

and other customs and institutions familiar to all students in West Philadelphia's university. No student in the college department can consider himself a member of the school unless he is a friend of "Pomp," the colored janitor, who for over fifty years has acted as a messenger boy and clerk to the offices in College Hall, but whose chief duties are to stand in the rear of all class pictures and close the door during chapel.

It is in the College department that one finds the most distinctive university spirit. It is here that the class contests occur and where the customs dear to Pennsylvania centre. Were we to enter College Hall at ten o'clock in the morning we would find ourselves in a crowd of young men going to chapel, which is attended by College men only, and of that number only those having a college period directly after the service. A solemn dignity is felt as one enters the sombre Gothic hall, whose walls are covered with the portraits of famous university men. The exercises, consisting of hymns, led by the great organ and choir, scripture lesson and prayer, are conducted by the dean, in cap and gown.

Among the class contests there are two of special interest, the bowl fight and the corner rush. The former, which takes place in the spring, is contested between the two lower classes in the College department. A wooden bowl, about two and a half feet in diameter, and beautifully made, is in the possession of the Sophomores. The object in the contest is for the "Sophs" to touch the bowl to the Freshman "bowlman." The result is usually a draw, but affords much pleasure, because the very best of spirit prevails. The bowl is given to the second most popular Senior at graduation. It is during the early fall that the corner rush takes place. The Freshmen, in this rush, appoint one of their number a "corner-man" and placing him in one corner of the basement of College Hall, try to keep him in this position while the Sophomores attempt to take him away. Be-