

Resolutions of appreciation and acceptance from the trustees were handed to John W. White for his establishing of the fellowship and prizes.

On behalf of the relatives of the late Judge John H. Orvis, Gen. Beaver, in behalf of the son, presented a fine portrait of the lamented judge to the college. Judge Orvis was formerly a trustee of the college. The president received the portrait in a few chosen words.

The commencement address by the Hon. Hampton L. Carson, Attorney General of Pennsylvania, was a very eloquent speech. In it he advocated the study of biography and portraiture. He stated that there are extant 300 portraits of Columbus, 70 of Capt. John Smith, 6,000 portraits and engravings of Washington, who comes next only to Napoleon in number of portraits and engravings; 220 of James Wolf, 70 of Montcalm, 100 paintings and engravings of the different ways the British charged up Abraham Heights.

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#### EDITORIAL.

During this commencement, one so noteworthy in our college history, one fact is not without its significance for us and for the collegiate world in general. We refer to the spirit of industrialism—commercialism—which has been expressed in so many different modes during commencement week. Time was when the atmosphere of a college was heavy with the learning and logic of Greece and Rome—when the college man elected courses in arts—modes of expression. But, as national and international progress has brought forth new ideals and new conditions of national life, so have they brought forth new conditions of college life. The college man now elects sciences instead of arts; he is taught not only to *feel*, as heretofore, but also to *do*. The new college man will be the new hero—and our hero-worship will be of man as warrior as heretofore, but must perforce give way