

A STATE SONG.

IT HAS long seemed to me that the most serious need in the undergraduate life at State has been that of a distinctively State College song. All who are familiar in any degree with the life of the larger universities will appreciate fully what a song can do toward nourishing college spirit, increasing college loyalty, and furnishing a natural outlet for enthusiasm and devotion to alma mater. At Cornell, for instance, the beautiful strains of the Cornell song may be heard whenever any body of students find themselves for a time together. It rings again and again after every athletic victory, it brings back courage and determination after defeat, it inspires even cold hearts "to dare a deed for the old mother." It is the parting song of every graduating class; it is the first note that instills love for alma mater into Freshmen hearts, and its brave, loyal words ring over every alumni banquet table and renew in every heart the memories of the old days and of the dear mother on the hill to whom they owe whatever of success life may have brought to them. This is true of all the leading colleges. Without a college song there can be no real nucleus for sentiment, there can be no natural outlet for refined feeling, for loyalty, for enthusiasm, for devotion to alma mater.

State is fortunate in one respect, she has an air which by tradition and by a natural process of evolution has become distinctly her own peculiar property. The stirring hymn by Cauveire "lead me on," first made prominent at State by the class of '95 who insisted on singing it on the commencement platform, is now the logical State College song. It is eminently adapted for the purpose. It is spirited, is fitted for male voices in chorus and it can lend itself to the deeper shades of feelings, of pensive contemplation of life