

magician. It is but seldom that a red man achieves success on the platform, and this fact makes Shangopavi's brilliant career all the more notable. He gives an exhibition of magic and sleight-of-hand that is second to none, and his big illusions *The Cremation of Shangopavi* and *The Vanishing Indian* have all his audiences "guessing" for weeks afterward. His success at the St. Louis Exposition was tremendous and the papers were filled with accounts of him. The weird stage effects that he produces help to make this entertainment unique.

We are fortunate in being able to present Mr. F. Hopkinson Smith on the evening of Feb. 7th. Mr. Smith is perhaps the most versatile man in America, not even excepting our strenuous President. As a civil engineer he has left some of the most famous light-houses and breakwaters on the Atlantic coast as monuments to his ability; as an artist his landscapes and water-colors have a recognized rank, particularly those of Mexico, Venice and rural England; as an author he is famous, such books as "*Colonel Carter*" and "*Caleb West*" being among those of this age that will live; and as a reader he has fascinated scores of audiences for many years. He will read from his own works, and State College may well look forward to hearing him.

The course will close on the evening of March 6, Friday, Victor's Venetian Band being the attraction. A better entertainment company has never come to this place. The band consists of twenty-two pieces, all the musicians being men of proven ability. The leader, Sig. Calfatty Victor, is well known in the best musical circles of Europe, and since his arrival in this country has achieved a great success. His band has played seasons with Hammerstein in New York; the Proctor

Circuit; Olympic park, Newark; White City park, Cleveland, and other famous parks and circuits. The band plays all classes of music, from Wagner to Sousa, from "Parsifal" to the "Prince of Pilsen," the repertoire consisting of almost five hundred selections.

Tickets for the entire course sell at \$1.25, reserved seats fifty cents extra. Reserved seats will be on sale at Meek's in a day or two—watch for the announcement. Tickets for the Italian Boys' concert sell as follows: unreserved 35c, reserved 50c.

This entertainment course should not be confused with the new lecture course as it is the old established Association course, and is for entertainment and amusement, not for instruction. All entertainments are held in the Auditorium and begin at eight o'clock.

The Wrestling Match.

Last Friday evening, in an exciting contest, the freshman class defeated the sophomore class in the annual wrestling match on Beaver field. The usual advantage of the sophomores in having veteran wrestlers was lacking this year, since none of the wrestlers of last year were on the Sophomore team. This fact tended to equalize the contest to some extent.

The first bout called was the light-weight, "Si" Smith wrestling for the Sophomores against Mathers for the Freshmen. Mathers won much applause by the way in which he slipped through the dangerous "leg-holds" of Smith, but in spite of his quickness he was finally thrown by Smith, the time of the bout being twenty seven minutes and thirty seconds.

In the first bout of the middle weight, McKee wrestled for the Sophomore, against Peck, for the Freshmen. McKee, having been seriously hurt internally during the bout, was thrown by Peck at the

end of twenty-three minutes, his injuries compelling him to retire from the match.

In the heavy weight bout, Hirshman represented the sophomores with McClellan, freshman, as his opponent. But at the very beginning of the bout Hirshman tore a tendon of one of the fingers of his right hand and was advised by "Pop" Golden to retire from the match. After some delay the second bout of the light weight match was proceeded with Smith and Mathers again wrestling. The bout was finally won by Smith in thirty minutes and twenty-eight seconds, Smith thus winning the light weight match for the sophomore class.

Montgomery, substituted by the sophomores for Hirshman, in the heavy weight, although outweighed by over twenty-five pounds, fought a pretty match. McClellan, however, because of his greater weight and strength, assumed the aggressive and Montgomery was thrown after a hard fifteen minute struggle.

Peck, the freshman middle weight, in a bout lasting two minutes and a half, threw Humes, substituted by the sophomores for McKee, thus winning the middle weight match for the freshmen.

The second bout of the heavy weight match resembled a sparring contest, both men doing considerable acrobatic work on the mat. McClellan finally succeeded in obtaining a neck hold on Montgomery and threw him, the whole bout lasting but eight minutes. This bout won the heavy weight match for the freshmen, and decided the whole contest in their favor.

After the match, the freshmen held a short parade through the town, singing and cheering. The class deserves much credit for their cheering during the match. In justice to the sophomores, it should be said that had the unfortunate series of accidents not combined to