# STATE COLLEGIAN

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# **EDITORIAL**

With the beginning of the spring session, a new edtorial board assumes control of the Collegian. We waive the thread-bare custom and ceremony of offering an apology for our humble beginning and asking that all mistakes be forgiven, but will try to get down to business. It will be our endeavor to give the students a newsy paper so that they may keep in touch with all the general happenings of the college.

How about it State men? Let us wake up right here and get some real downright college spirit and enthusiasm sifting through our diaphrams. Last week down at Annapolis our Varsity nine played the "middies," and swatted them 11 to 1. Were the Navy's men silent and downcast throughout this onesided contest? Not a bit of it, me boys, but, on the contrary, our fellows report that repeatedly throughout each succeeding inning came the Navy's thundering cheers, perfect in measure and volume. Even when the score stood 8 to zip in Penn State's fayor, the uninitiated onlooker

would have guessed that it was the Midshipmen, and not State's men, who were winning. This is the spirit that will make us all feel young again when we think it over thirty years from now. So let us get busy, State, and support our Varsity nine, for we have surely just reason to be proud of it at all times. To-day (Thursday) our first home game will be played, and the opportunity is here for us to inaugurate the real "State" spirit. Now remember, no crowding onto the playing field, no personal remarks directed at the visiting players, but all State men bunched solidly, and cheering in downright earnestness, also generously remembering the visitors when a good play is made. Never has any State baseball team inaugurated its season so successfully as 1905's nine under Captain Ray, and "the team" needs encouragement from every student to insure victory in the future.

Perhaps we are knockers. At least many say we are. However, we care not what they call us if our knocks do any good. Have you ever gone into the library after dark? You probably have. You will recollect that it was with many misgivings that you approached the steps of the building. And you didn't find the door knob in a hurry. Verily, a thirty-two candle-power lamp would save a multitude of shins.

### Packard, the Humorist.

The last number on the Y. M. C. A. Course will be given Saturday evening, April 22nd. This entertainment promises to be one of the best on the course. Packard is an all around "funny man." He does cartoon work, sings comic songs, and plays on the piano, in addition to his regular work as an humorist. On account of the lateness of the date the entertainment will be given at the popular prices of twenty-five and thirty-five cents. Watch for the posters and circulars and remember the date, April 22nd.

# Benefit for the Bellefonte Hospital.

A musical recital will be given in the Bellefonte Court House on April 25th, for the benefit of the Hospital. A number of musical artists have been secured from out of town although most of them are already well known in this locality. Miss Edna Bradfield, violinist who has studied under that master of violin technique, Gustav Hiele, comes from Philadelphia. Her playing is marked by great warmth and singing quality of tone as well as a musical temperament that appeals to the most inartistic as well as the most musical of her audience. She will be accompanied by Miss Helen Frame, soprano of Constantin von Sternberg's conservatory of Philadelphia, one of the best known sopranos of the city. Miss Margery Knowles, contralto of Richmond. Va., will also sing and Dr. L. B. Woodcock, baritone, and Mr. George Brandon, pianist, both formerly of Bellefonte, have been secured for the occasion. This will be an opportunity to hear good music as well as to support a worthy cause and should receive the generous patronage of the people of this community. If a sufficient number go from State College arrangements may be made for a special train. Further particulars will be given next week.

## Miss Atherton Entertains.

On Friday evening last, Miss Atherton entertained the members of the various College musical organizations at her home. A musical guessing contest, selections by the Glee and Mandolin Clubs and a solo by Saunders, were some of the features that made this enjoyable evening pass only too quickly.

Sweet little Emily Rose,
Was tired and about to repose;
But her brother, named Clare,
Put a tack in the chair—and
Sweet little Emily Rose. Case Tech