

must have a last word on the subject. The Seniors have lately taken to congregating on the steps of the Main and singing during the warm evenings—it is a step in the right direction, and we hope the custom will spread to the other classes. Speaking of college singing calls to mind our own college song, “Alma Mater.” The enthousaism with which this song of Professor Pattee’s was received when it appeared some two years ago surely indicated a genuine appreciation of it on the part of the student body, yet to-day scarcely a man knows the words of the first verse. It is a deplorable fact but a true one that few, very few men are familiar enough with it to sing the “Alma Mater” without the words before them. Everyone seems to recognize the real excellence of the verses, and the dignity and beauty of the thought, everyone seems agreed that this is and should be our State song; when questioned anyone will say this, in effect, but they say they “don’t know the verse because there’s so much of it.” This seems to be the difficulty, as nearly as we can get at it, and we would suggest that this mattter can well come within the province of the Ahletic Association. Let a committee be appointed who shall select, say, three of the six or seven verses now printed for the song, and let these three be adopted and printed as the song has been heretofore. It seems shameful almost to mutilate the verses thus, but every man in college from Prep. to Senior ought to know “Alma Mater,” and be able to sing it anywhere, on the steps of old Main in the spring evenings, or out on Beaver Field next fall at foot ball games. It is too good a song to be allowed to fall into disuse.

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With this issue it will be noticed that the FREE LANCE has passed into the hands of a new staff. All we have to say here is to remind you that the FREE LANCE is “published by the students of the Pennsylvania State College,” and is not a diversion for eight men known collectively as the “Board of Editors.” That is to say, the LANCE is, ought to be, and can reasonably be expected to be, dependent upon the student body for contributions of a literary nature. The aim of the LANCE has always been to be an ex-