



THESPIANS A BIG HIT

By Far the Best Production Ever Given by This Famous Organization.

"The Gay Soubrette," the annual play of the Penn State Thespians was given in the Auditorium on the Tuesday night prior to the Easter vacation.

The large audience gave the players a great ovation and all in all the show was a complete success.

"Bullets" Foster could not have been selected for a better part in which to bring out the talent that he displayed in his usual fascinating manner. His impersonation of the "Soubrette" was beyond reproach.

Harry Armstrong, who took the part of Jack Hymen was exceptionally brilliant throughout the entire performance and his rich baritone voice was most appreciative in his solo work.

Joe Hassler, as Showman, most assuredly did not miss his calling, as he kept the audience in a continuous uproar by his characterization of that famous celebrity.

But to speak of one member of the cast, is to include them all. Their work was active, forceful, impelling and laudable to the highest extreme from every viewpoint, and all honor is to them.

The chorus was especially well trained and they executed their many and various dances in a manner which was highly meritorious and beyond any comparison. Their costumes were unique and well adapted, and the exacting eye of the closest observer could not have detected any flaw in them.

The show was marked by several clever and new features. In the second act, the Arabian dance by Foster, Guthrie and the chorus was especially well executed, and enjoyed immensely by the large audience. Another hit was made in the same act by the boxing bout between Showman and Young Whirlwind which convulsed the spectators with laughter and brought to a close the most successful Thespian performance ever put before the public by a Penn State dramatic organization.

On Tuesday afternoon, March 29, the troop assembled in Bloomsburg. Although the fellows had had no rehearsal for a week, the performance went off very smoothly and the large audience appreciated the play very much.

The next morning the Thespians of 1910 left for Sunbury in their special car. Before anything is said about the show given there, Sunbury must be congratulated on having one of the cleanest, neatest and most up-to-date theatres in the State. The excellence of the performance given here may to a considerable degree, be attributed to this fact. This was the first appearance of the Penn State Thespians in Sunbury and to say that they made a good impression is putting it in very mild terms. The appreciation of the audience is the best sign of how a performance is being received. Let it suffice to say that Sunbury was strong with the appreciation.

After the show the young ladies of Sunbury gave an informal dance

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NAME THE MAN

Prof. J. M. Willard in the Following Letter Makes a Strong Appeal.

To the State Collegian Gentlemen:

Your recent issue touches on the most pressing present need of the college.

The Social Hall must be a Social Union. Who has sympathies big enough to take in all our college life, present and to come? Who will suggest the man to push it?

Nearly every successful project of this kind in other colleges has found an enthusiastic, unselfish, all-round reliable man, to organize in a business way the whole movement.

All the social, musical, athletic, fraternity, and religious organizations have a claim on him and must urge him to do it. The alumni are equally interested. He must have their confidence. Friends of our college ideals are daily being made, and will listen to the right man.

We know what we want; we shall get it. Above all let us embody in our plan the very best in our college so that the Social Hall may be, what it will be, the college center and soul twenty years to come.

J. M. Willard.

The names of the men who represent the Freshman class on the Social Committee, are E. O. Ehrhart, R. Bier and B. B. Derrick.

The net receipts of the concert given by the Penn State Musical Clubs, amounting to \$58.97, have been given to paying off the deficit of the free lecture course.