

an interesting glimpse into the undergraduate life of twenty-one years ago. "The Proving of Slipsy Fogarty," by Guy Wetmore Carryl, and "College Education of the Future," by Hjalmar H. Boyesen, 2d, are interesting and well written, but the crowning feature of the number is "The Poetic Drama and the Drama in Prose," by Brander Mathews.. Prof. Mathews predicts that the drama of the future will have its full share of poetry, and although there may seem to be less of it, what there is will belong absolutely to the theme.

Passing from the poetic drama to the drama in prose, the professor declares that prose has established itself firmly as a médium for such plays as are not avowedly poetic in theme. The dramatic poets of the present time are not ready to abandon prose, and it has also been the medium chosen by M. Maeterlinck for his dramatic poems, which are at times "rich in mystic beauty and in symbolic suggestion." Ibsen, whose constructive methods are closely akin to those of Sophocles, has used prose in all his later social dramas.

In conclusion Prof. Mathews writes :

"Only the future can decide whether or not the drama is successfully to contest the present supremacy of prose-fiction. Years may elapse before the play shall evict the novel from its apparent primacy ; or it may never be able to resume its former superiority. The two most obvious characteristics of the century that has gone are the spread of democracy and the growth of the scientific spirit ; and in the century that has just begun we may discover that the drama, which has always been democratic of necessity, shall prove also to be more satisfying than prose-fiction to a people bred to science. Even now we can see that not only plays of Ibsen but also of Bjornson and Sudermann, of Verga and Echegaray, of Hervieu and Pinero, stand forward to show that the drama can deal adequately and suggestively with some of the problems of existence as these present themselves tumultuously to-day in our seething society."

The Smith College *Monthly*, which is a new visitor to our exchange, is rich in fiction and poetry, and its one serious article,