

At the different meetings of the Scientific Association held this winter the topics, "An Unique but Useful Institution," presented by Prof. Foster, and, "Bird Migration," were discussed. Prof. Hayward read a paper on "Impressions of European Agriculture," and Prof. Surface gave an address on "Lampreys, the Most Serious Enemies of Fishes in Central New York."

Through the generosity of Andrew Carnegie, and through the active efforts of General Beaver and a few others who have the best interest of the College at heart, the State College Cadet Band—only a pleasant dream not long since—is now a proud realization. It is regularly organized, has a competent instructor, and practices frequently. It has already appeared in public on two or three occasions, and if its enthusiastic reception is any evidence of gratefulness to him who made its existence possible, it is safe to say that the State College boys have, and will continue to have, a very warm spot in their hearts for Andrew Carnegie.

The concensus of opinion seems to be that the band is a credit to the College, and worthy of all support. G. H. Deike is president; E. E. Godard, secretary; Dr. G. G. Pond, treasurer; E. E. Godard, band-master; and F. J. Dodge, drum-major.

The disposition of the instruments, which number twenty-four, is as follows:—Solo cornets—R. W. Bowers, D. J. Huber; first cornets—E. B. Norris, G. H. Deike; second cornets—F. S. Neely, H. G. Williams;—clarionets—E. E. Godard, R. R. Baker, W. E. Ketcham, H. C. Crum; altophones—P. H. Gentzel, M. E. Lohr, T. B. Hubbard; trombones—D. C. Baird, W. T. Heck, H. G. Elder; baritone—E. R. Norris; bass—W. N. Buckhout; tubas—P. M. Snowberger, C. A. Hockley; cymbals—E. E. Hewitt; snare drum—C. A. Whitworth; bass drum—H. F. Roeder.