

spect with the *diner* of the evening. French cooking is famous the world over and nowhere does it show to greater perfection than in the student restaurants of the Latin Quarter. French cooks can concoct appetizing and dainty dishes out of materials of the poorest sort and everything that is placed on a French dinner table is eatable, though one wearies a little of sauces and flavors and longs for a good homely American or English dinner.

There is a common, though mistaken, idea that French students as a class do not work very much but give themselves up largely to enjoyment and dissipation. No one who has worked at Paris, however, can hold any such idea, for from early in the morning until late afternoon lectures and classes are being held and attended and the evenings furnish almost the only time of relaxation. It is then the students of the *Quartier* can be seen in greatest numbers enjoying themselves at concerts, *cafes*, and balls. It is then that they flock to the theatres or collect in social groups in different restaurants. The district around the "Bou' St. Mich" and the Pantheon abounds with *cafes*. Little tables, under broad awnings, are placed all along the side walk and the patrons can enjoy the coolness of the evening and the passing show, while within the orchestra plays the selections of the hour. One of the most popular of such *cafes* is the Cafe Rouge on *rue Tournon*, where a nightly concert holds the attention of the habitués. The lighter side of the life of the *Quartier* can be easily over-emphasized by the casual visitor who wanders into the Bal Bullier, and sees other of show sights of the district, and forgets the many hard-working students who rarely, if ever, frequent such resorts.

The distractions in the shape of amusements and so forth furnish one of the main objections to serious and successful study on the part of American students at Paris. Another cause of the small resort of Americans thither is the uncertainty of any reward in the shape of a degree for the