

# The : Pennsylvania : State : College

EDWIN ERLE SPARKS, Ph.D., L.L. D., PRESIDENT

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**FIVE GREAT SCHOOLS** offering twenty-eight courses of four years each—**Liberal Arts, Natural Science, Agriculture, Engineering, Mines and Metallurgy, and Courses in Home Economics, Industrial Art and Physical Education for women**. **TUITION FREE** to both sexes, incidental charges moderate. First semester begins middle of September and second semester the first of February of each year. For catalogue, bulletins, announcements, etc., address **The Registrar, State College, Pennsylvania**.

## Musical Club Concert.

The combined Glee and Mandolin Clubs gave a very successful concert in the Auditorium on Saturday evening. The only detracting element was the size of the audience. A peculiar reflection is cast upon the student body when one remembers that during the Free Lectures every available seat in the building was filled, while on Saturday evening, when the Musical Clubs were helping to defray the expenses of those lectures, the lines of empty seats were almost unbroken. No excuse can be offered for such miserably poor spirit, as the concert was of high rank throughout.

The Glee Club has improved decidedly since the beginning of the year. The combined voices have good volume, and are very well balanced. "Fill Your Steins" was given in a jolly, rollicking fashion that made it most agreeable. In "Open Up de Gates of Glory" the unique costuming lent a very pleasant touch of minstrelsy. While accompanying the solos of Messrs. Armstrong and Gray, the club formed a delightful background by their subdued, evenly blended work. Mr. Armstrong is deserving of much praise for the manner in which he carried out, upon very short notice, the parts of the program left open by the absence of Mr. Colburn. In his own solo "The Gypsy Trail," Mr. Armstrong depicted well the swing of the free out-doors. His

encore "Just a Wearying for You" was most effective. Mr. Gray, in "Old Farmer Slow," gave in excellent manner the story of the doleful old farmer and his barnyard stock.

The work of the quartette—consisting of Messrs. Miller, Roop, Smith, and Stoddard—was very good. The voices blended well, and succeeded in producing a very smooth, sweet effect. The "Sexttete from Lucia" was excellently rendered by Messrs. Miller, Huse, Roop, Armstrong, Gray and Smith. Their work was strong, accurate, and evenly proportioned.

It was predicted at the beginning of the year that the Mandolin Club would be seriously injured by the loss of so many old men. Their work of Saturday night, however, was most excellent. The consistent steadiness of their work and the general good tone won the applause of the audience more than once. The Lustspiel Overture, in particular, which is rather difficult, was very well given.

Mr. Arthur's cello solo consisted of Chopin's "Nocturnal." Although the piece, with its quick changes and delicate toning, is extremely difficult, the soloist treated it in his usual brilliant fashion. "The Gondolier," which he gave as an encore, was much appreciated by the audience.

The concert closed with "The Blue and White" rendered by the combined clubs.

## "The Spirit of Old Japan."

On Friday evening Mr. E. V. Gage delivered the second lecture of the series being presented by the Liberal Arts Society. As Mr. Gage explained that Japanese history may be best understood by studying the Japanese religions, he built up his discussions of "The Spirit of Old Japan" upon the influences of the various religions. He also wove in many quaint stories and traditions, and explained some of the customs and exacting rules of etiquette, which have been the means of making all Japanese men into a uniform, unvarying type. The lecture was well-illustrated by picturesque old Japanese drawings and wood-cuts.

The next number of the series, "Tannhauser," will be given on Saturday, April 2, by Miss Simmons, assisted by Miss Atherton.

## Resolutions of Condolence.

The following resolutions were passed by the class of 1911:

Whereas God in his infinite wisdom has seen fit to remove from this earth the father of our friend and classmate, Harold J. Yeckley,

Be it resolved, That we, the class of 1911, extend our heart-felt sympathy to our classmate and bereaved family in this, the hour of sorrow.

Be it further resolved, That these resolutions be published in the Collegian, be spread upon the minutes and that a copy be forwarded to the family.

[Signed] H. E. Long, F. E. McEntire, G. C. Shoemaker.