

vide the requisite organization and methods, and the board has arranged to intrust the responsibility of running the buildings to that organization. It is believed that this arrangement will make the feeling of personal interest and personal responsibility on the part of those who are actually to use the buildings as it is practicable to make it and still keep up an efficient working organization with a positive and continuous policy".

#### The Orchestra Concert.

It is to be sincerely regretted that a larger audience was not present on Saturday night to hear the best program ever given by the College Orchestra. The work presented, though far above that usually attempted by college organizations, was rendered with such uniform strength and character as to prove our orchestra to be one of the highest efficiency. Mr. Hamlin E. Cogswell wielded the conductor's baton, and succeeded well in bringing out the fullest capabilities of his men.

The first number, Rossini's "William Tell" one of the finest and best known overtures played to day, was most admirably produced. The interweaving of plaintive shepherd songs and folk melodies; the picturesque description of the storm, with its great contrasts and its depths of power; and the stirring closing strains—all form a composition of great beauty.

The Barcarolle, "Italienne," by Czibulka, received a smooth sympathetic rendition, which made it, in its lightness and relative simplicity, a good foil for the heavier "Tell."

Mr. Wrigley chose, as his initial number, "Fantasie Appassionata" by Vieuxtemps—a work which compelled the violinist to show to the fullest extent his splendid technique and tone. His accurate fingering and strong attack aided materially in producing an effect most pleasing to the audience. The encore, sprightly and harmonious, was also well

received; but Mr. Wrigley did not respond to the demand for a second encore.

The "Entr'acte Gavotte," by Gillet, closed the first half of the program. The rendition, wholly by the strings, was most toneful and attractive. The staccato work was skillful and artistic.

Havdn's Symphony Militaire No. 11, which opened the second part of the program was perhaps the most elaborate number attempted. The four movements—Largo, Allegro, Minuetto, and Presto—were presented with such splendid power, careful shading, and close attention to detail, as to make the description most clearcut and realistic. The successful presentation of a number, so long and difficult, alone would be sufficient to mark the orchestra as most capable and efficient.

Mr. Armstrong in his vocal work was particularly fine. The numbers given were "My Little Love" and "She Wears a Rose in Her Hair," both by Hawley. By the polished smoothness and pleasing delicacy of his work Mr. Armstrong quite surpassed even his usual high standard. By their repeated calls for encores the audience showed their appreciation of his work.

Victor Herbert's "Badinage," full of music and spirit; as are all of this composer's works, was well handled by the orchestra. The vivacity and keen expression of the piece were well brought out.

The beautiful violin solo "Ave Maria," adapted by Wilhelm from Schubert, was most sympathetically rendered by Mr. Wrigley. He gained in exceptional manner, the tender emotion and true feeling of the piece.

Wagner's "Tannhauser" completed the program. This, one of the most popular of all overtures, was extremely well presented. The chant of the pilgrims; the sound of eventide, the song of Tannhauser, the minstrel of love; and the final

exultant chorus—all combine to form a most beautiful composition; and a composition well fitted to close so admirable a concert.

#### Senior Banquet.

One hundred and ten members of the senior class gathered round the banquet board at the Altamont Hotel, Altoona, last Friday night. The tables groaned under the weight of the good things, and songs filled in the gaps between courses. The spirit which was manifested by the fellows during the entire stay in the city was the cause of very favorable comment. No disturbance of any kind was even heard of; every man was a gentleman, and the undeserved stigma which one of the Altoona papers tried to attach to State men, was entirely disproved and discredited.

About midnight "Bill" McCoy, presiding as toastmaster, opened the performance, and until four o'clock, the speeches, impromptu and ready wit kept the boys wide awake. "Larry" Vorhis responded to the toast, "The Tried and True;" "Bill" Reed, "Wearers of the 'S,'" "Al" Goyne, "Pipe Dreams;" "Muckle" McKee, "B S;" "Ben" Rumsey, "Prophecy;" and "Buzz" Heim, "Auf Wiedersehen." Impromptus were so numerous and their variety so great that want of space requires their absence.

The spirit of "Auf Wiedersehen" was strong all thru the gathering. All of the men sat with remarkable dignity, and thoughtfulness, and the spirit of the parting of a good strong class, a class that has done things, which must come in June, seemed to hush the usual uproarious proceedings of a class banquet. The event will live in the minds of every man who was present as one of the finest and best things that the class can number among its many achievements.

Regular meeting of Civic Club, Thursday, Mar. 10, 7.00 P. M., Engineering Building, room 20. Mr. J. L. Holmes and Mr. Cottrell will speak.