care and attention. The music, for instance, incidental to the play, has been especially arranged by Arnold Dolmetsch. perhaps the best living authority in music of the middle ages. Mr. Dolmetsch was commissioned by Mr. Greet to arrange the original music of Shakespeare's plays. He spent an entire summer in the British Museum for this purpose. There he was able to secure the original music. and set the songs to new airs in the Elizabethan fashion.

Some of the most interesting music used in the Ben Greet performance is in Macbeth, where the greater part of the music consists of sixteenth century Scotch tunes, taken from the Straloch manuscript, a precious volume containing the oldest Scotch music known.

In the Merchant of Venice, during the casket scene, two famous Elizabethan tunes are introducedfor the Prince of Morocco "The King's Morisco'' and for the Prince of Aragon, "Spagnioletta." The original music of the song "Tell me where is Fancy Bred" being lost, a new setting in the Elizabethan style has been written by Arnold Dolmetsch. The music in the Moonlight garden scene in Act V consists of three Venetian tunes: "Alta Regina" and "Bassa Ducalo" two exquisite pieces for the viola do gamba and lute, printed in Venice in 1586; and "La Forlana," a graceful dance for viols and harpsichord.

Tickets will be on sale at the Business Office tomorrow, (Friday) trom 6 to 9 p. m. and at the Athletic Store on Saturday from 5 to 8 p. m. Also on Tuesday and Thursday of next week from 7 to 8 p. m., at the Athletic Store.

They will also be on sale at the Auditorium on Saturday, Feb. 27, one hour before each performance.

What? Why a 1910 La Vie of course.

