

## STATE COLLEGIAN

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Thursday, Feb 23, 1905.

## EDITORIAL

Have any of the fellows who engage in the "rough house," which is becoming more and more marked at every basketball game in the Armory, ever stopped to think what kind of an opinion a visitor to the College must have of the quality of the men who attend this institution, from such an exhibition? Have they ever stopped to think that instead of appearing like college "men," they are acting like a lot of six year olds just off the farm? We refer not so much to the basketball playing of the Seniors, which seems to have become a sort of custom here, but to the senseless shoving and rushing indulged in by the underclassmen between the halves. There is a time and place for all things, but in the Armory, when a large number of people have collected to witness a game, is certainly neither the time nor the place to rush around like a crowd of burly bears. We understand that any normal healthy man does

not mind a little shoving around, but there are often small fellows and cripples in the audience whose safety is greatly imperilled by the fierce rushes which are rapidly becoming more general. It is the duty of the General Athletic Marshal to preserve order at all contests in his department. It is full time that some steps were taken to put a stop to these disturbances.

### Open Letters.

The STATE COLLEGIAN invites letters, but the publication of a communication does not necessarily imply the endorsement of the sentiments contained therein. As a guarantee of good faith the writer's name must be signed, but will not be printed if so desired.

Editor of *The Collegian*,

Dear sir:—

A matter that has been particularly noticeable in the last two years, or indeed since the completion of the Schwab Auditorium, is the fact, that the use of the building has been refused to all, or practically all college organizations, unless the sum of twenty dollars be paid for its use.

Our College is influenced by geographical and physical conditions to such an extent that we are unable to attend plays and entertainments as we would if situated in or near a city. For this reason, if for no other, the authorities in charge of this meeting place should foster rather than discourage the introduction of these amusements.

The Young Men's Christian Association, which has done a great deal for our students and everyone directly connected with the College, has attempted and fully succeeded in maintaining a lecture and entertainment course of high standard. How have they been able to do it? The answer is, "By playing in the Old Chapel and saving five times twenty, or one hundred dollars a season." The chapel is not only too small and inconvenient for an audience but the entertainers are cooped up in a small corner of the stage, protected by draperies which "have seen better

days." The course this season has been an exceptionally good one but the chances are that those who played in it will never again allow themselves to be subjected to the same disadvantages. The strangers who come here and leave are the ones who make the reputation of the College a good or a bad one. Although a small influence like this may not materially affect the reputation, yet the little things count and all these impressions gained are for or against our institution.

The Thespians, our own Dramatic Organization, composed entirely of students, in order to use the Auditorium for their annual presentation, must put up the "twenty," before they are allowed to do it. There is no question but that the Thespians and the Y. M. C. A. course do the students a great deal of good, yet they receive no encouragement whatever.

It hardly seems reasonable that the class of people, attending these entertainments, would be guilty of destroying the furniture or marring the beauty of the building.

The question of cost in furnishing heating and light, may be considered and can be easily calculated. As the Auditorium is heated all the time on account of holding chapel exercises every morning, we might eliminate the heat factor. When lighted there are 242—8 candle power, 5—32 candle power and 10—16 candle power incandescent lamps in use. In one hour 8460 watts of power are used and in an evening of four hours, 31,583 watt hours or 31.6 kilo watt hours is required. The State College rate is seven cents per k. w. hour, which makes the cost of lighting \$2.21.

The general opinion among the students is that the Auditorium was built for their benefit, for the common good of all, and for their use as long as they retain it for reasonable and legitimate purposes.

A Subscriber.