

know—the night was rather dark—and they might have been born that way. But the language which they used was at least shady, and—well, perhaps gentlemen would not have even spoken to them at that distance, but you can't expect a college man to respect a person who don't respect themselves. But I say such conduct is very obnoxious and even disgraceful to the College, and their employers should either keep them in or else fire them."



The Critic paused for a little while as if thinking of something else to say, while the Editor picked up his pen and began to write. Suddenly the Critic exclaimed.

"And speaking of Professors, there is another thing —"

"Pardon me," interrupted the Editor "but don't you see I'm writing? And besides you have said enough for one month, so shut up."

The Critic did not know whether to laugh or get mad. But seeing a smile on the face of the Editor he thought he would smile too, and tell the rest some other time.



The FREE LANCE wishes to thank all persons who contributed articles in competition for the prize, even though they did not win. The prize for the best story was awarded to W. C. Schnure, '01, whose story is printed in this number. The prize for the best scientific article was not awarded at all, because there were no competitors.



The Literary Review offers to college undergraduates the following prizes:—1. \$25 for the best Short Story. 2. \$25 for the best Essay on any Literary Subject. 3. \$25 for best Poem, of not more than fifty lines.

All contributions must be submitted before July 1, 1900. Manuscripts must be typewritten and accompanied by stamps for their return.