

College Men

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The La Vie.

In view of the fact that there are many persons in college who do not realize or know what the La Vie is, and in view of the fact that the proper interest is not taken in it by others, may I say a few words through your columns?

The first La Vie, which was published by the class of 1890, contained 140 pages, and its purpose as stated in the foreword was to be a record of the class and of college affairs; to show without adornments all sides of life at our institution, the desire being to enlighten as well as to entertain. It was to be published by the Junior class for the college, and now while volume twenty-one is being made, I would like to impress the fact upon everyone that it is a *college* book and needs material and suggestions from every underclassman and every upperclassman.

The size of the college, and necessarily the size of the book,

have increased greatly in twenty years, the last volume having over four hundred pages. The great number of students makes it impossible to find all who are good photographers, good artists, or who are good in any other line, but it is just these persons who can make the La Vie a good *college* book by submitting material. Photographs taken about the college or of scenery in the surrounding country are especially desirable.

A La Vie box is to be placed at some prominent place about the college to receive such material, and I urge that it may be used, for no book looks so well as one full of good pictures. One section of the 1910 La Vie will feature nothing but original, unique, and interesting photographs of college and college life. Help us to make it as complete and as large as possible.

Arthur W. Fisher,
Editor 1910 La Vie.

A Musical Treat.

Too much cannot be said in praise of the concert on Monday evening, by the New York Grand Concert Company. The entire program was rendered with an artistic finish that is seldom equalled except by grand opera stars.

The quartette work was magnificent, every little detail in phrasing and musical interpretation being thoroughly brought out. At the same time, the perfect blending and balance of the four voices made all their selections a delight.

Miss Hudson, the soprano, has not only a rarely beautiful voice, but her easy and unaffected manner won much admiration from the audience.

Mr. Croxton, basso, is also an artist, and the rendering of his solos was decidedly favorable, in every particular.

Miss Benedict and Mr. James also were very acceptable in their work, calling forth hearty applause from the audience.

Taken as a whole, the concert was decidedly high class, and the great regret is that more students were not present to profit by such an entertainment, for such artists are not easy to get here, and the educational value of their work is very great.

Better Work in Illustration.

A movement is on foot to organize a society for the purpose of raising the standard of the illustrations in the college publications. It will aim to review and become better acquainted with the work of the best illustrators and to promote interest in illustration throughout the college. Such societies have worked with remarkable success at many colleges, as the work of their year books show. Penn State will without doubt also be able to raise her standard of work in this line. All men interested in this work are asked to meet in 564 Main at 6:30 on Saturday, Dec. 12, to formulate plans for such an organization.