

in all the various ways that are to be expected of those engaged in such an affair, and these maneuvers did not differ greatly from those in vogue at the present day. To be sure they did not sit on the radiator in the hall, for there were no radiators then, and she did not wear his "frat" pin, as there were no fraternities for him to belong to, and they did not play golf together, for in those days golf was not the style; but they *did* read the bulletin board together, study in the halls, walk out "Lover's Lane" when they could steal a chance on Sunday afternoons, correspond in class, eye each other in chapel, as well as various other things, the most of which are familiar spectacles in our college life now. It may be worth while to add also, that they each got a flunk in the same subject at the end of the winter term.

The part of their achievements with which this story is chiefly concerned, however, did not come to the knowledge of the public for some little time. It was indeed true that Miss Seymour's room was the first room in "Shedom" next to the fourth floor partition and therefore was adjacent to Armstrong's. This fact was established between the two soon after Armstrong's discovery of the coat in the window. This led to the construction of a rather interesting device for communicating between the two rooms. In the gathering darkness of early evening Armstrong, taking a piece of small grey cord, tied it into a long loop, and securing it with a two-pronged tack on the outer portion of his window sill, passed the cord, by means of a long slender branch, over to Miss Seymour's window. The young lady was on hand to receive it. She also made her end of the loop secure in a similar way. Thus the loop was stretched and held loosely at each turn. It could now be pulled back and forth like a city tenement house clothes line, and a note fastened to either side of the loop could, by a simple pulling of the other side, be moved from one window to the other. By this means Armstrong and his fair neighbor kept up a vigorous corres-