

"The sound grew in volume, grew less silken and more threatening, while the light faded into mute, misty music like the purring of cats. A swelling roar assaulted their ears; nameless creeping things seemed to fill the tone. Yet it was in one tonality, there was no harmony or melody. The man's quick ear detected many new, rich timbres, as if made by strange instruments. He also recognized interior rhythms, the result of color rather than articulate movement. Then came silence, a silence that shouted cruelly across the gulfs of blackness, a silence so profound as to be appalling. . . . And now a corrosive shaft of tone rived the building as though its walls had been of gauze, and went hissing toward Paris, in shape a menacing sword. . . . Paris was draped in flaming clouds—the blood-red smoke of mad torches. Tongues of fire twined about the towers of Notre Dame; where the Opera once stood yawned a blackened hole. The air was shocked by fulminate blasts."

And the woman, her mouth filled with exultant laughter, screamed, "Thou hast conquered, O Pavel Illowski!"

This mad tonal riot must have been suggested to Huneker by "Also Sprach Zarathustra," but such morbid lawless tonality is quite beyond our conception, and in this phase of "Melomaniacs" we can do little else than gasp and marvel at the wonderful imaginative powers displayed. "Melomaniacs," as a whole, must needs be taken, or rather read, in homoœpathic doses by those temperamentally susceptible to such bold, daring and elemental description, and yet the book shows too deep an insight into modern tendencies in modes of expression to be without considerable literary value.

E. K. M., '04.

BARON MUNCHAUSEN GOES INTO ENGINEERING.

Many a time you have heard the question: When will Sunday trains run into State College?

Probably they would be advantageous, and perhaps not, but a step which may ultimately lead to that will shortly be taken by a company composed of mechanical and civil engineers, formed to give better and faster service between the college and Bellefonte.