

testant Theology, Law, Medicine, Science, Letters, and Pharmacy. Besides the university proper there are numerous schools and colleges under independent management, such as the *Ecole des Hautes Etudes*, the *Ecole des Beaux Arts*, the *Ecole des Sciences Politiques*, and various other special schools. Students have, therefore, a wide range of choice and be it theology, law, medicine, art, or letters Paris will undoubtedly afford all the instruction he needs, for the time being at least. If a Frenchman the student will probably rest content with what Paris affords, if an American he is likely to complete his studies in Germany at one of the great universities of *der Vaterland*.

The university buildings at Paris lie in the centre of the *Quartier Latin*. Curious, narrow, streets abound on all sides, most of them running up from the Seine and opening onto the more modern boulevards. Book stores and book-stalls are to be met with everywhere in the district, and restaurants, *cafes*, and cabarets are also abundant. The tobacconists have their red signals out here and there, a pawn-broker's establishment sometimes protrudes itself on the view, while above all towers the great dome of the Pantheon set apart to the honor of scholars of an earlier age in France. Everywhere are student lodging houses, and one can easily find either a garret or an apartment, furnished or unfurnished, as the purse or the fancy dictates. The *Quartier* is a very live place, particularly in the evenings when all sorts and conditions of men, and women also, can be seen parading its streets or seated at little tables in front of some popular *cafe* while the band discourses sweet music. The scene is one of gaiety and action, however, at almost any hour of the day as there are always lots of people around and Paris never seems sleepy like other great cities sometimes do. No one can understand the life of the student element at Paris unless he has been a student there himself or has mixed intimately with the students. He must take