

Open Letters.

The STATE COLLEGIAN invites letters, but the publication of a communication does not necessarily imply the endorsement of the sentiments contained therein. As a guarantee of good faith, the writer's name must be signed, but will not be printed if so desired.

To the Editor:--

The organization of a supplementary college orchestra last week met with success. A great many students turned out and showed their desire to take up orchestra work. Undoubtedly this orchestra will raise and keep up the standard of the College Orchestra, because men who have talent will be able to improve to where they can well fill the vacancies that occur frequently and at the end of each school year.

There are at least a hundred students in this college who play band or orchestra instruments and many others interested in glee and mandolin club work. At the rate the college is growing, it is very evident that there will soon be a great many students who will not be able to receive instruction in music or make the clubs because of the limited size of the organizations.

A school of music should be formed, if possible, to direct and give some permanency to our musical organizations and develop latent musical talent among our students. Such a school would be self supporting after the initial expense because of the tuition charged for private instruction.

A great step in this direction would be gained if some man could be secured to take charge and direct our musical organizations and perhaps help in theatrical productions. Such a man would have to be a thoroughly capable organizer as well as a professional musician.

If the band and orchestra had such a director to work for them year after year they would at least head the lists of the best college bands and orchestras in the country. The University of Illinois has a per-

manent professional band leader with a band of fifty musicians and a secondary band of forty, and the University of West Virginia has a permanent professional leader to direct their band.

Both of these organizations have received recognition in some of the best musical journals of the country.

Great credit should be given to the students who have worked so efficiently in organizing and directing our organizations, and who have raised them to their present standard. The time is now at hand for higher standards, permanent professional directors and a school of music.

Musician.

Notice.

Did you ever think how soothing a good scalp treatment is to a nervous headache, or how restful it is if one's head is tired?

Again, you may want a good shampoo, or perhaps you may need to arrest falling hair.

Possibly also you may feel the need of something to keep the skin more youthful.

Manicuring is also something of which all feel the necessity. I am now ready to minister to any or all of these wants at my Beauty Parlors Cor. Allen St., and Beaver Ave.

Your patronage solicited. Hours from 10 to 12 a. m. and 2 to 5 p. m.

Read the Sunday Ledger

Last Monday Mr. D. L. Reeves, sporting editor of the Philadelphia Ledger, was at "State" with a staff photographer, who took pictures of our varsity football players singly, in groups, and all together, in all poses and positions. The Ledger will next Sunday devote an entire page to photographs of our gridiron warriors and a writeup on our football history. One thousand copies of the paper have been ordered and will be on sale at the Track House on Sunday after chapel by Frank Blythe and some able assistants.

News From the Forestry Department.

An interesting experiment in determining the durability of shingles in common use is being carried out by the Forestry Department of the College. The northern roof of the Dairy barn on the campus has been shingled with Western Red Cedar, Redwood and Chestnut shingles, and also with Chestnut, Southern Yellow Pine or Loblolly Pine and Pennsylvania Pitch or Jack Pine shingles which have been given a preservative treatment with creosote. This experiment will determine in the course of years the comparative durability of the shingles used and will also determine whether it is practical from an economic standpoint to creosote shingles to increase their durability.

The object in giving wood a preservative treatment is to make possible the use of woods which are not naturally durable, in situations where they would quickly decay; and to permit the utilization of cheap kinds and grades of wood in the place of the more expensive durable ones. Among the many preservative substances used for this purpose creosote or oil of tar is one of the most effective. It has a two fold action. Being an oil it tends to prevent the entrance of water into the wood and being poisonous to vegetable life it destroys the spores of fungi which, if allowed to develop, would cause the wood to decay. The treatment given the shingles consists in heating them for a certain time in hot creosote and cooling them in cold creosote, the time varying with the species used. This tends to force the creosote into the tissues of the wood thus preventing its being leached out by the rain.

On November the second, a son was born to Dr. F. J. Pond, '92.

C. G. Reiter '09 is with an Iron Mining Co. at Tower, Minn.