

**How Did You Die ?**

Did you tackle the trouble that came  
your way

With a resolute heart and cheerful,  
Or hid= your face from the light of day  
With a craven soul and fearful ?

Oh, a trouble is a ton, or a trouble is an  
ounce,

Or a trouble is what you make it,  
And it isn't the fact that you're hurt  
that counts,

But only—how did you take it ?

You are beaten to earth ? Well, well,  
what's that ?

Come up with a smiling face.  
It's nothing against you to fall down flat,  
But to lie there— that s disgrace.

The harder you're thrown, why the  
higher you bounce ;

Be proud of your blackened eye !  
It isn't the fact that your licked that  
counts ;

But how did you fight—and why ?

And though you be done to the death,  
what then ?

If you battled the best you could,  
If you played your part in the world of  
men,

Why The Critic will call it good.  
Death comes with a crawl, or comes  
with a pounce,

And whether he's slow, or spry,  
It isn't the fact that your're dead that  
counts,

But only—how did you die ?

Oberlin Review.

**ALUMNI NOTES.**

A. G. McGarvey, '07, has accept-  
ed a position with the Westinghouse  
Machine company, where he is em-  
ployed in the turbine testing depart-  
ment.

H. D. Easton, '05, is an instruc-  
tor in mining subjects at the Ken-  
tucky State College, Lexington, Ky.  
Mr. Easton is also a member of the  
State Geological Survey.

A. E. Harrold, '07, is assistant  
in electrical engineering at the Massa-  
chusetts Institute of Technology in  
Boston. His address is 11 Kearsarge  
avenue, Roxbury, Mass.

*A PENNY*  
*for your*  
*thoughts*

The  
**Paul E. Wirt**  
**Fountain Pen**

"What a perfect pen the WIRT is."  
That's the constant thought of every  
user. Twenty years of test and triumph  
**ALWAYS READY**  
**ALWAYS WRITES**

Ask your dealer. 100 styles. Choose yours.  
Send for illustrated catalogue.  
Box G-5 Bloomsburg, Pa.

## Fickle Fashion and its Followers

The Hottentot wears a ring in his  
nose—that's fashion. Some of the  
Hottentots in the clothing business  
would try to make their followers  
look almost as foolish. But we say,  
"if fashion means anything, it must  
mean good taste."

Sim's Clothes are the farthest re-  
moved from freakish effects—simply  
a rare refinement expressed in  
fabrics and fine tailoring. Neither  
are they dull. We'll make it plain to  
you when you call to select your  
Fall Suit or Overcoat. Prices don't  
need explaining.

**SIM THE CLOTHIER** Correct dress for men

State Representative J. G. Stoll, 311, McAllister Hall