

not really enjoy that particular selection. Such intense effort always makes us fear that there will be a smash up and we feel better when the strain is over. Her second selection was of a different stamp and pleased most of the audience more. The recital of "Old Mother Goose" and "Seeing Things at Night" by Miss Harvey was very nicely done. Miss Denham with her violin selections was one of the best features of the entertainment. In "Characterizations" Mr. Reynolds was again at his best. His Irish impersonations were all the better for their trace of "Pennsylvania Dutch." Taken all in all the company was one of the best that has appeared in the Chapel for a long time.

—The concert given Monday evening, March 3rd, was the best that has been given at State College this college year. The press notices and bills spoke very highly of the company but its worth was not exaggerated. Each member is an artist and each seems to complement and make more effective the power of the rest. Appearing singly or with the rest of the company each seems perfect.

Mr. Downing has a voice of wonderful strength, carrying power, and clearness. In its full strength, it almost causes a shudder but its milder tones, though still powerful, are mellow and resonant. Miss Sammis has a splendid soprano voice of great range and power and she shows great skill in its use. That the human voice is capable of such range and power coupled with melody and sweetness one can hardly understand without having heard it. That Mrs. Nellie Hessenbruch has the fullest understanding and control of the piano does not need to be told any one who heard and saw her Monday evening. Only those who are skilled in the art of piano playing are capable of fully appreciating her work. The last member of the company and perhaps the least, physically, Mr. Clark, is a harpist of undoubted skill. Boyish in appearance, and slightly bashful, he plays his part remarkably well.