

*Mercury*. It is written on the argumentative style, and contains much valuable information. The author takes the stand that the scholarships were made to benefit Oxford, of which Cecil Rhodes was a graduate, and not the Americans. The article took second prize of the Gies prize essays of Gettysburg Collège.

—"Glimpses of West Point Life," is the subject of an essay that appears in the last number of the *Oberlin Review*. It portrays vividly the life of the cadet from his "plebe" year to his graduation. We give an example of the discipline which is there maintained :

"There is some regulation to govern every detail of life—the carriage and bearing, all points in dress, the position of the furniture in the room, the ornaments of the 'mantel-piece, and even the length of the hair. The rooms in Barracks are furnished with Spartan simplicity. The ornaments of the mantel-piece, for instance, are limited to "the Black Book, the Blue Book, the Articles of War, and a small, inexpensive clock.

"As an example of a clever evasion of these rules, a few years ago a certain cadet received a present of a very valuable clock, which the Commandant promptly confiscated because it did not conform to regulations—it was not a small, inexpensive clock. The cadet defended his property with convincing logic—it was unquestionably small and it was inexpensive, because it had cost him nothing. The Commandant was obliged to yield."

—Prominent among our exchanges is the *Mount Holyoke*, of South Hadley, Mass. We quote from the editorial column of the October number :

"The average college girl reveals her character in the limits she sets to the commission of absurdities in speech, action, thought and dress. College life is abnormal, necessarily to a certain extent, actually to a much greater: the girl at college reveals her character truly by the nearness of her approach to the normal in the various phases of her life. Does she