

the magazine to the College, the curriculum, and the students; and their relations to it. What they are, and what they should be.

First then, 'what is the present status of the FREE LANCE? Briefly this. In the latter part of March of each year a new editorial board is *eleced* from the several classes—from each by the class itself—three Juniors, three Sophomores, and two Freshmen. From the three Juniors thus elected, the old board elects the new editor-in-chief, who organizes the staff and appoints his own business manager from the student body. And there is the editorial board.

A scarce half dozen articles voluntarily contributed from the students outside the board in a year. A fishing rod—and one big enough to hold a "lobster"—with plenty of "taffy" bait necessary to secure the remainder; and the fishing process resulting in the usual fisherman's luck—plenty of good fish in the sea but only a few small ones caught. A lot of students growling around because they "don't publish something decent. And there is the literary support.

A circulation of six-hundred copies, costing from fifty to sixty dollars per issue or from five hundred to five hundred and fifty dollars a year. Five hundred paying subscribers, i. e. supposed to be, but most of whom are now delinquent. Six hundred dollars now standing out in unpaid subscriptions. A gun and club necessary to collect from the students—at least from seven to thirteen "raps" and three "hold ups" required for every fellow before he will "produce." A few advertisements to make up for the deficiency. And there is the financial situation.

An untold amount of time and energy spent in its publication. No time off allowed for it by the College. No credit in standing given for it by the College. No moneyed remuneration or medaled reward gained by it. But little praise by the College people bestowed upon the editor for his successes; but plenty of blame heaped upon his errors and