



THE THESPIANS

A New Musical Comedy, The Gay Soubrette, to be Given on Tuesday.

Those who saw "The Thespians" in "Popocatepillar VII" last year will welcome the news that this organization will produce a new musical comedy novelty entitled "The Gay Soubrette" in the Auditorium on Tuesday, March 22, at 8:15 p. m.

Lines, songs, dances, costumes—are new. The book is the adaptation by Mr. W. H. Foster '10, of his own and "The Thespians" coach and director, Mr. Downing's, ideas. The songs are the latest popular ones selected from the most successful shows of the season. The dances are far beyond any attempted last year—to put it as one of the chorus men said: "Last year's dances were mere kindergarten efforts compared with these." The costumes are direct from Tams of New York and Van Horn of Philadelphia, and are being made solely for "The Thespians" and the music will be by the College Orchestra.

Rehearsals have been going on ever since the mid-year exams were finished, and to those who know what wonders Mr. Downing accomplished in so short a time last year, it will be evident that a very much higher degree of perfection will be attained by the time "The Thespians" appear.

Among old favorites are W. H. Foster as Mimi, the Gay Soubrette, whose dancing needs no word of praise to those who have seen it; Mr. Jos. A. Hassler, the most real Ger-

man impresario that ever breathed, whom all remember as "Uncle Tom" in "Popocatepillar"; and Mr. H. P. Armstrong, who as Jack Hymen, a young American, has the very best opportunity to make use of his excellent baritone voice, the best State College has ever heard.

Alex. Gray, football captain, will make a life size hit as Mimi's little brother, Algernon; Gurthie, the Devil in last year's Sophomore show, takes the part of Yankee Mike, a young pugilist, in his inimitable style; Tanguy, as Kid Knapp, makes one think of an English cockney jockey; A. Gray, 3rd, as Pansy Corker, exhibits his really fine tenor voice to the very best advantage; Steidle, as Reggie Corker, makes a "chappie" part seem his real vocation; Ludwick, as Richard Corker, a racing man, is par excellent, and Mattern, as Frau Ziegler, plays to Joe Hassler in most natural German housewife style.

The chorus numbers 14, seven men and seven girls, and their dancing leaves nothing to be desired. The singing will delight anyone who enjoys timely music sung by a bunch of good male voices.

The seats will be put on sale at the business office on Friday, Mar. 18th at 6.30 and the prices will be 35, 50 and 75 cents.

The Organization will assemble in Bloomsburg on Tuesday, Mar. 28th, play there that evening, at Sunbury on Wednesday, Clearfield on Thursday and close with Bellefonte on Friday.

The executive committee of the Board of Trustees are to meet at the college on March 28.

Next Sunday's Speaker.

Mr. Charles Stelzle will be here nine hours next Sunday, addressing the Freshman class meeting, Sunday morning Chapel, Senior class meeting and Sunday evening Association meeting.

Charles Stelzle is unique among students and writers on sociological and kindred topics. Born in the tenement house district, and living on the East Side of New York City for twenty-five years he is familiar with the social conditions of the masses. For eight years he was a machinist in the largest shop in the city where he had an unusual opportunity for studying the industrial problem at first hand. To-day, in a place of power which he has made for himself, Stelzle is waging a fight for the great American ideal—the ideal which means more to the man on Third Avenue than to the man on Fifth Avenue. He is most popularly known as the Superintendent of the Presbyterian Department of Church and Labor. As a speaker Mr. Stelzle is in demand at the important national gatherings not only in his own denomination but in those of other churches, being recognized as the leading authority in America on Church and Labor problems.

What is your Full Name?

The Registrar wishes to call special attention to the notice on the bulletin boards concerning the names of students to go in the catalogue. It is very important that these names be corrected before Saturday. The cordial and prompt cooperation of the students will do much good for the College.