

# The State



# Collegian

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Price Five Cents

## CALENDAR.

In order that the Calendar may be made as complete as possible, all college organizations are urged to hand in notices of meetings

### FRIDAY, MARCH 4

7:30 p. m. Old Chapel Free lecture by Prof. Cottrell, "What is Suffrage?"

### SATURDAY MARCH 5

7:30 p. m. Armory Interclass Basketball, 1910 vs 1912

7:30 p. m. Auditorium Concert by College Orchestra

### SUNDAY MARCH 6

10:00 a. m. Room 20, Eng. Bldg. Seniors' meeting conducted by Rev. H. Roswell Bates

10:00 a. m. Old Chapel. Freshman Bible class.

11:00 a. m. Auditorium Chapel exercises. The Rev. H. Roswell Bates, of Springfield Street Presbyterian Church, New York City, will speak

4:30 p. m. Foyer of Auditorium Episcopal Service of Evening Prayer.

6:30 p. m. Old Chapel Y. M. C. A. Meeting. Rev. Bates will speak

### Bring Your Tickets.

The managers of the four basketball teams in the interclass league met last Tuesday to consider a means of meeting the expenses that have been incurred. It was discovered that the expenses were in excess of the receipts from the sale of tickets, and, to eliminate any chance of being permanently in debt, it was decided to require all persons to show their tickets for admission to the remaining games. Any person who does not have his ticket with him will be required to pay an admission of ten cents.

Penn State a Member of I. A. A.

The Intercollegiate Athletic Association admitted Penn State to membership by a unanimous vote last Saturday at the annual meeting of the Association in New York. We are placed on an equal footing with the biggest colleges in the country in this old and honored organization and it is an advantage to belong to it, especially for track men

Athletic director Golden stated clearly our attitude on the "summer baseball" question when our position on that question was protested, and his fair stand was complimented on all sides. Some few of our athletes receive money for playing with professional nines during the summer vacation and we are perfectly free in acknowledging the right of a student to make a better livelihood in this way than he could in some other manner, which is "professional" or "amateur" just as the observer sees fit to look upon it. Members of teams at three of the so called "Big Six" colleges are known to play professional baseball on the quiet during the summer according to "Pop," but State comes out in the open, that's the only difference. The question has been fully discussed here and it is very generally conceded that some restriction should be put on how and where any members of our varsity nines play during the summer and a committee has been appointed to look into the matter thoroughly. It seems that the time for action on this subject is now ripe; our stand on "summer baseball" may not be altogether right, but what we do has

been honestly and candidly placed before the public.

Men who play "summer baseball" will not be allowed to compete on our track team now that we are a member of the I. A. A., but there seems to be every reason to think that Penn State will bring her cinder-path aggregation up to the standard of her baseball and football teams—and do it soon.

### Interclass Basket-ball.

As the interclass basket ball season is drawing toward a close, the place for first honors is being most hotly contested for by the Seniors and Juniors. The 1911 five increased their lead during the past week, but the Senior team has a postponed game with the Freshmen to play off which, in case of a victory, would put them close to the leader's heels. The Freshmen are holding their own in the race, while the unfortunate 1912 team has as yet, been unable to secure a game. That intense interest in taken in the league race is plainly manifested by the large crowd that attends the games in the Armory and the intense excitement it displays during the progress of the games.

The standing of the teams at present is as follows:

	Won	Lost	Pct
Juniors	6	1	.857
Seniors	4	2	.666
Freshmen	3	3	.500
Sophomores	0	7	.000

### Thespian Prize Awarded.

The Prize of ten dollars in gold, given by the Thespians for the best cover for the Thespian program, has been awarded to Victor Egbert, 1912.