

The : Pennsylvania : State : College

EDWIN ERLE SPARKS, Ph.D., L.L. D., PRESIDENT

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FIVE GREAT SCHOOLS offering twenty-eight courses of four years each -- Liberal Arts, Natural Science, Agriculture, Engineering, Mines and Metallurgy, and Courses in Home Economics, Industrial Art and Physical Education for women. **TUITION FREE** to both sexes incidental charges moderate. First semester begins middle of September and second semester the first of February of each year. For catalogue, bulletins, announcements, etc., address **The Registrar, State College, Pennsylvania**

Orchestra Concert Saturday.

The past week has been a busy one for the Orchestra in working up the concert for March fifth. The Orchestra was divided into two sections, the string and wind, and rehearsed separately, difficult parts of the program being carefully worked out so as to insure smoothness. The program prepared will be the heaviest ever attempted by the College Orchestra.

The first number is Rossini's well known overture, William Tell. This work is the best of Rossini's compositions and has enjoyed a popularity which has made it known the world over. It is probably the most difficult of standard overtures and is very seldom attempted by a college orchestra.

The second on the program is Barcarolle, Italicine by Czibulka. The beautiful gliding melody is characteristic of the movements of a gondola and might be classed as a descriptive piece.

Fantasia Appassionata, the third number, a Violin solo played by Mr. Wrigley, is very brilliant and gives ample opportunity to the soloist to display his technique and tonal qualities.

The first part closes with a dainty number by the strings. The staccato playing of the instruments makes this a most pleasing light number.

Part two opens with Hadyn's famous Military Symphony No. 11.

This extensive work is found frequently on programs of the best known orchestras such as the New York Symphony, Boston Symphony, etc. It consists of four movements, Adagio, Allegro, Minuetto and Presto. The slow opening movement played softly by strings is symbolic of peace. The allegro, opening with the wood wind instruments displays a feeling of unrest which gradually develops to a climax in which the full powers of the orchestra are demanded to portray the struggle. This, continuing with alternate crescendos and diminuendos, represents repulses and attacks. The minuetto, a delicate movement, describes temporary cessation of the strife and a feeling of light heartedness. A sudden change in the tempo depicts the continuation of the fight. The presto, in which the tympani play an important part, shows the struggle at its highest pitch. The ending is a grand climax.

Mr. Armstrong will render the next number which is sure to be up to his high standard.

Badinage, by Victor Herbert, the well known American composer, follows the baritone solo. This number is light in character and a credit to its composer.

Ave Marie, another violin solo by Mr. Wrigley, is one of Wilhelm's favorite compositions.

The program closes with a selection from Wagner's Tannhauser,

whose strains are familiar to everyone.

In selecting the above program care has been taken to present music of the highest order and which is also familiar to everyone.

To present the program properly the services of Mr. Cogswell as director and Mr. Wrigley as violinist have been obtained. The date for the concert is Sat. March 5, 7:30 p. m. in the Auditorium.

Tickets will be on sale at Meek's Drug Store and at the Auditorium on the evening of the concert. Reserved seats 35 cents, general admission 25 cents.

The Cosmopolitan Club.

Our Cosmopolitans have, in their first meetings attained such a business-like attitude and such a strong membership that they will undoubtedly be one of our strong college organizations in the near future and will be an important chapter in the National Association with which they aim to affiliate.

They have adopted a constitution and by laws, have elected the following officers and have had their picture taken for the La Vie: president, F. G. Quevedo, Porto Rico; vice president, E. Romanelli, Italy; secretary, A. Silverberg, Russia; treasurer, I. L. Foster, U. S.; assistant treasurer, L. H. Beebe, U. S. These officers, with the exception of the assistant treasurer, together with Professors E. A. Cottrell and by nature with a splendid stage