

PART II

Selection	Edison Symphony Quartette Messrs. Sharpe, Merkel, Wert and Deike.
Monologue	Mr. Hewitt
"Doin Stunts"	Messrs. Miles and Saunders
The entertainment concluded with a farce entitled "Qualifyin'," or "Starting the Show."	

CAST OF CHARACTERS

Charles H. Clarke, theatrical agent	Mr. Sharpe
Trouble, his servant	"Pop" Golden
Whistling Rufus	Mr. Bradley
Prinz Heinrich	Mr. Tuholski
Ragson Tatters, home from the war	Mr. Sborigi
Deacon Jones	Mr. Hewitt
Selection	Clover Club Orchestra

BOOK REVIEWS.

—"In the Wyoming Valley," by Everett Tomlinson; The Griffith and Rowland Press, Philadelphia, Pa.

This book is one of a series of stories by Mr. Tomlinson which are based on the Revolutionary War. The history of Wyoming Valley formed one of the saddest chapters in Colonial times, and with such a historical basis we may expect a book that is well worth reading, and we are not disappointed. It is a narrative that is historically correct and written in such a way that every incident and feature proceeds in a natural way and easily captures the reader's attention. The author has very thoughtfully brought the work of the early Moravians, and especially Count Zinzendorf, before the mirror of public interest, and shows the effect of these pietistic people in their missionary work among the Indians. It might be inferred that from the spirit of the times we would have a book that breathes the same spirit, but from such it is perfectly free.