin Whitney gave a humorous sketch of the Whitney family life and history and his sketch embraced numerous fascinating and interesting episodes.

The Y. M. C. A. is to be congratulated upon securing such an excellent company to give a performance, and enthusiasm is, keeping the student's interest on edge, in anticipation of the next lecture course event.

Song Practicum.

Professor C. S. Cornell, head of the department of music at California Normal, is with us this week for another course in public singing. All who attended the rehearsals last year will remember the results accomplished by Mr. Cornell in stimulating mass singing. Now that the campus is becoming agreeable in the evenings for restful strolls and

harmonious songs, it is well for us to tune up our vocal apparatus for the season. Practice is held every morning during the Chapel period, and every evening at 6.45, in the Auditorium.

Going! Going! — (?)

Shall we allow this heading to be completed with reference to the arbutus, our first harbinger of spring and joy of many an afternoon's tramp? Unless we alter our present mode of gathering the flowers and cease from pulling up the roots, it will soon be—GONE. At the best this plant is a slow grower and seldom produces seed, increasing usually by root stalks or vegetative growth. For this reason we should take more care not to disturb the roots and be more cautious while plucking the blossoms.

A \$50,000 Association building has been started at the University of Texas.

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